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La Bibliothèque de Mello

Catalogue of the Library of Baron Seilliere

Sotheby 1887

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OF

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 28th of FEBRUARY, 1887, and Four following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED THREE DAYS PRIOR, AND CATALOGUES HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON, W.C.

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II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.

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VII. The sale of any book or books is not to be set aside on account of worm-holes or of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand.

TAYLOR INSTITUTION
UNIVERSITY
19 JUN 1961
OF OXFORD

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INTRODUCTION.

SEEING the value and importance of the libraries which have been dispersed during the last ten years, and remembering the varied character of them, it might have been thought impossible, or at least unlikely, that a collection entirely different from all that have preceded it would come before the public. Such a character may however be fairly claimed for the valuable library described in the following pages. In no previous sale that can be pointed to will be found such a remarkable assemblage of early Romances of Chivalry and ancient French literature—even though we were to look back for sixty or seventy years to the Sales of the Duke of Roxburghe and Colonel Stanley. But not only are the books themselves altogether remarkable, but that which must strike every connoisseur on reading the catalogue is that out of the 1147 lots of which it is composed, there is scarcely a volume to be found that is not of real value and importance; and that instead of the usual appearance of a catalogue, where we generally find many ordinary and well-nigh worthless books with a few gems interspersed, this collection is in fact a cluster of gems with scarcely a faulty stone to be discovered throughout. Had this catalogue been compiled in the manner of that of Señor Salvá it would occupy not 150 pages, but one or two substantial volumes, for a large proportion of the books would demand a separate bibliographical essay. Another point in which this library surpasses perhaps any that has preceded it is the uniformly splendid condition of the books, and the exquisite taste of the bindings with which they are covered. Among the ancient bindings most of the choice collections of past times are represented

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by fine examples. The names dear to all lovers of this beautiful art, when at its perfection in ancient times, will be found interspersed throughout the catalogue—Jean Grolier, Diane de Poictiers, Canevarius, Girardot de Préfond, Count Hoym, Colbert, Talleyrand-Périgord, Firmin-Didot, De Thou, Cardinal de Bourbon, and others too numerous to mention. But if the connoisseur of ancient bindings finds something of no common order to gratify his taste, how great is the opportunity afforded to the lover of the art as carried to its highest perfection in modern days by the great Parisian masters. It needs but a glance at the catalogue to see that nearly every volume which has not its value enhanced by an ancient binding has been tenderly cared for by some master-hand, under the liberal patronage of the late Baron Seillière; the famous names of Trautz-Bauzonnet, Capé, Thibaron-Joly, Chambolle-Duru, Marius Michel, Lortic, Cuzin will be found on every page, and these volumes it should be observed are not merely bound sufficiently well, as every one of the names would of itself ensure, but are so many exquisite pieces of workmanship, doublé and tooled with the highest artistic skill.

It is sometimes the custom to give a *resumé* of the choicer articles that may be found throughout the catalogue, but as there is scarcely a page that does not contain treasures of the first order, to attempt to particularize them is needless.

SOTHEBY, WILKINSON & HODGE.

January, 1887.

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FACSIMILE OF SEILLIÈRE ARMS ON FOLIO AND QUARTO VOLUMES.

INDEX OF DAYS OF SALE.

		LOTS
First Day's Sale	Monday, 28th February	1— 225
Second Day's Sale	Tuesday, 1st March	226— 500
Third Day's Sale	Wednesday, 2nd March.....	501— 685
Fourth Day's Sale	Thursday, 3rd March.....	686— 916
Fifth Day's Sale.....	Friday, 4th March..... ..	917—1147

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FIRST DAY'S SALE.

SIZES MIXED.

LOT 1.

ABENCUFIAN. La vie du Roy Almansor, ecrite par le vertueux Capitaine Aly Abencufian, Viceroy, et Gouvernour des Provinces de Deuque en Arabie, *green morocco extra, g. e. by Bauzonnet*
small 8vo. Amst. chez Daniel Elsevier, 1671

Warton

£3. 3. 0 *** The present copy of this rare vol. measures 133½ mill.

2 Abuze en Court [par René d'Anjou, roi de Sicile], **gothic letter**, *with eleven woodcuts, brown morocco super extra, gilt tooled sides, g. e.*
small 4to. s. l. n. d. [*circa* 1505]

£11 Ellis

*** Very scarce. This edition without printer's name or date consists of 34 leaves, with signatures A to H 6 in fours.

3 Acosta (Christ.) Tractado de la Drogas, y medicinas de las Indias Orientales, con sus Plantas debuxadas al bivo, *numerous woodcuts, red morocco super extra, g. e. by Chambolle-Duru*
4to. En Burgos, Per Martin de Victoria, 1578

6. 6. 0 Rodd (Money)

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4 Acuña (Hernando de) Varias poesias, FIRST EDITION, *excessively rare, red morocco super extra,* DOUBLÉ *with blue morocco richly gilt tooled, gilt marbled edges, by Thibaron-Joly*

£12 *4to. En Madrid, en casa de P. Madrigal,* 1591

*** So rare is this First Edition that the editor of the edition of *Madrid* 1804, was unable to procure a copy of it, and printed from a Manuscript copy dated *Salamanca* 1591. Salva was unaware of any edition printed at Salamanca.

5 Adam (Me·) [Billaut] Menuisier de Nevers Les Chevilles, *with fine impression of the portrait, olive morocco extra, g. e. by Hardy*

3.12.0 *4to. Paris,* 1644

6 Adelphus (Johannes) Barbarossa; ein warhafftige beschreibung des lebens und der geschichten Keiser Friderichs des ersten, genant Barbarossa. Erstmals in Latin versamlet.... und aber jetzo in teutsche zungen treulich bracht, *numerous woodcuts, red morocco super extra, g. e. by Chambolle-Duru, with the Seillière arms*

9.15.0 *folio. Getruckt in Straszburg, durch Amandum farckal,* 1530

7 Adelphus. Historia von Rhodis, wie ritterlich sie sich gehaltē mit dem Tyrannischen keiser Machomet usz Türckyē, lustig uñ lieplich zu lesen, 35 *woodcuts, brown morocco extra, blind tooled sides, g. e. by Thibaron, with the Seillière arms, in neat case*

10.15.0 *folio. Getruckt zu Straszburg durch Martinum flach,* 1513

8 Ægidius (de columna) Le Mirouer exemplaire et tresfructueuse instruction selon la cõpillation de Gilles de Rome du regime & gouvernemēt des Roys princes et grands seigneurs, etc. **gothic letter,** *title in red and black, woodcuts, red morocco super extra, g. e. by Lortic, with the fleurs-de-lys on sides*

£6 *small folio. imprime a Paris pour Guillaume Eustace,* 1517

*** Fine copy, in excellent preservation.

9 Æmilius (Paulus) L'Histoire des faicts, gestes, et conquestes des Roys, Princes, Seigneurs et peuple de France, descripte en X Livres. Mise en Francois par Jean Regnart, *fine copy in old red morocco, with Seillière arms*

2.15.0 *folio. Paris,* 1581

10 Æneas Silvius. Le Remede damour compose par Eneas Silvius. Aultrement dit Pape pie second translate de latin en francois par maistre Albin des auenelles chanoine de leglise de soissons avec aulcunes additions de Baptiste Mantuen, **gothic letter,** *the title in red and black, above a large woodcut of the printer's device, red morocco extra, g. e. by Duru*

£6 *sm. 4to. Imprime a Paris par la veuve feu Jehan jannot* [*s. d. vers* 1505]

*** A very rare piece consisting of 12 leaves written in verse, with the Latin text on the margin; three pages have the Latin text printed in red. This edition by the widow of Jehan Jannot is not mentioned by Brunet.

11 Æsop. Les subtilles fables de Esope. Avec celles de Avien et Alfonce. Ensemble aulcunnes ioyeusetez de Poge Florentin, **gothic letter,** *with upwards of* 90 *large and curious woodcuts (wanting sig.* C 6), *the title printed in red and black, red morocco extra, g. e. by Chambolle-Duru, with the Seillière arms*

8.15.0 *small fol. Imprimees a Lyon par Claude Nourry,* 1526

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12 Aiolpho del Barbicone disceso della nobile stirpe de Rainaldo: elquale tracta delle battaglie dapoi la morte de Carlo magno: e come fu capitanio de Venetiani: e come conquisto Candia et molte altre cittade: e come Mirabello suo figliolo fu facto imperatore de Constantinopoli, etc. *large woodcut on title, fine copy, brown morocco super extra, g. e. by Hardy*

4*to. Venetia per Marchio sessa*, 1516

*** The earliest known edition of this Poem, *in ottava rima*, it is however believed that an anterior edition was printed in 1506, of which no copies appear to exist.

13 Alamanni (Luigi) La Coltivatione, *brown morocco super extra, ornamental gilt panel on sides, g. e. by Hardy, with Seillière arms*

4*to. In Parigi da Rob^to. Stephano*, 1546

*** This copy contains the four unpaged leaves containing the epistle to *Madama la Dalphina* and the "Privilege" of Francis I, which are sometimes wanting.

14 Alamanni. Gyrone il Cortese, *with fine woodcut border to title, brown morocco super extra, blind tooling, g. e. by Chambolle-Duru*

4*to. Parigi*, 1548

15 Alamanni. Another copy of the same edition, *brown morocco super extra, g. e. by Chambolle-Duru*

15* Albertus Magnus. Les secrets des femmes et hommes composez par le grant Albert et nouvellement translatez en francoys, *red morocco extra, g. e.* *small* 8*vo. s. l. n. d.* (*vers* 1550)

16 Alector, histoire fabuleuse, traduicte en Frãçois d'un fragment divers, trouvé non entier, mais entrerompu, et sans forme de principe, *blue morocco super extra, gilt tooled sides, g. e. by Belz-Niedrée, with the Seillière arms*

small 8*vo. Lyon, P. Fradin*, 1560

17 Alexander the Great. Alexandro magno Imperatore, Libro de la sua nativita; vita; e morte; et de magnanimi facti che fece nel corso del tempo suo et come impero tutto el mõdo cõ molte altre illustre et splẽdide cose che fece ne lo imperio suo, *woodcut on title, red morocco extra, g. e. by Thibaron-Joly*

4*to. Stãpata in Milano per Petro martiro Mantegaza*, 1503

*** Very rare, unmentioned by Brunet.

18 Alexander the Great. Das buch der geschicht des grossen Allexanders wie die Eusebius beschriben uñ geteütscht hat, *numerous woodcuts, red morocco super extra, g. e. by Chambolle-Duru, with the Seillière arms*

folio. Getruckt in Straszburg von Mathisz Hüpfuff, 1514

*** VERY RARE. This translation from the Latin was made by a Doctor Hartlieb von München.

19 Alexis (Guillaume) Le grant blason de faulses amours, **gothic letter**, *remarkably large and fine copy, but wanting sheet* C, *green morocco, g. e.*

small 4*to. Imprime a Lyon par Pierre Mareschal et Barnabe chaussard*, 1497

*** THE ONLY COPY KNOWN OF THIS EDITION, it has belonged respectively to Messrs. Lang, Heber and R. S. Turner.

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20 Allen (William) Traicté politique, traduit nouvellement en François, où il est prouvé par l'exemple de Moyse, et par d'autres, tirés hors de l'escriture, que Tuer un Tyran titulo vel exercitio, n'est pas un meurtre, *marone morocco extra, g. e. by Chambolle-Duru* 12*mo. Lugduni*, 1658

£3.10.0 Double

*** FIRST EDITION, VERY RARE. This is a translation of the celebrated pamphlet "Killing no Murder," written by Col. Silas Titus, though published under the name of Wm. Allen.

21 Almanach Royal, année 1770, *old blue morocco extra, with the* ARMS OF DUC DE MONTMORENCY *in gold on the sides, g. e.* 8*vo. Paris*, 1770

2.17.0 Bozerian

22 ALONSO DE CARTAGENA. DOCTRINA E INSTRUCTION DELA ARTE DE CAVALLERIA, **black letter**, EXCESSIVELY RARE, *fine copy, red morocco super extra,* DOUBLÉ *with red morocco and gilt-tooled border, g. e. by Chambolle-Duru*
folio. Fue impreso este libro en burgos por Juan de burgos. Acabose a seys de mayo, 1497

£45 Ellis

*** This rare edition is printed in double columns, the title in large black letters occupies the lower half of the page, the upper half is occupied by a woodcut.

23 AMADIS DE GAULA. LOS QUATRO LIBROS DEL VIRTUOSO CAUALLERO AMADIS DE GAULA: COMPLIDOS, FIRST EDITION, **black letter**, *in fine state of preservation, with rough edges, red morocco super extra,* DOUBLÉ *with olive morocco, richly gilt-tooled to an elegant Grolier design, g. e. by Chambolle-Duru, with the Seillière arms, in a neat case*
folio. Fueron emprimidos en la muy noble . . . ciudad de Çaragoça, por George Coci Aleman. Acabarõse a XXX dias del mes de octubre del año . . . 1508

£135 Quaritch

*** THIS BOOK WAS DISCOVERED AT FERRARA BY M. TROSS, AND IS THE ONLY COPY OF THE FIRST EDITION OF AMADIS KNOWN TO EXIST. FOR A FULL DESCRIPTION OF THE VOLUME SEE BRUNET, SUPPLEMENT, COL. 31, WHERE IT IS VALUED AT FIVE OR SIX THOUSAND FRANCS, AND PERHAPS MORE—OR ABOUT £250.

24 AMADIS. LOS QUATRO LIBROS DEL MUY ESFORÇADO CAVALLERO AMADIS DE GAULA NUEUAMENTE EMENDADOS HYSTORIADOS, **black letter**, *title printed in red beneath a large woodcut of Amadis, numerous small woodcuts, red morocco super extra, gilt tooled sides, g. e. by Petit, with the Seillière arms, in a neat case*
folio. Impremido por Antonio de Salamãca, 1519

29.10.0

*** EXCESSIVELY RARE, only four other copies being known to exist. It has been assumed by Salva and Brunet that this volume was published at Rome, because on the back of the title appears the "privilege" of Leo X to Antonio de Salamanca, dated from Rome, but no printer of that name is known to have worked at Rome before 1536, and the typography of the work is essentially Spanish.

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25 Amadis. Mis en Françoys par le Seigneur des Essars, Nicolas de Herberay, C. Colet, G. Aubert, et autres (les vingt-quatres livres) 24 vol.—Tresor de tous les livres d'Amadis de Gaule, contenant les Harangues, &c. 2 vol. in 1, in all 25 vol. *bound in old red morocco super extra, g. e.*
22 *vol.* 16*mo*, 3 *vol.* 8*vo*. *Paris et Lyon*, 1557-1615

*** The above 25 vol. form a magnificent set of the books of Amadis such as is rarely found complete. The title and a few other pages of the first volume have been restored, and the set is therefore sold not subject to return, though believed to be in all respects perfect.

26 Amadis. Le douziesme livre d'Amadis de Gaule. Traduyt nouellement d'Espagnol en François, *green morocco super extra, g. e. by Belz-Niedrée, with the Seillière arms*
8*vo*. *En Avignon, par Mathieu Vincent*, 1557

*** Very rare. The only copy known to Brunet is in the Tübingen Library.

27 Amadis. Le Thresor des douze livres d'Amadis de Gaule: assavoir, les Harangues, Concions, Epistres, Complaintes, et autres choses les plus excellentes et dignes du lecteur Francois, *red morocco super extra, g. e. by David, with the Seillière arms*
small 8*vo*. *Paris*. 1560

28 Amadis. Thresor des livres d'Amadis de Gaule, assavoir les Harengues, Concions, Epistres, Complaintes, & autres choses les plus excellentes, *red morocco extra, g. e. by Chambolle-Duru*
small 8*vo*. *a Lyon, par Gabriel Cotier*, 1560

29 Amadis. Le Thresor des livres d'Amadis de Gaule, assavoir les Harengues, Concions, Epistres, Complaintes, & autres choses les plus excellêtes, *green morocco super extra, g. e. by Belz-Niedrée, with the Seillière arms*
small 8*vo*. *A Lyon, pour Jan Pygot*, 1567

30 Amadis. Des Streitbaren Helden Amadis auss Franckreich sehrschone historien darinnen fürnemblich gehandelt wird von seinem Ursprung, Ritterlichen und Ewiggedenck: würdigen Thaten . . . Auss Frantzösischer in unser allgemein Teutsche Sprach transferiert, 2 vol. in 1, *numerous woodcuts, fine copy, green morocco super extra, g. e. by Belz-Niedrée, with the Seillière arms*
folio. *Frankfurt, S. Feyerabends*, 1583

31 Amadis di Grecia (La Historia di) cavallier dell' ardente spada. Nuovamente dal Spagnuolo nella lingua Italiana tradotta (Parte Prima), *stained, original vellum*
small 8*vo*. *Venetia, Enea de Alaris*, 1574

*** This forms the 8th volume of the Italian version of the Amadis series.

32 Amadis di Grecia (La Historia di) Cavalier dell' Ardente Spada. Tradotta dalla Spagnuola, nella volgar lingua Italiana, *red morocco super extra, g. e. by Thibaron, with the Seillière arms*
8*vo*. *In Venetia*, 1629

33 Amboise (Michel d') Les contrepistres d'Ovide nouvellement inventees: et composees par Michel D'amboyse, dict l'esclave Fortuné, *woodcuts, red morocco super extra, g. e. by Trautz-Bauzonnet*
small 8*vo*. *Paris* [*chez Denys Janot*], 1542

*** Brunet does not seem to have been aware of this edition, he mentions only those of 1541 and 1546.

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34 AMBOISE. LES EPISTRES VENERIENNES DE LESCLAVE FORTUNE PRIUE DE LA COURT DAMOURS, nouvellement faictes et composées par lui. Avecqs toutes les œuvres par lui reveues et corrigées, premierement les XXXI epistres veneriennes. Les fantasies, les complaintes, regrets et epitaphes. Avec XXXV rondeaulx et cinq balades damours, gothic letter, FIRST EDITION, *red morocco extra*, DOUBLÉ *with blue morocco gilt, gilt marbled edges, by Thibaron-Joly*
small 8vo. *Paris, Denis Janot, s. d.* (1532)

35 Amours (Les) de Cornelie et d'Alphonse d'Est duc de Ferrare, *frontispiece, green morocco super extra, rough edges, by Belz-Niedrée* *small* 8vo. *A Liege*, 1706

36 Amours (Les) de Mademoiselle avec M. le comte de Lauzun et les Memoires de M. L. D. M. *blue morocco extra, g. e. by C. Hardy*
small 8vo. *Cologne*, 1675 & 1676

37 Amours (Les) Intrigues et Caballes des domestiques des grandes maisons de ce temps. Œuvre fort plaisante et agreable, pour resiouir les espris melancoliques, *blue morocco super extra, g. e. by Capé* *small* 8vo. *Paris*, 1633

38 Anacreon Vengé, ou Lettres au sujet de la nouvelle traduction d'Anacreon annoncée dans "l'Année littéraire," *old red morocco extra, with the arms of* CARDINAL TALLEYRAND-PÉRIGORD *upon the sides, g. e.* 8vo. *A Criticopolis*, 1755

39 Andry (Nicolas) Le Regime du Caresme, consideré par rapport a la nature du corps, et des alimens. En trois parties, *calf extra, red edges, with the Seillière arms* *small* 8vo. *Paris*, 1710

40 Angelus (C.) de Clavasio, Summa angelica de casibus conscientiæ, gothic letter, *blue morocco super extra, g. e. by Lortic*
thick small 8vo. *Venetiis, per Paganinum de paganinis*, 1499

41 Anselme (Antoine, Abbé de St. Sever), Sermons pour l'avent, pour le carême, pour la semaine sainte, et le temps de Paques, et sur divers sujets, 4 vol. *old red morocco extra, g. e. with the arms of* CARDINAL TALLEYRAND-PÉRIGORD *in gilt on the sides*
8vo. *Paris*, 1731

42 Antafon de Barosia (Libro chiamato), elquale tratta delle gran Battaglie di Orlando, et di Rinaldo, et come Orlando prese Re Carlo et tutti li Paladini, *woodcuts, Venet. per Bern. Bindoni*, 1550—Guazzi (Marco di) Belisardo fratello del Conte Orlando del strenuo milite Marco di Guazzi Mantuano, *Venet. per Alouixius de Tortis*, 1533, 2 vol. in 1, *beautiful copies in the original limp vellum, g. e. preserved in a case* 4to.

43 Anthologia. Florilegium Diversorum Epigrammatum in septem libros, Græcé, *light brown morocco extra, g. e. with the Seillière arms* 8vo. *Venetiis in ædibus Aldi*, 1503
*** FIRST ALDINE EDITION, very rare.

44 Antoninus Augustus, Itinerarium provinciarum omnium, cum Fragmento ejusdem, necnon indice, *printed in red and black, brown morocco super extra, g. e. by Capé*
small 8vo. *Parrhisiis, in domo H. Stephani*, 1512
*** Fine copy of the FIRST EDITION, very rare. The Sunderland copy sold for £5 2s. 6d.

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45 Antoninus (Marcus Aurelius) Libro Aureo de Marco Aurelio Emperador y eloquentissimo orador, *very rare, calf extra, g. e.* £3.3.0 Quaritch
4to. En la triumphante villa de Paris por Galleot de Prado, 1529

46 Antoninus. Libro Aureo de Marco Aurelio, Emperador, eloquentissimo orador. Enel qual cõtienen muchas cosas hasta aq̃ en ningũ otro impressas, **black letter**, *numerous small woodcuts, brown morocco super extra, gilt panelled, g. e. by E. Petit* 3.3.0
small 8vo. Venecia, 1532

47 Antoninus. Le livre de Marc Aurele Empereur et eloquent orateur, traduict de Castillan en Francois par R. B. *brown morocco super extra, the sides and back inlaid in mosaic with black morocco, g. e. by Capé* 2.10.0 Leighton
small 8vo. Lyon, par Jean de Tournes, 1544

48 Antoninus Archiep. florent (S.) Opus . . . de erudicione Confessorum, **gothic letter**, *initial letters in red, vellum neat, edges uncut*
small 4to. s. l. n. d. [*Esslingen, vers* 1474] 1.16.0 Quaritch
*** This rare volume was printed by Conrad Fyner, of Esslingen, with the same type as that used by him in 1474 for the *Postilla in Job* of S. Thomas Aquinas.

49 Antonio de Leon. Epitome de la Biblioteca Oriental i Occidental, Nautica i Geografica, *engraved titlepage, red morocco super extra, g. e. by Chambolle-Duru* £5 Ellis
small 4to. En Madrid, 1629

50 APIANUS (PETRUS) ASTRONOMICUM CÆSARÆUM, *with the large woodcuts, moveable diagrams and astronomical figures, coloured by a contemporary hand, slightly stained, red morocco super extra, broad gilt tooled border on the sides, joints, g. e. by Belz-Niedrée* 18.10.0 Robson
large folio. Ingolstadii, 1540
*** The woodcuts in this volume are the work of Oestendorfer, it is most rare to find them complete and in good preservation.

51 Appianus. De bellis civilibus Romanorum, &c. libri e gr. lat. redditi, interprete Petro Candido, 2 vol. in 1, *woodcut border printed in red, old blue morocco super extra, g. e.* 5.5.0 Rudler
folio. Venetiis, per Bernardum pictorem et Erhardum Ratdolt de Augusta, 1477
*** The La Valliere copy of this beautiful edition, it is also from the library of Emmanuel Martin.

52 Apuleius (Lucius) Quæ quidem extare novimus monimenta (ed. Alb. Torinus), *title damaged, stained and wormed, in the original calf binding (broken) with the crowned dolphin of* FRANCIS II *of France upon the sides* —8.0 Robson
small 8vo. Basileæ, H. Petrus, 1533
*** Books from the library of Francis II are of excessive rarity.

53 Apuleius. Del asno de oro, **black letter**, *woodcut titlepage, brown morocco extra, panelled sides, g. e. by Thibaron-Joly*
folio. Medina del campo por Pedro de Castro, 1543
15.10.0 *** This translation, having appeared before the publication of the "Index" which prohibited it, is intact, which later editions are not. Quaritch

54 Aranda (Antonio de) Verdadera informaciõ de la tierra sancta segũ la disposiciõ en que en este año 1530. El autor la vio y passeo, **black letter**, *woodcut border round title, several woodcuts, green morocco extra, g. e. by Duru, with the Seillière arms* £6
4to. Impressa en Alcala de Henares, en casa de Miguel de Eguya, 1533
*** Very rare; on the verso of the title is a beautiful woodcut of the Annunciation.

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55 Aretinus (Leonardus) Opera intiultata Laquila volante composta per misere lenoardo Aretino, *full page woodcut, brown morocco extra, g. e. by Belz-Niedrée, with the Seillière arms* *small 4to. Milano per Joanne de Castelliono,* 1508

56 Aretinus. De Bello Italico adversus Gothos, FIRST EDITION, *fine copy, ruled, with large margins, red morocco super extra, gilt panel on sides, g. e. by Belz-Niedrée* *small folio. Hunc libellum Emilianus de Orfinis Fulginas et Johannes Numeister theutunicus: eiusque sotii feliciter impresserunt Fulginei,* 1470

*** This rare volume is not only the first edition of this work but also the FIRST BOOK PRINTED AT FOLIGNO by Numeister, the companion and assistant of Gutenberg. The Syston Park copy sold for £22.

57 ARETINUS. HISTORIA SIGISMUNDE, DER TOCHTER DESZ FURSTEN TANCREDI VON SALERNIA UND DESZ IUNGLINGS GWISGARDI, gothic letter, *with 12 fine woodcuts, blue morocco extra, g. e. by Chambolle-Duru with the Seillière arms* *folio. O. o. o. j.*

*** A remarkable and apparently hitherto undescribed German translation of the history of Guisgard and Sigismunda. The volume, which is printed without printer's name, place or date, consists of 10 leaves, having 33 to 35 lines on a full page, it is not improbable that it was printed at Augsburg, between the years 1480 and 1490. The woodcuts are exceedingly well executed, and are fine specimens of the wood engraving of the period. At the end of the volume is a single leaf printed on one side only, and containing "Der spruch sagt von dem pild der hailigen drivaltigkait zu Augspurg gedruckt," printed in double columns in verse, consisting of 72 lines.

58 Argote de Molina (Gonz.) Libro dela Monteria que mando escrevir el muy alto y muy poderoso rey don Alonso de Castilla, y de Leon, *numerous fine woodcuts illustrative of the chase, tall copy with rough leaves, red morocco extra, g. e. by Niedrée, with the Seillière arms* *folio. Sevilla,* 1582

59 Ariosto (Lodovico) Roland furieux .... Traduict en prose Françoyse: partie suyvant la phrase de l'Autheur, partie aussi le stile de ceste nostre langue, FIRST FRENCH EDITION, *woodcut border round title, brown morocco extra, g. e. by Chambolle-Duru, with the Seillière arms* *folio. A Lyon, chez Sulpice Sabon, pour Jehan Thellusson,* 1544

60 Ariosto. Le premier volume de Roland Furieux, . . Maintenant mys en rime Françoise par Jan Fornier de Montaulban en Quercy, avec les Arguments, & avec les Allegories, *brown morocco super extra, the sides richly gilt-tooled, g. e. by Hardy, with the Seillière arms* *4to. A Paris, Michel de Vascosan,* 1555

*** This fine volume comprises translations of the first 15 songs, which are rendered into stanzas of 8 lines, of 10 syllables each.

61 Ariosto. La Comedie des supposez de M. Louys Arioste, en Italien et Françoys (traduite par J. P. de Mesmes), *calf neat* *small 8vo. Paris, par E. Groulleau,* 1552

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62 Aristophanes. Comœdiæ novem, cum commentariis antiquis et valde utilibus ad ea quæ prius excusa fuerant additis, indiceque copiosissimo omnium quæ animadvertere opportet (edente Ant. Francino Varchiensi), *marone morocco extra, blind tooled sides, g. e. by Chambolle-Duru*

£6.5.0 Ellis

4*to. Florentiæ, per heredes Phil. Juntæ*, 1525

*** Cette édition, aussi belle et aussi rare que celle d'Alde, a encore l'avantage d'être plus exacte et plus complète.—*Brunet.*

63 Aristotelis libri decem ethicorum, libri octo politicorum, libri duo œconomicorum, ex interpretatione lat. Leonardi Aretini, EDITIO PRINCEPS, *fine tall copy, first 2 leaves repaired, with large coloured initial letters, olive morocco extra, g. e. by T. Aitken, with the Seillière arms*

£12 Guariti

folio. [*Sine nota, sed Argentorati typis J. Mentelin, circa* 1468]

64 Arrivabene (Lodovico), Il magno Vitei; in questo libro, oltre al piacere, che porge la narratione delle alte cavallerie del glorioso Vitei primo Rè della China, &c. *green morocco super extra, g. e. by Chambolle-Duru*

1.1.0 Rudler

4*to. In Verona, appresso Girolamo Discepolo*, 1597

*** Fine copy of a scarce work.

65 Arsiccio Intronata [Antonio Vignali]. La Floria, Comedia, *citron morocco extra, g. e. by Thompson*

—11.0

small 8*vo. Fiorenza, Giunti*, 1560

66 ART (L') DE BIEN VIVRE.—LE LIVRE INTITULE L'ART DE BIEN MOURIR.—LES PAINES DENFER ET LES PAINES DE PURGATOIRE.—TRAICTE DE L'ADVÈNEMENT DE ANTECHRIST, together 4 parts in 1 vol. **gothic letter**, *with* 70 *large and remarkable woodcuts, large and beautifully clean copy,* IN A SUPERB BINDING BY M. NIEDRÉE HIMSELF, *blue morocco, the sides and back tooled to an elegant pattern in compartments, the interstices richly gilt with small and exquisite tooling, with gilt dots, in the manner of Le Gascon, g. e. in a neat case*

£85 Guariti

folio. Imprime a Paris pour Anthoine Verard, 1492

*** EXCESSIVELY RARE, with the four parts together. These were evidently printed to be sold separately, the first part consists of 71 leaves with signatures A *ii* to II *x* (A *i* a blank leaf, is wanting). The second part, 24 leaves, with signatures A *i* to C *viii*. The third part, 46 leaves, signatures D *i* to I *vi* (the last leaf blank except the words of the title upon the verso). Fourth part, 58 leaves, signatures K *i* to R *vi* (the last leaf having the title on the verso, and Verard's mark on the recto). The very fine woodcuts are by the same hand as those in the celebrated "Danse Macabre."

67 Artemidorus. De somniorum interpretatione libri quinque, De insomniis, Quod Synesii cujusdam nomine circumfertur, (Græcé), FIRST EDITION, *green morocco extra, g. e. by Hardy, with the Seillière arms*

1.18.0 Fisher

8*vo. Venetiis in Ædibus Aldi, et Andreæ Soceri*, 1518

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68 ARTHUR (KING).—[LE ROMAN DU TRÈS NOBLE ET PUISSANT ROY ARTUS, CHEVALIER DELA TABLE RONDE.] **gothic letter**, 2 parts in 1 vol. *woodcuts, printed in double columns, with signatures, and having* 48 *lines to a full page, the volume is wormed, and some leaves are stained, otherwise it is in fine state of preservation, bound in old French red morocco super extra, g. e. with the Seillière arms*

folio. Imprime a Rouen en lostel de gaillard de bourgois Lan de Grace mil.cccc.iiii.xx. et huyt [1488] *le xxiiii jour de Novembre. Par jehan le bourgois.*

*** A volume of extraordinary rarity and interest, inasmuch as it is one of the earliest books printed at Rouen, and the edition with the exception of the present copy appears to have totally disappeared, THE EXISTENCE OF NO OTHER COPY BEING KNOWN. This unique volume is from the library of the Duc de la Vallière, and contains on the flyleaf a note in his handwriting. The collation of the volume is as follows, sig. aa, 4 leaves, preceded by a leaf containing a large woodcut of King Arthur seated at the Round Table; sig. a-m, in eights, n, 6 leaves, o-z, in eights, A-L 4, in eights, or 271 leaves in all.

69 Arthur. Sensuit le preux Chevallier Art' de Bretaigne. Traictant de merveilleux faitz. Imprime nouvellemẽt a Paris en la rue neufve nostre dame a lenseigne de lescu de France, **gothic letter**, *title printed in red and black, woodcuts, red morocco super extra, richly gilt tooled,* DOUBLÉ *with red morocco, with the arms of France, g. e. by Lortic*

4to. A Paris, par Alain Lotrain, s. d.

*** Splendid copy of this excessively rare edition (unknown to Brunet), from the Firmin-Didot sale, where it realised 1850 francs, or £74.

70 Astronomici veteres, Gr. et Lat. 2 parts in 1 vol. *several woodcuts, olive morocco super extra, g. e. by Bedford, with the Seillière arms*

folio. Venetiis cura, & diligentia Aldi Ro. 1499.

*** Fine copy of a rare book, containing 9 works on Astronomy, by Julius Firmicus, Manilius, Avatus, and Proclus.

71 Atila. Libro di Atila el qual fu ingenerato da uno cane. Et poi mentre la madre se mariro a uno barone Atila nascete, &c. *brown morocco extra, panelled sides, g. e. by Belz-Niedrée, with the Seillière arms*

4to. Impressa per Phillipo de Piero da Venetia, 1477

*** Fine copy of a very rare edition.

72 Atila. La Guerra d'Atila, Flagello di Dio. Tratta dall'Archivo de' Prencipi d'Este. Di nuovo ristampata da M. Alemanio Fino, *red morocco super extra, g. e. by Belz-Niedrée, with the Seillière arms*

small 8vo. In Vinegia, appresso Domenico Farri, 1569

73 Attabalippa (A. B.) La Nobilta dell' Asino di Attabalippa dal Peru, riformata da Griffagno delli Impacci, et accresciuta di molte cose nonsolo piaceuoli, curiose, et di diletto : ma nottabili, et degni d'ogni Asinina lode, RARE, *engraved title, curious woodcuts, blue morocco extra, g. e. by Capé*

small 4to. Venetia, Barezzo Barezzi, 1599

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74 Aubert (l'Abbé) Fables et Œuvres diverses, 2 vol. *with frontispieces designed by Cochin, and engraved by Tilliard and St. Aubin, old green morocco, g. e. with the arms of the* CARDINAL TALLEYRAND-PÉRIGORD *in gold on the sides*
8vo. *A Paris, chez Montard*, 1774

75 Aubery (Jacques) Histoire de l'exécution de Cabrières et de Merindol, et d'autres lieux de Provence, particulièrement deduite dans le Plaidoyé qu'en fit l'an 1551, par le commandement du Roy Henry II, et comme son Advocat Général de cette cause, Jacques Aubery, *rare, calf gilt, red edges, with the arms and cypher of* J. A. DE THOU *and* LA CHASTRE *upon the sides*
4to. *Paris*, 1645

76 Aubigné (Theódore-Agrippa d') L'histoire universelle (de l'an 1550 jusqu'à la fin du 16e siècle), 3 vol. *red morocco super extra, g. e. by Niedrée, with the Seillière arms*
folio. A Maillé, par Jean Moussat, 1616-20

*** FIRST EDITION, excessively rare, owing to its having been condemned to be burnt by the public executioner in 1620, so that very few copies escaped. This fine copy is from the library of M. Armand Bertin.

77 Aubigny (Le Sire d') Nouvelle historique. Suivant la Copie de Paris, *with the sphere on the title, russia extra, uncut*
small 8vo. *Amsterdam*, 1700

78 Audebertus Aurelius (Germanus) Venetiæ, *green morocco extra, g. e. by Hardy*
4to. *Venetiis, apud Aldum*, 1583

79 Audiger. La Maison Reglée et l'art de diriger la maison d'un grand Seigneur, et autres, tant à la Ville qu'à la Campagne, et le devoir de tous les Officiers, et autres Domestiques en général, *red morocco extra, g. e. by Duru*
small 8vo. *Paris*, 1700

80 Augustinus (Ant.) Dialogus de Medallas, inscriciones, y otras antiguedades, *red morocco super extra, g. e. by Chambolle*
4to. *Madrid*, 1744

81 AUGUSTINUS (S. AURELIUS) DE CIVITATE DEI LIB. XXII, PRINTED UPON VELLUM, *with illuminated border to the first page and numerous illuminated capitals, in beautiful preservation, bound in brown morocco super extra, broad leather joints, gilt, and vellum linings, by Marius Michel*
folio. Venetiis per Joannem et Vindelinum de Spira, 1470

*** An excessively rare and beautiful edition, printed in a neat roman type in long lines, 50 to a page, and consisting of 271 leaves. The border to the first page is an exquisite specimen of the decoration of the period, a white scroll design upon a blue spotted ground picked out with green and red, and heightened with burnished gold. The headings of the books and sections are written in with red ink, and the earlier leaves have a few manuscript notes on their margins. The two last leaves are a little wormed, but the text is uninjured. This is the Sunderland copy, rebound, and was purchased for £280.

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82 Augustinus. La saincte et sacree expositions de monseigneur saint Augustin sur la premiere quinquagene du psaultier de David : translatee de Latin en Francois. Nouvellement imprimee a Paris. Ilz se vendẽt a Lille les Flandres en la maison de Jehan mullet en la court Jehan labe pres la chappelle des bons enfans, **gothic letter**, *woodcut border to title and woodcut of St. Augustin, red morocco extra, g. e. by Chambolle-Duru*

folio. Imprimee a Paris, par Gilles cousteau, pour Jehan de la porte, 1519

*** A fine copy of this rare edition, it contains 4 preliminary leaves and folios 1 to 318, printed in double columns in a handsome type.

83 Avicenna. Principis avic. libri canonis necnon de medicinis cordialibus et cantica ab Andrea Bellunensi . . . . . correcti, *brown morocco, g. e. with the Seillière arms*

thick folio. Venetiis, Junte, 1527

84 Avila y Zuniga (Luys de) Comentario de la Guerra de Alemaña, hecha de Carlo V, en el anno de 1546 y 1547, *woodcut, in the original sheepskin binding, g. e.*

sm. 8vo. En Anvers en casa de Juan Steelsio, 1550

85 Avitus. Christiana et docta divi Alchimi Aviti et Claudii Marii Victoris poemata, aliaque non pœnitenda, per Joannem Gaigneium Parisinum theologum in lucem asserta, suoque nitori restituta, *brown morocco extra, the sides elegantly gilt tooled, g. e. by C. Hardy*

sm. 4to. Lugduni, a Vincentio Portonario, 1536

86 Ayala (Pedro Lopez de) Coronica del serenissimo Rey Don Pedro, hijo del Rey don Alonso de Castilla, *large woodcut on title, red morocco super extra, g. e. by Chambolle-Duru*

folio. En Pamplona, 1591

87 AYMON. LES QUATRE FILS AYMON, **gothic letter**, *handsomely printed in long lines*, 30 *to a full page, with woodcuts and large ornamental capital letters of an uncommon type, the first five leaves and the last leaf skilfully inlaid, in very fine condition, superbly bound in red morocco super extra, ornamental gilt panel and Seillière arms on the sides*, DOUBLÉ *with red morocco, broad and richly tooled dentelle border, g. e. by Chambolle-Duru*

folio. [*s. l. n. d. mais Lyon vers* 1480]

*** FIRST EDITION of this Romance of excessive rarity and value. A sumptuously printed volume consisting of 226 leaves, with signatures, but without catch-words or pagination, the volume commences on sig. a ii, on which page are four remarkable woodcuts with explanation above each, printed in red, on the verso, is another large woodcut. The present copy measures 325 mill. which is 15 mill. more than the La Vallière copy which sold for 5000 fr. at the Yemeniz sale.

88 Aymon. Les Quatres filz Aymon, **gothic letter**, *numerous fine woodcuts, the last leaf skilfully repaired, blue morocco super extra, the sides richly gilt tooled in the Grolier style, g. e. by Chambolle-Duru, in neat case*

4to. Imprimee a Lyon, par Claude Nourry, dit le Prince: et Pierre de Vingle, 1526

*** Splendid copy of this rare edition, unmentioned by Brunet, some of the leaves being uncut.

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89 Aymon. Les Quatre fils Aymon, gothic letter, *numerous woodcuts, marone morocco extra, g. e. with the Seillière arms*
4*to. Imprime a Lyon cheux Gilles et Jaques Huguetan*, 1539

£10.10.0 *** Excessively rare. This fine copy contains the last leaf (*sig.* P. 8) which is blank with exception of a woodcut sphere, it was purchased at the Yemeniz sale for 900 francs. Ellis

90 Aymon. Les Quatre filz Aymon: Duc de Dordonne: cest a scavoir Regnault Alard, Guichard et Richard avec leur cousin Maugist, gothic letter, *woodcuts, old red morocco extra, g. e. with the Seillière arms* "
2. 4. 0 *sm. 4to. Paris, par Nicolas Bonfons, s. d.*

91 Aymon. L'Histoire des quatres fils Aymon, tres-nobles et vaillans chevaliers, *numerous woodcuts, red morocco super extra, g. e. by Belz-Niedrée, with the Seillière arms* "
3. 15. 0 *4to. A Troyes, chez Nicolas Oudot*, 1678

92 Aymon. Eyn Schön lustig Geschicht, wie Keyser Carle der gross vier gebrüder Herzog Aymont von Dordons Süne . . . . sechzehen jar langk bekrieget. . . . ausz Frantzösischer sprach in Teutsch transferiert, *numerous woodcuts, red morocco super extra, g. e. by Belz-Niedrée, with the Seillière arms*
3. 17. 6 *folio. Siemmern, J. Rodler*, 1535 Rodler

*** Very rare. The last leaf, containing the colophon, is wanting in this copy.

93 Aymon. Eyn schön lustig Geschicht wie Keyser Carle der gross vier gebruder Hertzog Aymont von Dordons Süne, *numerous fine woodcuts, signatures l* II *and* V *in facsimile, otherwise fine and large copy, red morocco super extra, g. e. by Belz-Niedrée, with Seillière arms* Guaritz
4. 13. 0 *folio. Getruckt zu Siemmern durch J. Rodler*, 1535

*** This copy has the last leaf with colophon, wanting in the copy described above.

94 Baif (Jan Antoine de) Les Œuvres (contenant 9 livres des pöemes, 7 livres des amours, 5 livres des jeux, 5 livres des passetems), 4 vol. *old red morocco super extra, g. e.*
16. 5. 0 *8vo. A Paris, pour Lucas Breyer*, 1572-3 "

*** VERY RARE. This is Nodier's copy, and was sold for 150 fr.

95 Baif. Les Amours, *fine copy in contemporary red morocco binding, the sides richly gilt tooled, g. e.*
£10 *8vo. A Paris, pour Lucas Breyer*, 1572 "

96 Bailly. Lettres sur l'origine des Sciences, et sur celle des peuples de l'Asie, &c. adressées à M. de Voltaire, par M. Bailly, et précédées de quelques Lettres de M. de Voltaire à l'Auteur, 2 vol. *old red morocco, g. e. with the arms of* CARDINAL TALLEYRAND-PÉRIGORD *in gilt on the sides*
4. 12. 0 *8vo. à Londres, et à Paris*, 1777-79 Harvey

97 Balbuena (Bern. de) El Bernardo o Victoria de Roncesvalles, poema heroyco, *engraved title page, red morocco super extra,* DOUBLÉ *with brown morocco, blind tooling, g. e. by Belz-Niedrée, with the Seillière arms* Guaritz
£14 *4to. En Madrid*, 1624

*** FIRST EDITION, *very rare.*

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98 Balzac (Jean-Louis, Guez de) Le Barbon, LARGE PAPER, *fine impression of frontispiece engraved by Regnesson, after Chauveau, red morocco super extra, g. e. by Hardy*
8*vo.* *A Paris, chez Aug. Courbé,* 1648

99 Bandini (A. M.) Vita e Lettere di Amerigo Vespucci gentiluomo Fiorentino, *brown morocco extra, g. e. by Thompson*
4*to.* *Firenze,* 1745

100 Bapst (Germain) Le Musée Retrospectif du Metal a l'Exposition de l'Union Centrale des Beaux-Arts, 1880, *plates, half morocco, uncut*
8*vo.* *Paris,* 1881

*** "Exemplaire sur papier de Hollande," of which only 20 copies were printed.

101 Barellas (Estevan) Centuria, o historia, de los famosos hechos del gran Conde de Barcelona don Bernardo Barcino, y de don Zinofre su hijo, y otros Cavalleros dela Provincia de Cathaluna, *the title very neatly repaired, otherwise fine copy, beautifully bound in red morocco super extra, gilt tooled border on the sides, leather joints, g. e. by Belz-Niedrée, with the Seillière arms*
folio. *En Barcelona en casa Sebastian de Cormellas,* 1600

*** This historical Romance is believed to have been originally written by a Rabbi during the period of the domination of the Moors in Spain.

102 Barrios (D. Miguel de) Las Poësias famosas y Comedias, *with brilliant impressions of the* 11 *engravings by Clowet and Melar, from designs by A. Diepenbeke, red morocco super extra, g. e. by Chambolle-Duru*
4*to.* *En Bruselas, de la Imprenta de Baltasar Vivien,* 1674

103 [BARTHOLOMEO DA LI SONNETTI (ZAMBERTO) ISOLARIO,] *with* 49 *woodcut maps, coloured by a contemporary hand, matchless copy in the original binding of oak boards covered with stamped leather, with clasps, preserved in a neat case*
4*to.* [*s. l. ed a. sed Venetiis, circa* 1480]

*** A very fine copy of this rare geographical work, written in verse, and described by Dr. Dibdin as "one of the rarest volumes of early Italian poetry." The present copy accords exactly with the description given by Brunet of the one he had seen. It consists of fifty-six leaves, without either pagination or signatures. The author gives his name on the fifth page thus:—

"Per aprobar questa opereta fata
per me bartolomes da li soneti
intendo de monstrar con veri effeti
quanto che londa egiea abia cerchatta."

The Beckford copy sold for £29.

104 [Baudeau (Ant.)] Le Grand Dictionnaire des Pretieuses, ou la clef de la langue des Ruelles, *green morocco extra, g. e. by Hardy*
12*mo.* *Paris, Jean Ribou,* 1660

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105 Bayard (Le Chev.) La tresioyeuse plaisante et recreative hystoire composee par le loyal serviteur des faiz, gestes, triumphes et prouesses du bon chevalier sans paour et sans reprouche le gentil seigneur de Bayart, **gothic letter**, *the title printed in red and black, remarkably fine copy, red morocco super extra, g. e. by Trautz-Bauzonnet, with the Seillière arms*

£19. 10. 0 Quaritch

small folio. Imprime a Paris par Nicholas Couteau pour Galliot du Pre, 18e jour de Septe. 1527

*** FIRST AND EXCESSIVELY RARE EDITION of this history composed by Bayard's Secretary. "Cette Histoire, composée par le secrétaire de Bayard est meilleure que celle qu'a donné du même capitaine Symphorien Champier."—*Brunet.*

106 Beaugué (Jean de) L'Histoire de la Guerre d'Escosse, traitant comme le Royaume fut assailly, et en grande partie occupé par les Anglois, et depuis rendu paisible à sa reyne, et reduit en son ancien estat et dignité, VERY RARE *woodcut capitals, brown morocco extra, gilt marbled edges, by Belz-Niedrée*

8. 10. 0 Money

small 8vo. Paris, Estienne Groulleau, 1556

*** A copy of this work in the Sunderland sale sold for £10 10s.

107 Beaulieu (Eustorg de) Les gestes des soliciteurs.

Ou les lisans pourrot cognoistre
Quest ce de solliciteur estre
Et qui sont leurs reformateurs.

gothic letter, *corners slightly repaired, blue morocco super extra, g. e. by Koehler*

£21 Quaritch

small 4to. Imprime a Bourdeaulx le vingt et troisieme jour de aoust, lā mille cinq cens XXIX. [1529] *Par jehan guyart.*

*** EXCESSIVELY RARE, supposed for a long period to have been the first French book printed at Bordeaux, it is however the second. It consists of 10 leaves, 36 lines to a full page, the title is within a border which also encloses the printer's device, and on the verso of the last page are the arms of the city of Bordeaux, the author's name appearing at the head of the third page. The present copy sold at the Didot sale for 460 francs.

108 Belin (Laurens) La Vray disant advocate des dames, **gothic letter**, *the margins of the leaves repaired, purple morocco extra, g. e. with cypher of Adolphe Audenet in gold on sides*

12. 10. 0

small 8vo. [*s. l. n. d. vers* 1520]

*** EXCESSIVELY RARE. This little piece consists of 16 leaves. At the end is an acrostic which discloses the author's name, *Laurens Belin.*

109 Bellin (le Sieur) Le petit Atlas Maritime; recueil de cartes et plans des quatres parties du Monde, 5 vol. *titles and borders engraved by Arrivet, old red morocco super extra, g. e. with the arms of* LOUIS XV *in gilt on sides*

15. 10. 0 Riding

folio. à Paris, 1764

*** This work contains nearly 600 coloured charts and plans.

£1 110 Belon (Pierre) L'Histoire de la Nature des Oyseaux, avec leur descriptions; et naifs portraicts retirez du naturel, *woodcuts, fine large copy in the original calf, neatly rebacked, g. e.* Quaritch

folio. Paris, 1555

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111 Belon. Les Observations de Plusieurs Singularitez et choses memorables, trouvées en Grece, Asie, Judée, Egypte, Arabie, et autres pays estranges, *numerous woodcuts, marone morocco super extra, gilt and marbled edges by Chambolle-Duru* 4*to. Paris*, 1555

112 Bembo (Pietro) Le rime, *in the original Italian morocco binding, the sides richly gilt tooled, in the centre are the initials F. M. on either side of a shield, g. e.* 4*to. Stampato in Roma*, 1548

*** A very pretty specimen of Italian XVIth Century binding, having on the recto the name of "Le Duc de Nivernois" stamped in gilt letters.

113 Bembo. Historiæ Venetæ Libri XII, *one of those copies usually termed* LARGE PAPER, *red morocco extra, gilt marbled edges, by Hardy, with Seillière arms* *folio. Venetiis, Aldus*, 1551

114 Bembo. Les Azolains de monseigneur Bembo de la nature d'amour, traduictz de l'Italien, par Jean Martin, *red morocco extra, g. e. by Duru* 16*mo. A. Lyon chez G. Rouille*, 1552

115 Benedetti (Rocco) La feste et trionfi fatti dalla serenissima Signoria di Venetia nella felice venuta di Henrico III, Christianissimo Re di Francia, et di Polonia, *red morocco extra, by Chambolle-Duru* 4*to. In Bologna*, 1574

*** This quarto edition of 6 leaves printed at Bologna, was apparently unknown to Brunet, who describes only the small 8vo. edition of the same year printed at Rome.

116 Benedictus Pæantius (Alex.) Diaria de bello Carolino, *olive morocco extra, g. e. by Aitken*
4*to. s. l. n. d.* (*Venetiis, Aldus Manutius*, 1496)

*** This rare volume is printed with the same type as that used by Aldus Manutius for the "Bembo" of 1495; it also bears the date M.IIIID in two letters included in the work. Bound up with it is a rare tract "Pomponii vita," *Venetiis per Bernardinum Venetũ*, 1489. This was Bp. Butler's copy.

117 Bergani (G. J.) Benacus, *scarce, with the folding woodcut map, brown morocco extra, g. e. by Chambolle-Duru*
small 4*to. Verona*, 1546

118 BERNAL (BEATRIX) COMIENÇA LA HISTORIA DE LOS INVICTOS Y MAGNANIMOS CAVALLEROS DON CRISTALIAN DE ESPAÑAS Principe de Trapisonda, y del Infante Luzescanio su hermano, hijos del famosissimo Emperador Lindedel de Trapisonda, *large woodcut on title, red morocco super extra, g. e. by Hardy, with the Seillière arms*
folio. En Alcala de Henares, 1586 (1587 *at the end*)

119 [Bernard (Mdlle.)] Les Malheurs de L'Amour. Première nouvelle. Eleonor D'Yvrée, *red morocco extra, g. m. e. by Chambolle-Duru*
small 8*vo. Lyon, T. Amaurry*, 1687

120 Beroalde de Verville (Francois) Histoire veritable ou le Voyage des Princes Fortunez. Devises en IIII entreprises, *with folding woodcut, pretty copy in old red morocco extra, the sides and back covered with gold tooling in the style of Le Gascon, g. e.*
8*vo. Paris, chez P. Chevulier*, 1610

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121 Berquen (Robert de) Les merveilles des Indes Orientales et Occidentales, ou Nouveau Traitté des Pierres precieuses et Perles, *engraved portrait, red morocco super extra, g. e. by Chambolle-Duru* 4*to. Paris*, 1661

122 Bertaut (Jean) Les Œuvres Poetiques, augmentées de plus de moitié, *red morocco extra, g. e. by Chambolle, small* 8*vo. Paris*, 1620

123 BERTRAND DU GUESCLIN, gothic letter [Colophon] Cy finist le livre des faiz de messire Bertrand du guesclin chevalier Jadiz connestable de france et seigneur de longueville, *with 28 remarkable woodcuts, superb copy in matchless condition, with rough leaves, and perfectly clean throughout, beautifully bound in red morocco super extra, the sides richly gilt-tooled in the Grolier style, with the lettering in the centre compartment,* DOUBLÉ *with red morocco, dentelle border, g. e. by Bauzonnet-Trautz*

folio. [*s. l. et a. mais imprimée a Lyons, vers* 1485]

*** First edition of excessive rarity, consisting of 88 leaves, printed in double columns, 35 and 36 lines to a page. The first and last leaves are occupied on one side only with a full page woodcut of a Knight in complete armour, standing and holding his shield and battle axe. The present copy of this work, which is rather a Romance of Chivalry than authentic history, is from the well known Yemeniz collection, and was sold in 1867 for 3300 francs.

124 BERTRAND DU GUESCLIN. Another copy of the same edition, *a remarkably fine and large copy in perfect preservation, with rough leaves, exquisitely bound in red morocco super extra, the sides richly gilt-tooled,* DOUBLÉ *with blue morocco "fleur de lisés," g. e. by Lortic*

125 Bertrand du Guesclin. Les prouesses et vaillances du preux et vaillant chevalier Bertrand du Guesclin. Jadis connestable de France, gothic letter, *woodcuts, the title in red and black, a beautiful copy of this rare edition, red morocco super extra,* DOUBLÉ *with red morocco, gilt panel, g. e. by Thibaron-Joly*

small 4*to. a Lyon par Olivier Arnoullet*, 1529

126 Bessarionis Cardinalis in calumniatorem Platonis lib. IV, &c.; metaphysicorum Aristotelis XIIII librorum tralatio, Theophrasti Metaphysicorum lib. I, 2 parts in 1 vol. *green morocco super extra, g. e. by Petit*

folio. Venetiis, Aldus, 1516

127 Bevagna (N. L. da) Successi del Viaggio d'Henrico III Christianissimo re di Francia, e di Polonia, dall sua partita di Craccovia fino all'arrivo in Turino, *red morocco extra, g. e. by Chambolle-Duru*

4*to. In Venegia appresso Gabriel Giolito de' Ferrari*, 1574

*** Very rare, apparently unknown to Brunet.

128 Beverland (Hadr.) Peccatum originale, philologice elucubratum à Themidis Alumno, *Eleutheropoli in horto Hesperidum*, 1678— De fornicatione cavenda admonitio, *Juxta Exemplar Londinense*, 1698, 2 vol. in 1, *old red morocco extra, m. e.* *sm.* 8*vo.*

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£3

129 Beza (Theo. de) Confession de la Foy Chrestienne, faicte par Theodore de Besze, contenant la confirmation d'icelle, et la refutation des superstitions contraires, *brown morocco super extra, g. e. by Chambolle-Duru* 8vo. [*Genève*], 1561

£325

130 BIBLE. LES LIVRES HISTORIAUX DE LA BIBLE, translatées du latin de Pierre Comestor par Guyart des Moulins, MANUSCRIPT UPON VELLUM, 2 vol. *beautifully written upon* 527 *leaves with innumerable illuminated initial letters and ornamental borders, and further enriched by the addition of upwards of* 300 *beautifully executed miniatures in the best style of French art in the XVth Century, both volumes are in perfect preservation, the vellum being beautifully white and the paintings as fresh as when first executed, brown morocco extra, leather joints, by Belz-Niedrée large folio.* SÆC. XV

*** This splendid manuscript commences at the first chapter of "Genesis" and ends at the "Epistle of St. James," and forms two magnificent volumes. The miniatures measure 3⅞ in. by 3½ in. and are beautiful specimens of the pictorial art of the period, all of them being remarkable for richness of colouring, delicacy of execution and perfection of preservation.

6.5.0

131 Bible. Biblia cum concordantiis veteris et novi testamenti, **gothic letter**, *illuminated capitals, red morocco super extra, blind-tooled sides, g. e. by Trautz-Bauzonnet, with the Seillière arms folio. (Lugduni), per Mathiam Hus,* 1494

*** Fine copy of an extremely rare volume.

£30

132 BIBLIA SACRA, 3 vol. *in the original calf binding, the sides of each volume beautifully tooled and coloured, g. e. in perfect preservation, in cases large folio. Lugduni, apud Sebast. Gryphium,* 1550

*** MAGNIFICENT BINDING EXECUTED AT LYONS, at the same period and in the same style as the charming designs made for Grolier. In the middle of the coloured compartments are found the arms of Louis Cardinal de Bourbon, born in 1496 and died 1556.

£2

133 Bible. La Biblia, que es, los sacros libros del vieio y nuevo Testamento, Trasladada en Español (por Cassiodoro Reyna), *very scarce, old red morocco extra, g. e.* 4to. [*Basle*], 1569

5.5.0

134 Bibliorum pars Græca, quæ hebraicè non invenitur, *fine copy, in old red morocco extra, with the arms and cypher of* JAC. AUGUSTE DE THOU, *in gilt on the sides and back, g. e.* 4to. *Antwerpiæ, C. Plantin,* 1584

4.4.0

135 Bibliothèque du Théâtre François depuis son origine, 3 vol. *with engraved portrait of the Duc de la Vallière (the supposed author), by Cochin, and several vignettes, red morocco extra, t. e. g. by Chambolle-Duru* 8vo. *A Dresde,* 1768

— 10.0

136 Birac (le Sieur de) Les fonctions du capitaine de cavalerie, et les principales de ses officiers subalternes, avec un Abregé des Ordonnances & Reglemens du Roy, pour la Cavalerie, depuis l'année 1661, jusques en 1669, *calf gilt, by Koehler* sm. 8vo. *Jouxte la Copie imprimée à Paris (Hollande),* 1675

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137 Blarrorivo (Petri de) Insigne Nanceidos opus de bello Nanceiano, Hac primum exaratura elimatissime nuperrime in lucem emissum, *with 35 fine woodcuts, several leaves have the margins repaired, green morocco extra, g. e. with the arms of Cayon Liébault of Nancy worked in coloured leathers on the sides*

£6.15.0 *folio. Impressum in celebri Lothoringie pago divi Nicolai de Portu per Petrum Jacobim pbrm loci paganum*, 1518 Quaritch

*** A poem of great historic interest, descriptive of the battle and siege of Nancy by Charles the Bold, Duke of Burgundy, who lost his life before that town, Jan. 1477. The volume is also remarkable as one of the earliest known specimens of printing at St. Nicholas du Port, a town in Lorraine, which was afterwards destroyed in the Thirty Years' War. The Wodhull copy sold for £12.

138 Boaistuau (Pierre) L'histoire de Chelidonius Tigurinus, sur l'institution des Princes Chrestiens et origine des Royaumes, *calf extra, g. e. by Hardy*

small 8vo. Paris, par E. Groulleau, 1556

1.10.0 *** FIRST EDITION, apparently unknown to Brunet who mentions only the edition printed at Paris by V. Sertenas, in the year 1557. Ellis

139 Bocangel y Unçueta (Gabriel) Rimas y prosas, junto con la fabula de Leandro y Ero, *brown morocco extra, g. e. by Petit*

£2 *8vo. En Madrid, por Juan Gonçalez*, 1627 Quaritch

140 BOCCACE DE LA GENEOLOGIE DES DIEUX, **gothic letter**, *printed in a handsome type in double columns, with upwards of forty woodcuts, thirteen of which occupy a whole page each, a remarkably fine and tall copy, red morocco super extra, g. e. by Chambolle-Duru, with the Seillière arms*

£54 *folio. Imprime à Paris, lā mil CCCC quatre vīgtz et dixhuite* [1498] *le neufuiesme iour de fevrier pour Anthoine Verard libraire*

*** EXCESSIVELY RARE, and a beautiful specimen of the press of Anthony Verard before 1500, the large woodcuts are also very fine examples of the wood-engraving of the period. The volume commences with a leaf which is blank except for the one line of title given above, printed on the recto, it is then numbered from I to CCXXVI, after which is a table, 6 leaves. The signatures are a to B in eights, C, D six leaves each, E four leaves. The Yemeniz copy sold for 980 francs.

141 Boccaccio. Johannis Bocacii de Cercaldis (*sic*) historiographi prologus in libros de Casibus virorum illustrium incipit, *an extraordinarily fine copy, probably in* UNIQUE *condition, with uncut edges, brown morocco extra, by Belz-Niedrée*

7.15.0 *folio. s. l. et a.*

*** The FIRST EDITION of this work without printer's name, place or date, the characters are those of George Husner, of Strasbourg, about 1470.

142 Boccaccio. Des nobles maleureux, **gothic letter**, *title in red and black, surrounded by an elaborate woodcut border, several woodcuts, red morocco super extra, g. e. by Belz-Niedrée, with the Seillière arms*

6.10.0 *folio. Imprime a Paris par Nicolas Couteau*, 1538 Rodd

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143 Boccaccio. Il Decamerone, *old blue morocco extra, g. e.* 4*to. Firenze per li heredi di P. Giunta*, 1527 [*Reprinted, Venice*, 1729]

144 Boccaccio. Il Decamerone, con un raccoglimento di tutte le Sentenze, in questa sua opera da lui usate; aggiunteci le annotationi da monsig. Bembo, *woodcuts, green morocco extra, g. e. by Trautz-Bauzonnet*
small 8*vo. In Lione, appresso G. Rovillio*, 1555
*** Fine copy of a rare edition.

145 Boccaccio. Libro llamado Fiameta porque trata de los amores de una notable dueña napolitana llamada Fiameta el qual compuso el famoso Juan vocacio poeta florentino: va compuesto por sotil y elegante estilo, gothic letter, *with printer's device at end, blue morocco extra,* DOUBLÉ *with orange morocco gilt, gilt marbled edges, by Chambolle-Duru*
small 4*to. Lixboa, Luys Rodriguez*, 1541

146 Boccaccio. L'Amorosa Fiammetta, *woodcut title-page, red morocco super extra, panelled sides, g. e. by Belz-Niedrée, with the Seillière arms*
small 4*to. In Venetia appresso Gabriel Jolito de Ferrarii*, 1542

147 Boccaccio. Laberinto d'amore, con una Epistola à Messer Pino de Rossi confortatoria del medesimo autore, *woodcut border round title, red morocco extra, g. e. by Raparlier, with the Seillière arms*
small 8*vo. Firenze per gli heredi di P. de Giunta*, 1529

148 Boccaccio. Le láberinthe d'amour de M. Jean Boccace, autrement invective, contre une mauvaise femme. Mis nouvellement d'Italien en Françoys, *pretty copy, brown morocco super extra, the sides gilt-tooled in the Grolier style, g. e. by Capé*
16*mo. A Paris par Jan Ruelle*, 1571

149 Boccaccio. Die gantz Römisch histori auffs fleissigst uñ kürtzst begriffen.—Ein treffenliche schöne oration M. T. Ciceronis, für M. Marcellum ... gethon. Alles zusamen bracht, und verteütscht, durch Christophorum Brunonem von Hyrtzwail, *Getruckt zu Augspurg bey H. Stayner*, 1542, *with numerous woodcuts*—Zwey schöne auch lustige Historien und Geschicht bücher der Rhömer krieg, wider die Carthaginenser; durch Leonhardum Aretinum beschriben, und newlich inn das Teutsch durch Marcum Tatium gemacht, *Gedruckt inn Auspurg durch H. Stayner*, 1540, *with numerous woodcuts*, 2 vol. in 1, *red morocco super extra, g. e. by Belz-Niedrée, with the Seillière arms* *folio*

150 Bocherii (N.) Caroli Lotharingi Card. et Francisci Ducis Guysii Literæ et Arma, in funebri Oratione habita Nancii, *Lutetiæ*, 1577, *woodcut border to title, 2 engraved portraits and plate of tomb.*—Lindenbrogi (F.) Observationes in Ammianum Marcellinum; et in eundem Collectanea variarum lectionum. *Hamburgi*, 1609, 2 vol. in 1, *old olive morocco extra, with the crest of* LOUIS CHARLES DE VALOIS, *natural son of Charles IX, on the sides* *small* 4*to.*

151 Bodin (Jean) Les six livres de la République, *green morocco super extra, g. e. by Petit* *folio. Paris*, 1577

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£ s. d.

151* Boesset (Anthoine) Airs de Cour a quatre et cinq parties, *Paris*, 1617—Guedron (P.) Second livre d'airs de cour, a quatre et cinq parties, *Paris*, 1613—Guedron (P.) Troisi. livre d'airs de cour, etc. *Paris*, 1617—3 pieces in 1 vol. *vellum neat oblong* 8*vo.* Quaritch
—18·0
*** This copy is from the Heber collection.

152 Boetius de consolatione philosophiæ, MANUSCRIPT UPON VELLUM, *neatly written upon* 48 *leaves, with coloured capitals, old gilt calf* Ellis
£3
8*vo.* SÆC. XIII

153 Bohun (le Sr.) Le Caractere de la Reine Elizabet, et de ses principaux Ministres d'Etat, *portraits of Elizabeth and Mary II, blue morocco extra, g. e. by Hardy small* 8*vo. A la Haye*, 1694 J. O. Wright
2. 8. 0

154 Boissardi (J. J.) Vitæ et Icones Sultanorum Turcicorum, principum Persarum aliorumque illustrium Heroum Heroinarumque: ab Osmane usque ad Mohometem II, *engraved frontispiece, portrait of the author and brilliant impressions of the* 47 *beautifully engraved portraits of Sultans and Sultanas, each within ornamental borders, by* THEO. DE BRY, *fine copy, red morocco extra, blind tooled, g. e.* 4*to. Francofurti ad Mœnum*, 1596
£4 Ellis

155 Boissardi. Icones virorum illustrium doctrina & eruditione præstantium ad vivum effictæ, cum eorum vitis descriptis; omnia recens in aes artificiose incisa, per Theodorum de Bry, FIRST EDITION, 4 vol. in 2, *calf extra, g. e. by Niedrée* Boer
7. 15. 0
4*to. Francofurti*, 1597-99

*** A collection of 198 portraits of noted personages, with short biographies, those in parts 1 and 2 composed by Boissard, and those in parts 3 and 4 by J. A. Lonicerus.

156 Boissardi. Tractatus posthumus de divinatione et magicis præstigiis, *engraved title and* 33 *plates by Theo. de Bry, fine copy, dark red morocco super extra, gilt and marbled edges by Chambolle-Duru folio. Oppenheimii, typis Hier. Galleri, s. a.* Leighton
2. 6. 0
*** There is a small hole in the text on folio 9.

157 Bonaventura (S.) Die Legend des heyligen vatters Francisci. Nach der beschreybung des Engelischen Lerers Bonaventure, *with* 57 *fine woodcuts, coloured by a contemporary hand and heightened with gold, brown morocco super extra, g. e. by Lortic* Quaritch
10. 5. 0
4*to. Nuremberg durch Hier. Holtzel*, 1512

*** The fine woodcuts in this volume are attributed by Passavant to the Gaspard Rosenthaler, a Franciscan monk, mentioned in the colophon. This volume sold at the Didot sale for 145 francs.

158 BONNOR (HONORÉ DE), L'ARBRE DES BATAILLES. MANUSCRIPT *upon* 142 *leaves of paper, written in a cursive hand in long lines, red morocco extra, by Chambolle folio.* SÆC. XV Ellis
£5

159 BONNOR. L'ARBRE DES BATAILLES, **gothic letter**, *printed in* 2 *columns with* 30 *lines to a full page, and signatures a to ziii. or* 175 *ll. in all, red morocco super extra,* DOUBLÉ *with blue morocco, richly tooled dentelle borders, gilt edges by Chambolle-Duru, with the Seillière Arms* "
£30
folio. [*s. l. n. d, mais Imprime a Lyon par Barth. Buyer, vers* 1477]

*** EXCESSIVELY RARE. The present copy has signatures b. 1 and z. 1 in facsimile and two or three leaves skilfully repaired, the volume is otherwise in fine preservation and of such rarity that Brunet is able only to cite the sale of one copy, in 1858, which likewise wanted a leaf.

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160 Bonnor. L'arbre des batailles, **gothic letter**, *fine woodcut on title, brown morocco extra,* DOUBLÉ *with red morocco, richly gilt-tooled dentelle border, g. e. by Chambolle-Duru*
£9. 15. 0 *4to. Imprime a Paris par Michel le noir,* 1510

*** EXCESSIVELY RARE, this edition being quite unknown to Brunet.

161 Boscan (Juan) Las Obras de Boscan y algunas de Garcilasso de la Vega repartidas en quatro libros, *marone morocco extra, blind tooling, g. m. e. by Chambolle-Duru*
£4 *small 8vo. Venetia, G. Giolito,* 1553

- 7. 0 162 Boscan. Las Obras, *vellum* 12*mo. En Anvers, J. Steelsio,* 1554

163 Bossi (Hieron.) I primi cinque canti d'Heliodoro, allo invittissimo e gloriosissimo Imperatore Carlo quinto d'Austria, *woodcut device on title, green morocco super extra, panelled sides, g. e. by Chambolle-Duru 4to. In Milano per Gio. Ant. Borgio,* 1557
1. 8. 0

*** Fine copy of the FIRST EDITION of these poems.

164 Bossuet (J. B.) Maximes et reflexions sur la comédie, *red morocco extra, g. e. by Hardy 8vo. A Paris, chez Jean Anisson,* 1694
1. 10.

165 Bouchard (Alain) Les croniques annales des pays dangleterre et bretagne . . . . . augmentees et continuees jusques en lan 1531, **gothic letter**, *title printed in black and red, and surrounded by a woodcut border, several woodcuts, brown morocco super extra, g. e. by David, with the Seillière arms*
£11 *folio. Imprimees a Paris, par Anthoine Cousteau pour Jehan Petit et Galliot du Pre,* 1531

*** Excessively rare. The Beckford copy sold for £50.

£2 166 Bouchet (Guillaume) Serées de, 3 vol. in 1, *dark red morocco extra, g. e. by Chambolle-Duru small 8vo. A Rouen,* 1635

167 Bouchet (Jean) Les regnars traversant les perilleuses voyes des folles fiances du monde composees par Sebastien brand, **black letter**, *numerous woodcuts, old calf*
1. 7. 0 *small folio. Paris, par Michel le Noir,* 1504

*** Imperfect, and sold with all faults, having D vi and G ii in manuscript and wanting the last leaf bearing the printer's device. A very scarce edition.

168 Bouchet. Sensuyt l'amoureux transy sans espoir. Nouvellement imprime a Paris, **gothic letter**, *woodcuts, the title in red and black, purple morocco super extra, g. e. by Trautz-Bauzonnet*
2. 10. 0 *small 4to. Imprime . . . a Paris par la vuefue fue Jehan trepperel, s. d.*

*** EXTREMELY RARE. Printed in double columns with woodcuts, and consisting of 32 leaves, with signatures. From variations in the Colophon it would appear to be a different edition to that mentioned by Brunet—by the same printer, and which he describes as having the same number of leaves. The corners of several leaves have been skilfully repaired.

£8 169 Bouchet. Le Panegyric du Cheuallier sans reproche (Lous dei La Trimouille,) **gothic letter**, *with border to title and woodcut on the reverse, blue morocco super extra,* DOUBLÉ *with red morocco, gilt border, g. e. by Chambolle-Duru and Marius-Michel, with the Seillière arms small 4to. Poictiers,* 1527
1 leaf in fac-simile

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170 Bouchet. Les genealogies, effigies & epitaphes des roys de France, recentement reveues & corrigees, par l'Autheur mesmes; avecq' plusieurs aultres opuscules, le tout mis de nouveau en lumiere par ledict Autheur, *illustrated with* 57 *woodcut portraits of the Kings of France, red morocco extra, g. e. by Chambolle-Duru, with the Seillière arms*

folio. a Poictiers, 1545

*** The title page has been skilfully repaired, and a small portion of it restored in facsimile.

171 Bouchet. Les Annalles Dacquitaine. Faictz et gestes en sommaire des roys de France et Dangleterre, pays de Naples et de Milan, Reveues et corrigees par Lacteur mesmes jusques en lan 1535 et de nouvel jusques en lan 1536, **gothic letter,** *title printed in red and black, russia gilt, super extra, g. e. by Bauzonnet, with the Seillière arms*

folio. Imprimees a Paris par Nicolas couteau (pour Galliot du Pre), 1537

*** Fine copy, from the library of M. Armand Bertin.

172 Bouciquault (Don Louis le Maingre de) Les Amazones Revoltées, roman moderne en forme de parodie sur l'histoire universelle et la fable. Avec des notes politiques sur les travaux d'hercule, la Chevalerie-militaire, et la decouverte du Nouveau-Monde, *red morocco extra, gilt marbled edges, by Hardy*

8vo. Rotterdam, 1737

173 Bourbon (Jacques, bastard de) La grande et merveilleuse, et tres cruelle oppugnation de la noble Cité de Rhodes, prinse nagveres par Sultan Selyman, a present grand Turcq, ennemy de la tres sainctefoy Catholicque, *woodcut border to title, fine copy, brown morocco super extra, blind tooled, g. e. by Thibaron*

small folio. Imprimee de Rechief (a Paris), 1527

174 Bourdigné (Jehan de) Hystoire Agregative des Annalles et Croniques d'Anjou, **black letter,** *woodcut title, initial letters and woodcuts, green morocco extra, g. e. by Capé, with Seillière arms*

folio. Paris. A. Couteau, 1529

*** FIRST EDITION of this rare chronicle. The last leaf contains the device of Galliot du Pré.

175 Bourgeois dite Boursier (Louyse) Observations diverses, sur la stérilité, perte de fruict, fæcondité, accouchements, et maladies des femmes et enfants nouveaux naiz, amplement traittées, *brilliant impression of the engraved title and portrait of the authoress by Thomas de Leu, marone morocco extra, g. e. by Chambolle-Duru*

small 8vo. Paris, 1609

*** Ce livre est encore recherché parce qu'il s'y trouve une curieuse relation de la naissance de Louis XIII et des autres enfants d'Henri IV.—*Brunet.*

176 BOUTILLIER (JEHAN) LA SOMME RURALE, **gothic letter,** MAGNIFICENT COPY *of this rare volume, in a perfect state of preservation, bound in red morocco super extra, richly tooled gilt border on the sides, g. e. by Niedrée*

folio. Imprime en la ville dabbeville p pierre gerard, 1486

*** THE FIRST BOOK PRINTED AT ABBEVILLE, of excessive rarity. This fine volume contains 253 leaves, and has 47 lines to a

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page, being in this respect, the same as the first edition, printed at Bruges by Colard Mansion in 1479. The present copy from the collection of Monsieur Armand Bertin is probably the finest known for height and spotlessness.

177 Bradiamonte. La Historia di Bradiamonte figliola di Carlo magno di Franza. Nuovamente stãpata [in verse], *fine woodcut on title within a border, red morocco super extra, g. e. by Belz-Niedrée, with the Seillière arms* 4*to. Milano*, 1523

178 Brandt (Sebast.) La grant nef des folz du monde, gothic letter, *upwards of* 100 *curious woodcuts, wanting last leaf with printer's device, otherwise fine copy, red morocco super extra, sides richly gilt, g. e. by Niedrée*
folio. Paris, Geoffroy de Marnef, 1499

*** VERY RARE. The woodcuts in this prose translation are the same as those used in the edition in verse printed in 1497.

179 Breves (le sieur de) Discours abregé des asseurez moyens d'aneantir & ruiner la Monarchie des Princes Ottomans—Traicté faict en l'année 1604, entre Henry le Grand Roy de France & de Navarre, et Sultan Amat Empereur des Turcs—Discours sur l'alliance qu'a le Roy avec le grand Seigneur, & de l'utilité qu'elle apporte à la Chrestienté — Articles du traicté faict en l'année 1604, entre Henri le Grand Roy de France, & de Navarre, et Sultan Amat Empereur des Turcs, *a Paris, par Estienne Paulin*, 1615, 4 tracts in 1 vol. *red morocco extra, g. e. by Belz-Niedrée* 4*to*

*** Four very curious and interesting pamphlets. The last contains the articles of the treaty of 1604, printed in French and Turkish on opposite pages.

180 Breviarium Secundum consuetudinem Romane Curie, cum Calendario, MANUSCRIPT ON VELLUM, *dated* 1465, *written in double columns on* 479 *leaves, ornamented with* 12 *initial letters*, 5 *of which contain figures, bound in dark green morocco extra*, DOUBLÉ *with brown morocco, gold tooling, g. e. by Simier*
thick small 4*to.* SÆC. XV

181 Breydenbach (Bern. de) Die fart oder reysz über mere zu dem heyligē grab unsers herren Jhesu cristi gen Jherusalem. Auch zu der heyligen iunckfrawen sant Katherinen grab auf dem berg Synai, gothic letter, *long lines, with* 8 *curious woodcuts, brown morocco extra, g. e. by Belz-Niedrée*
folio. Augspurg, durch Anthonio Sorgen gedrucket, 1488

182 BREYDENBACH. LE GRANT VOYAGE DE JHERUSALEM divise en deux parties. En la premiere est traicte des peregrinations de la sainte cite de Jherusalē: Du mont saincte Katherine de Synay, &c. . . . En le second partie est traicte des croisees et entreprinses faictes par les Roys et princes crestiens, pour la recouvrance de la terre saincte, &c. gothic letter, *title printed in red and black, numerous woodcuts, 2 large folding plates, one representing the Siege of Jerusalem, the other the Pope on his throne*

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surrounded by the Crusading Princes, brown morocco extra, g. e. by Chambolle-Duru

4*to. Imprime a Paris par Nicholas hygman pour Françoys regnault*, 1517

*** This copy agrees in every respect with the one in the Bibliothèque Nationale described by Brunet (Manuel, I. col. 1252), the last leaf being CXCIJ. It contains the 16 unnumbered pages between leaves XC and XCI, and is a remarkably fine copy.

£2. 2. 0 Quaritch

183 [Bricaire de la Dixmerie (Nic.)] L'Isle Taciturne et l'Isle enjouée, ou voyage du Génie Alaciel dans ces deux Isles, *red morocco super extra, g. e. by Capé* *small* 8*vo. Amsterdam*, 1759

£60

184 BRUGMAN (J.) VITA ALME VIRGINIS LYDWINE DE SCHIEDAM, gothic letter, *with upwards of* 20 *very curious woodcuts, brown morocco extra, panelled sides, g. e. by Marius Michel* 4*to. Schiedamis*, 1498

*** A BOOK OF THE HIGHEST RARITY, and one of the two works which were printed at Schiedam in the 15th century.

— 6. 0 Buckley

185 Brülovius (C.) Chariclia Tragico-Comœdia, fortunæ inconstantiam, varias easque mirabiles vitæ humanæ imagines, *wormed, old red morocco, g. e.* *small* 8*vo. Argentorati*, 1614

8. 10. 0 Quaritch

186 Buch (Das) der liebe, inhaltendt herzliche schöne historien, *upwards of* 370 *woodcuts, the title in facsimile, blue morocco super extra, gilt borders, g. e. by R. Petit, with the Seillière arms*

folio. Gedruckt zu Franckfort am Mayn bey Johann Feyerabendt, 1587

*** A very scarce and valuable volume, containing 13 popular German romances. Several of the woodcuts are by Jost. Amman.

£3

187 Bulletin du Bibliophile, 40 vol. *complete set, from the commencement down to* 1876, *half calf, uncut* 8*vo. Paris, Techener*, 1834-76

— 10. 0 Ellis

188 Burnet (Gilbert, Bp.) La vraie Religion demontrée par l'Ecriture sainte. Traduite de l'Anglois, *red morocco extra, by Duru, the edges uncut* *small* 8*vo. A Londres, chez G. Cook*, 1745

1. 1. 0 Quaritch

189 Buttet (Marc Claude de) Ode à la Paix, *olive morocco extra, g. e. by Capé* 4*to. a Paris, chez Gabriel Buon*, 1559

1. 1. 0 Robson

190 Cæsar (C. Julius) Commentaires de Jules Cesar, de la guerre de Gaule, traduictz par feu Robert Gaguin (et seconde partie; de la guerre Civile, Alexandrine, d'Afrique, d'Espaigne, traduictz par Estienne de Ligne dict Beauvois, reveuz et verifiez sur les vrays exemplaires Latins, par Ant. du Moulin Masconnois), 2 vol. *woodcuts, brown morocco super extra, janseniste, g. e. by Chambolle-Duru*

small 8*vo. a Lyon, par Jean de Tournes*, 1545

£71 Quaritch

191 Cæsar. I Commentarii di C. Giulio Cesare, con le figure in rame fatte da Andrea Palladio, *with upwards of* 40 *engraved plates, choice copy* IN AN EXQUISITE ITALIAN BINDING OF THE XVITH CENTURY, *g. e.* 4*to. Venet. P. da Franceschi*, 1579

*** The binding of this volume is of a truly gorgeous description; the olive morocco sides and back are tooled in gilt to an elaborate and rich design, and are also picked out in red, blue,

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green, yellow, &c. heightened with silver, and the interstices filled in with gold dots. The binding is DOUBLÉ, with a dark olive morocco, which is also covered with a rich and beautiful design in gold, and powdered "aux mille points," as on the outside, the edges being gauffered, and painted over the gilding. The volume is in beautiful preservation, in a case.

192 Cæsar. Commentarios de Cayo Julio Cesar, en romance (por Diego Lopez de Toledo), **black letter**, *red morocco extra, g. e. by Chambolle-Duru*

folio. Impressos en Alcala, en casa de Miguel de Eguia, 1529

*** RARE EDITION, with a remarkable woodcut frontispiece, divided into 13 compartments, and representing the labours of Hercules.

193 Calendrier (le grand) et compost des bergers, composé par le Berger de la grande montagne, avec le compost naturel reformé selon le retranchement des dix jours, par le Pape Gregoire III, *upwards of 50 very curious woodcuts, red morocco super extra, g. e. by Chambolle-Duru*

4*to. A Troyes, chez Jacques Oudot* (1705)

194 Calentiūs (Elisius) La Bataille fantastique des Roys. Rodilardus et Croacus. Plaisante invention d'Homere traduitte nouvellement, *rare, pretty copy, red morocco extra, g. e. by Thompson*

16*mo. A Rouan par Anth. Boutier*, 1603

*** Nodier's copy with his book-plate.

195 Cambry (P. de) Les Memoires non encor veves du Sieur Fery de Guyon, Escuyer, Bailly General d'Anchin, Pesquencour, etc. Contenantes les batailles, sieges de Villes, rencontres, escarmouces, ou il s'est trouvé, tant en Affricque qu'en l'Europe, *portrait, red morocco super extra, gold ornament on the sides*, DOUBLÉ *with red morocco and gold tooled border inside, g. e. by Thibaron-Joly*

8*vo. A Tournay*, 1664

*** Very scarce, unknown to Brunet.

196 Camoens (Luis de) Os Lusiadas, 4 vol. in 2, *in the original limp vellum*

folio. En Madrid, 1639

197 Campana (Cesare) Dell' Historie del Mondo, libri quattro, *old red morocco extra, with the arms and cypher of* PRINCE EUGENE *stamped in gold on the sides and back, g. e. by Boyer*

4*to. In Venetia*, 1591

198 Campbell (M. F. A. G.) Annales de la Typographie Néerlandaise au XV^e^ siècle, *half morocco gilt*

8*vo. La Haye*, 1874

199 CANCIONERO GENERAL: en el qual se han añadido agora de nuevo enstā ultima impression muchas cosas buenas ha sido cō diligēcia corregido y émēdado, **black letter**, *the title printed in red and black within a woodcut border, the text printed in treble columns, the last eleven leaves have been skilfully repaired, and portions of the text supplied in facsimile, otherwise a beautiful copy of this excessively rare volume, superbly bound in brown morocco, the sides beautifully blind tooled,* DOUBLÉ *with red morocco, covered with gilt tooling in the style of Monnier, gilt and marbled edges, by Chambolle-Duru and Marius Michel*

folio. Fue impresso en Sevilla en las casas de Juan Cromberger, 1540

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200 Cancionero General: que contiene muchas obras de Diversos Autores antiguos, *red morocco super extra, g. e. by Chambolle-Duru, with the Seillière arms*
£7.10.0 *8vo. En Anvers en casa de Philippo Nuncio*, 1573

201 Canones, et decreta sacrosancti œcumenici et generalis concilii tridentini, sub Paulo III, Julio III, et Pio IIII, Pontificibus max, *old citron morocco extra, with the arms and cypher of* J. A. DE THOU *in gold on the sides and back* 8vo. *Venetiis*, 1575
3.10.0

202 Caoursin (Guil.) Stabilimenta militum Rhodiorum sacri ordinis hospitalis sancti Johannis Hierosolymitani, black letter, 20 *full-page woodcuts, brown morocco extra,* DOUBLÉ *with red morocco gilt, g. e. by Chambolle-Duru*
30.10.0 *folio. Ulme impressa per Joannem Reger de Remnat*, 1496

*** Very fine and tall copy of this interesting book. A copy in the Syston Park sale sold for £16 10s.

203 Capicii (Scipionis) de principis rerum libri duo. Ejusdem de rate maximo libri tres, *olive morocco extra, g. e. by Hardy, with the Seillière arms* *small 8vo. Venet. apud Aldi filios*, 1546
—12.0

204 Capilupi (Camille) Le Strategeme, ou la ruse de Charles IX, Roy de France, contre les Huguenots rebelles à Dieu et à luy, *red morocco, g. e. by Masson* *small 8vo. s. l.* 1574
1.10.0

205 Capitols del General del Principat de Cathalunga, comtats de Rossello, y Cerdanza, fets en les Corts celebrades en lo monestir de Sant Francesch de Barcelona, per la S. C. R. M. del Rey Don Philip, en lo Anz, 1599, *in the original Spanish red morocco binding, the sides richly tooled and gilt, g. e.*
7.5.0 *4to. Barcelona*, 1630

206 Cardanus (Hieron.) De subtilitate libri XXI. Nunc demum recogniti atque perfecti, *old olive morocco extra, g. e. with the arms and device of the* CARDINAL DE BOURBON *on the back*
£1 *folio. Basileæ per Ludovicum Lucium*, 1554

207 Cardanus. De rerum varietate libri XVII. FIRST EDITION, *old citron morocco, g. e. with the arms and device of the* CARDINAL DE BOURBON *on the back* *folio. Basileæ*, 1557
—10.0

*** The only unmutilated edition.

208 Carlo Magno. Historia del emperador Carlo Magno, en la qual se trata de las grandes proezas y hazañas de los doze pares de Francia, etc. *red morocco extra, g. e. by Duru*
1.1.0 *8vo. Barcelona*, 1708

*** Fine copy, with rough edges.

209 Caro (Annibal) Commento di Ser Agresto da Ficarvolo sopra la Prima Ficata del Padre Siceo, *brown morocco super extra, blind tooled sides, leather joints, gilt marbled edges, by Belz-Niedrée, with the Seillière arms* *small 8vo. s. l. et a.*
3.15.0

*** From a letter dated 1538 at the end of the book, this would appear to be an early edition unknown to Brunet, of this very licentious work.

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210 CARTA DE FORAL dado a villa da Vidigueyra, para Dom. Manuel Rey de Portugal, MANUSCRIPT UPON VELLUM, *written upon* 17 *leaves in a gothic hand, with an illuminated head-piece to the first page containing the arms of Portugal supported by two Globes, in the original binding of oak boards covered with stamped leather with corner bosses and centre piece in brass, of the arms of Portugal and the Globes, in relief, preserved in a morocco case*
small folio. 1512

211 Carter (Charles) The complete Practical Cook, or, a new system of the Whole Art and Mystery of Cookery, *with* 60 *curious copper plates, olive morocco super extra, g. e. by Petit, with the Seillière arms* 4*to. London*, 1730

212 Casas (Bartholomeo de las) Los remedios...para reformaciõ de las Indias—Treynta proposiciones muy juridicas, etc. 2 vol. in 1, black letter, *titles printed in red and black and surrounded by woodcut borders, old brown morocco extra, blind tooled sides, g. e.*
4*to. en Sevilla*, 1552

*** The above form respectively the 5th and 3rd parts of the first edition of the Works of Las Casas.

213 Casas. Histoire des Indes Occidentales. Ou l'on reconnoit la bonté de ces pais, et de leurs peuples, et les cruautez Tyranniques des Espagnols, *brown morocco super extra, g. e.*
8*vo. A Lyon, chez J. Chaffin*, 1642

214 Castel (Jean de) Speculũ anime peccatricis; le specule des pecheurs, gothic letter, *brown morocco super extra, panelled sides, g. e. by F. Bedford* *small* 4*to. s. l. n. d.* (*vers* 1490)

*** This volume contains both the Latin (prose) and the French (verse) versions of this rare work, also two other short pieces in verse, called "l'exortation des mondains tant gens deglise cõme seculiers," and "lexemple des dames et damoiselles et de tout le sexe femenin." The Latin work comprises 25 leaves and the French 30 leaves.

215 Castellamonte (il conte Amedeo di) Venaria reale; palazzo di piacere, e di caccia, ideato dall' A-R. di Carlo Emanuel II, duca di Savoia, re di Cipro, etc. *brilliant impressions of the* 64 *engraved plates by Tasniere, including* 2 *large folding plans, red morocco super extra, g. e. by Petit*
small folio. In Torino per Bartol. Zapatta, 1674

*** Excessively rare with all the plates.

216 Castellanius (Julius Favent.) Adversus M. Tullii Ciceronis Academicas quæstiones disputatio, *old yellow morocco, with the arms and cypher of* JACQUES AUGUSTE DE THOU *and* MARIE BARBANÇON *in gold on the sides and back*
sm. 8*vo. Bononiæ*, 1558

217 Castiglione (Conte B.) Les quatre livres du Courtisan du Conte Baltazar de Castillon. Reduyct de langue Ytalicque en Francoys, *green morocco extra, dentelle borders, g. e. by Duru*
8*vo. Lyon, Denys de Harsz*, 1537

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218 Castillo (D.) Tractatus de Duello. Remedio de des a fios, sacado et vulgarizado del tractado del Duello compuesto en lengua latina, por el doctor Diego del Castillo de villa sancte en lengua Castellana, **black letter**, 2 parts in 1 vol. *fine copy, red morocco super extra, blind tooled sides, g. e. by Chambolle-Duru* 4*to. Taurini, per Ant. Ranotum*, 1525

*** The 1st part contains 30 ll, and the 2nd 26 ll, the latter being printed in a much larger type.

219 Castillo Sotomayor (Joanne de) De tertiis debitis Catholicis, et invictissimis regibus Hispaniæ, ex fructibus, et rebus omnibus, quæ decimantur, &c. *old calf extra*
folio. Matrici, ex Tipographia Regni, 1634

*** A fine copy of a work very little known, from the library of President DE THOU, with his arms on the sides in gold, quartered with the arms of his second wife, GASPARDE DE LA CHASTRE.

220 Catalogus librorum bibliothecæ Raphaelis Tricheti du Fresne, *with portrait, old red morocco extra, g. e.* 4*to. Parisiis*, 1662

221 Catholijck Handtboecxken van Godtvruchtige Ghebeden, **black letter**, *numerous woodcuts, in a contemporary Dutch calf binding, the sides and back richly gilt-tooled, and having on the sides in gilt letters* "ELYSABETH VAN ALKAMADE, ANNO 1596," *gilt gauffered edges* *sm. 8vo. Tantwerpen*, 1595

222 Cato. Le Cathon en François, **gothic letter**, *brown morocco super extra, g. e. by Duru et Chambolle, with the Seillière arms*
4*to. Imprime a Lyon par Claude Nourry*, 1504

223 Cauliaco (Guido de) Sobre el Mesve y Nicolas Modus faciendi. Nuevamente por el auctor corregido: y en esta impression tercera anedido un notable tractado de secretos curatinos: como al fin de la buelta desta hoja se vera—Additionem esta impression tercera del modus faciendi, **black letter**, 2 parts in 1 vol. *red morocco super extra, the sides richly tooled, joints, g. e. by Belz-Niedrée* *folio. Sevilla, Juan Cromberger*, 1542

*** The first part of this valuable work is printed in double columns, and the second part in long lines. On the verso of the last leaf is the full-page woodcut device of the printer.

224 Causei de la Chausse (Mich. Ang.) Romanorum Museum, sive thesaurus eruditæ antiquitatis, 2 vol. in 4, *with upwards of 200 engravings upon copper of antiquities, old red morocco, g. e. with the arms of the* MARQUISE DE POMPADOUR *in gold on the sides* *folio. Romæ*, 1746

225 Cavallier del Sole, chè con l'arte militare dipinge la peregrinatione della vita humana et le proprieta delle virtu, e de vitii, &c. *red morocco super extra, g. e. by Petit* *sm. 8vo. Vinegia*, 1557

Total £2,892. 13. 6

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CAVICEO (Jacomo) Dialogue tres elegant intitule le Peregrin traictant de l'honneste et pudicque amour concilie par pure et sincere vertu, traduict de vulgaire Italien en langue Francoyse par maistre Francoyse dassy, **gothic letter**, 3 *full-page woodcuts, beautiful copy of this rare volume, in perfect condition, old gilt calf, sprinkled edges* *sm. 4to. Fin des trois livres du Peregrin imprimes a Paris par Nicolas Couteau*, 1528

*** This choice volume is from the library of COUNT HOYM, and has the arms in gold upon the sides.

227 Cecchi (Giovanmaria) Gli Incantesimi comedia, *red morocco extra, g. e. by Duru* *sm. 8vo. In Venetia*, 1585

228 Cecchi. Il Corredo, comedia, *blue morocco super extra, g. e. by Duru* *sm. 8vo. ib.* 1585

229 Cecchi. Il Donzello, comedia, *blue morocco extra, g. e. by Duru* *sm. 8vo. ib.* 1585

230 Cecchi. La Moglie, comedia, *red morocco super extra, g. e. by Duru* *sm. 8vo. ib.* 1585

231 Cecchi. Lo Spirito, comedia, *green morocco extra, g. e. by Duru* *sm. 8vo. ib.* 1585

232 Celestina. Tragi comedia de Calisto y Melibea, **black letter**, *woodcuts, blue morocco extra,* DOUBLÉ *with red morocco, gilt tooled border, g. e. by Trautz-Bauzonnet* *4to. En Sevilla*, 1501

*** EXCESSIVELY RARE. This edition had apparently never been seen by M. Brunet, for he mentions it very briefly as being in the catalogue of d'Estrée and in that of the Imperial Library. He gives, however (Manuel, vol. I, col. 1716), a full description of the edition of 1502, which corresponds exactly (with the exception of the date) with that of 1501, and was valued at 400 francs in the Techener catalogue.

233 Celestina. Tragi comedia de Calisto y Melibea, **black letter**, *title in red and black, numerous woodcuts, red morocco super extra, g. e. by Duru, with the Seillière arms* *8vo. Venecia, por Juan batista Pedrezano*, 1531

*** Very pretty copy, in a perfect state of preservation.

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234 Celestina. Tragicomedia de Calisto y Melibea, *brown morocco extra*, DOUBLÉ *with red morocco, gilt dentelle border, g. e. by Chambolle-Duru, with the Seillière arms*
sm. 8vo. Enveres, por Guillome Montano, 1539

*** Fine copy of this rare and little known edition.

235 Celestina. Tragi-comedia de Calisto y Melibea, **black letter**, *calf gilt, by Purgold, with the Seillière arms*
sm. 8vo. Fue empreso en Enveres en casa de Martin Nucio, 1545

*** VERY RARE EDITION. This fine copy, which has several of the edges uncut, comes from the library of M. Soleinne, at the sale of which it was purchased for 120 francs.

236 Celestina. Tragi-comedia de Calisto y Melibea, *red morocco super extra, g. e. by Thibaron, with the Seillière arms*
sm. 8vo. (Agenda form), En Salamanca, 1569

237 Celestina. Tragi-comedia de Calisto y Melibea, *olive morocco super extra, g. e. by Lortic*
sm. 8vo. En la officina plantiniana (Anvers), 1595

*** Fine copy of a rare edition.

238 Celestina. Tragi-comedia de Calisto y Melibea, *brown morocco extra, blind tooling, g. e. by Chambolle-Duru*
sm. 8vo. Sevilla, Fernando de Lara, 1596

239 Celestina. Tragi-comedia de Calisto y Melibea, *red morocco extra, g. e. by Hardy, with Seillière arms*
sm. 8vo. (Anvers), en la officina Plantiniana, 1599

240 Celestina. Another copy, *calf gilt, g. e. by Koehler, with the Seillière arms*

241 Celestina. Tragicomedia de Calisto y Melibea, *old brown morocco extra, g. e. with the Seillière arms*
sm. 8vo. (Agenda form), En Madrid, por Andres Sāches, 1601

242 Celestina. Another copy, *blue morocco super extra, g. e. by Hardy, with the Seillière arms*

*** This copy has the corner of the title repaired.

243 Celestina. Tragicomedia de Calisto y Melibea, *woodcut figures on title, green morocco extra, g. m. e. by Hardy, with Seillière arms*
sm. 8vo. (Agenda form), En Çaragoça, 1607

244 Celestina. Tragicomedia de Calisto y Melibea, traduzida de Castellano en Frances, *the French and Spanish printed in parallel columns, old blue morocco extra, g. e.* *sm. 8vo. En Ruan*, 1633

245 Celestina. La Celestine Tragicomedie, traduit d'Espagnol en François, *red morocco super extra, janseniste, g. e. by Chambolle-Duru* *sm. 8vo. A Rouen, chez C. le Villain*, 1599

246 Celestina. Tragico Comedia di Calisto: e Melibea de lingua Hispana in Idioma Italico Traducta da Alphonso Hordognez, *dark green morocco super extra, rich dentelle borders, g. e. by Duru, with the Seillière arms* *small 8vo. Mediolani*, 1515

*** The marginal notes in some places slightly touched by the binder's knife.

247 Celestina Tragicomedia de Calisto et Melibea, *red morocco extra, g. e.* *small 8vo. Vinegia per Gregorio de Gregorii*, 1525

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248 Cellini (Benvenuto) Due trattati, uno intorno alle otto principali arti dell' oreficeria; l'altro in materia dell' Arte della Scultura, FIRST EDITION, *woodcut of the Medici arms on title and woodcut initials, red morocco extra, g. m. e. by Chambolle-Duru*
small 4to. Fiorenza, V. Panizzii & M. Peri, 1568

*** This curious volume contains remarks on the jewellery, sculpture, chasing of bronze, and the precious metals, &c. of the 16th century.

249 Cent (Les) Nouvelles. Sensuyvēt les cēt nouvelles cōtenant cent hystoires ou nouveaulx cōptes plaisans a deviser en toutes bonnes compaignies par maniere de joyeusete. Imprime nouvellement a Lyon par Olivier Arnoullet, **gothic letter**, *large woodcuts on title and last leaf, and smaller woodcuts, slightly wormed and stained, red morocco extra, g. m. e. by Bauzonnet-Trautz*
small 4to. Lyon, s. d. (vers 1530)

250 CERVANTES SAAVEDRA (MIGUEL DE) OCHO COMEDIAS, y ocho entremeses nuevos, nunca representados, FIRST EDITION, *exceedingly rare, very fine copy, red morocco super extra,* DOUBLÉ *with red morocco, blind tooled, g. e. by Chambolle-Duru*
4to. Madrid, por la viuda de Alonso Martin, 1615

251 Cervantes. Galatea, dividida en seys libros, *red morocco super extra, g. e. by Belz-Niedrée, with the Seillière arms*
small 8vo. En Paris, por Gilles Robinot, 1611

*** Splendid copy of a rare edition of this romance.

252 CERVANTES. EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, *in the original limp vellum*
4to. En Madrid, por Juan de la Cuesta, 1605

*** FIRST EDITION OF THE FIRST PART. EXCESSIVELY RARE, this being the first of the two editions printed at Madrid in 1605. The volume is in a perfect state of preservation.

253 Cervantes. Parte primera y segunda del Ingenioso Hidalgo Don Quixote de la Mancha, *fine copy in the original vellum*
4to. Madrid, en la Imprenta Real, 1668

*** The second part bears the date 1662.

254 Cervantes. El Ingenioso Hidalgo Don Quixote de la Mancha. 4 vol. *with frontispiece to each volume, portrait and 31 beautifully engraved plates by Joaquin, Muntaner, &c. after Antonio Carnicero's beautiful designs, a choice copy of this beautiful edition, in red morocco extra, g. e. by Derome, with his ticket*
4to. En Madrid, por Don Joaquin Ibarra, 1780

*** The Beckford copy sold for £30.

255 Cervantes. Les principales avantures de l'admirable Don Quichotte, représentées en figures par Coypel, Picart le Romain, et autres habiles maitres: avec les explications des XXXI planches, LARGE PAPER, *with the first impressions of the 31 plates engraved by Fokke, Picart, V. Schley and Tunjé, from designs by Boucher, Cochin, Coypel, Lebas, Picart and Tresmolières, also 2 vignettes by J. V. Schley, red morocco super extra, gilt-tooled sides, g. e. by Chambolle-Duru*
folio. A La Haie, chés Pierre de Hondt, 1746

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256 Cervantes. Novelas Exemplares, *red morocco extra, g. e. by Chambolle-Duru*
small 8vo. En Pamplona, par N. de Assiayn, 1614

257 Cervantes. Novelas Exemplares, *rare, half calf*
8vo. En Brusselas, 1614

258 Cervantes. Novelas Exemplares, *in the original vellum*
small 8vo. Milan, 1615

259 Cervantes. Novelas Exemplares, *a very rare edition, printed in double columns, red morocco super extra,* DOUBLÉ *with olive morocco, gilt borders, g. e. by Chambolle-Duru*
8vo. En Lisboa por Ant. Alvarez, 1617

260 Cervantes. Los Trabaios de Persiles y Sigismunda, historia setentrional, *in the original limp vellum binding*
8vo. En Paris a costa de Estevan Richer, 1617

261 Cervantes. The Travels of Persiles and Sigismunda. A Northern History, FIRST ENGLISH EDITION, *very scarce, fine copy, red morocco super extra,* DOUBLÉ *with red morocco blind tooled panel, g. e. by Chambolle-Duru*
4to. London, 1619

*** The Corser copy sold for £11 11s.

262 Cespedes y Meneses (D. Gonzalo de) Poema Tragico del Español Gerardo, y desengaño del amor lascivo, *fine copy, old gilt calf, sprinkled edges*
small 4to. En Madrid, 1654

*** An exceedingly rare Romance of Chivalry in prose.

263 Cest le pris et cours que le Roy a donné a certaines especes d'or et dargent estrangiers. Et publiees le samedy premier jour de May, mil cinq cens quarante six. Plus s'ensuyvent toutes les figures, le poix et pris des especes d'or d'argent que le Roy ueult et entend avoir cours en son Royaulme, *woodcuts of of coins, blue morocco super extra, g. e. by Chambolle-Duru*
small 8vo. On les vend a Paris, par Estienne Roffet, 1546

264 Champlain (Le Sr· de) Les Voyages de la Nouvelle France occidentale dite Canada...et toutes les Descouvertes qu'il a faites en ce Païs depuis l'an 1603 jusques en l'an 1629, etc. *several engravings* (*without the map*), *red morocco super extra, g. e. by Thibaron*
4to. A Paris, chez Claude Collet, 1640

*** This edition also contains, in addition to the two books of Champlain's travels, the "Doctrine Chrestienne du P. Ledesme," with a Canadian translation by le P. Brebœuf, and the Lord's Prayer translated into Canadian by le P. Massé.

265 CHANSONS & MOTETS for four, five, six and eight voices in Latin, French, Italian and Dutch, with musical notation. MANUSCRIPT ON PAPER. At folio 145 is the date 1551 inserted in a large ornamental capital; *oblong 4to. in the original French binding, richly tooled, with the royal arms of France in the centre, while on each side of the shield is the monogram of* HENRI II AND DIANA OF POICTIERS, *the letters* D. *and* H. *interlaced, the*

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sides are gilt tooled and coloured in compartments to a beautiful design, gilt gauffered edges

*** The volume is prefaced by a table of contents in which are given the names of various French composers of the 16th century, a point of considerable interest for the history of music. Among these names we find Phil. de Wildre, Cresqillon, Charles Chastelain, Ciprian de Rose, Anthoine Gally, &c. This beautiful volume was purchased at the sale of M. Léopold Double in 1863 for 5250 francs, thus costing the present owner with "les frais" about £250.

266 CHAPELET DES VERTUS, MANUSCRIPT UPON VELLUM, *beautifully written upon 70 leaves, with a richly painted miniature and border to the first page, in excellent preservation in the original vellum wrapper, g. e.*

£15.10.0 Quaritch

4to. SÆC. XV

*** A manuscript of great value. The work is divided into 57 chapters, a list of which occupies the first two leaves. On the first page of text is a richly executed miniature, 4½ in. by 3¾ in. in size, emblematic of the work, surrounded by a border containing portraits of the following philosophers, Aristotle, Horace, Plato, Boetius, Hermes, Isocrates, Juvenal, Seneca, &c. and at the bottom is a frieze containing eight half-length figures.

267 Chappellet (Le) des vertus et les vices contraires a icelles Aultrement nomme Prudence, **gothic letter**, *with full-page woodcut of the Crucifixion on the verso of title, green morocco extra, g. e. with Seillière arms*

3.3.0 Echo

4to. Imprime à Lyon, par Pierre Mareschal et p. Barnabe Chaussard, 1498

268 Chartier (Alain) Le Quadrilogue, sur le faict de la Guerre, MANUSCRIPT, *very neatly written upon 66 leaves with large ornamental capital letters, brown morocco extra, blind tooled, vellum fly-leaves, g. e. by Chambolle-Duru*

2.2.0

small folio. SÆC. XV

269 Chartier. Œuvres, *woodcuts, some leaves stained, old citron morocco extra, g. e.*

Laffe

£20 *small 8vo. Paris, Galliot du Pre,* 1529

*** Very scarce. The Perkins' copy sold for £44, and that of H. Bordes for 1100 francs.

270 Chasles (Emile) Michel de Cervantes, sa vie, son temps, son œuvre politique et littéraire, *half brown morocco, t. e. g. by Belz-Niedrée*

—10.0 Bteran

8vo. Paris, 1866

271 Chasseneus (Barth.) Catalogus Gloriæ Mundi, FIRST EDITION, *woodcuts, fine copy, red morocco extra, g. e. by Petit*

folio. Lugd. per Dionys. de Harsy, 1529

4.12.0 *** This work is divided into twelve parts, each part having a separate title-page, on the back of each of which is a fine full-page woodcut.

272 Chavigny (M. de) La belle Hollandoise ou la Captive Affranchie, Histoire Galante, *blue morocco extra, g. e. by Duru*

2.13.0 Ram

sm. 8vo. A Cologne, 1680

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273 Chaimis de Mediolano (Barth. de) Incipit interrogatorium sive confessionale, *fine copy of a very rare edition, brown morocco extra, g. e. by Chambolle-Duru*

4to. Maguntia . . . . per Petrum Schoiffer de Gernssheym, 1478

*** The colophon is printed in red on the recto of the last leaf and has underneath the two shields, Schoeffer's mark.

274 Chizzuola (Ippolito) Risposta di, alle bestemmie, et maledicenze contenute in tre scritti di Paolo Vergerio, contra l'Indittione del Concilio, publicata da Papa Pio Quarto, *calf gilt, red edges, with the arms and cipher of* JACQUES AUGUSTE DE THOU *and his second wife,* GASPARDE DE LA CHASTRE, *on the sides and back*

4to. In Venetia, 1562

275 [Choisy (l'Abbé de)] Histoire de Madame la Comtesse Des Barres à Madame la Marquise de Lambert, VERY RARE, *fine copy, red morocco extra, edges uncut, by Hardy-Mennil*

sm. 8vo. Bruxelles, F. Foppens, 1736

276 Cholieres (le Seigneur de) Les neuf matinées de, FIRST EDITION, *red morocco extra, g. e. by Chambolle-Duru*

small 8vo. A Paris, chez Jean Richer, 1585

277 Cholieres. Les après disnées du Seigneur de Cholieres, *purple morocco super extra, g. e. by Trautz-Bauzonnet*

12*mo. Paris, chez J. Richer*, 1587

278 Chrestienne de Pisan, Les cent hystoires de Troye. Lepistre de Othea deesse de prudence envoyee a lesperit chevalereux Hector de troye, avec cent hystoires, **gothic letter**, 100 *woodcuts, brown morocco extra,* DOUBLÉ *with red morocco, richly gilt-tooled, g. e. by Thibaron-Joly*

4to. Imprimee a paris p Philippe le noir, 1522

*** EXCESSIVELY RARE. The text of this edition is surrounded by a glossary, and at the top of each page is a woodcut. A remarkably tall copy with rough leaves.

279 Chronicle. LE PREMIER (LE SECOND ET LE TIERS) VOLUME DES GRANS CRONIQS DE FRANCE. Nouvellement imprimees a Paris avecques plusieurs incidences survenues durant les regnes des tres-chrestiens roys de France tant es royaulme dytallie, Dalmaigne, Dāgleterre, Despaigne, Hongrie, Jherusalem, Escoce, Turquie, Flandres et autres lieux circonvoisins, **gothic letter**, 3 vol. *numerous fine woodcuts, large and clean copy, the title to vol. II mended in the front margin, choicely bound in red morocco super extra, the sides powdered with gilt "fleur-de-lis," g. e. by Capé, in cases*

folio. Imprime a paris par Guillaume Eustace, 1514

280 Chronicle. Chronique (la) des Roys de France, puis Pharamond iusques au Roy Henry, second du nom, selon la computation des ans, jusques en 1549. Le Catalogue des Papes, puis S. Pierre iusques à Paul, tiers du nom. Catalogue des Empereurs, puis Octouian Cesar iusques à Charles, V du nom, *in the original calf binding, having on the sides in gold a crowned dolphin, the crest of* FRANCIS II *of France, son of Henry II, in good preservation*

small 8vo. Paris, Galiot du Pre, 1549

*** Specimens from the library of Francis II are exceedingly rare.

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281 CHRONICLE. CHRONICA DEL MUY ESCLARESCIDO PRINCIPE Y REY DON ALFONSO EL ONZENO deste nōbre de los reyes que reynaron en Castella y en Leon. Padre q̄ fue del rey don Pedro, **black letter**, EXCESSIVELY RARE, *woodcut on title page, title printed in red and black, red morocco extra*, DOUBLÉ *with red morocco, gilt tooled border, g. e. by Chambolle-Duru*

£10 Ellis

folio. Fue impressa en Valladolid a costa de Pedro de Espinosa, y de Antonio d'Zamora, 1551

282 Chronicle. Chronica del sancto rey don Fernando tercero deste nombre, que gano a Sevilla y a toda el Andaluzia. *En Medina del Campo impressa, por Francisco del Canto*, 1566, **black letter**, *the title printed in red and black.*—Chronica del muy esclarecido principe, y rey don Alonso, *impresso en Valladolid*, 1554, **black letter**, *with woodcut and border on title printed in red and black*—Cronica del muy valeroso rey don Fernando, Uisnieto del sancto rey don Fernando que gano a Sevilla, *impressa en Valladolid*, 1554, **black letter**, *woodcut and border to title*, 3 vol. in 1, *the titles to the second and third volumes have been skilfully repaired in the fore margin, otherwise very fine copies, red morocco super extra, gilt tooled sides, leather joints, g. e. by Belz-Niedrée, with the Seillière arms folio*

12. 15. 0 Quaritch

*** Three chronicles of great rarity.

283 Chronicle. Coronica del Esforçado Principe y Capitan Jorge Castrioto, Rey de Epiro, ò Albania. Traduzida de lengua Portuguesa en Castellano. Por Juan Ochoa de la Salde, *very rare, fine copy, red morocco super extra, g. e. by Chambolle-Duru*

£6 Halbone

folio. En Madrid por Luis Sanchez, 1597

284 CHRONICLE. LA CRONICA DEL REY DON RODRIGO y dela destruycion de españa y como los moros la ganaron. Nueuamente corregida: contiene de mas de la hystoria muchas bivas razones y avisos provechosos para la vida de los hombres con otras cosas añadidas, *impressa en Valladolid*, 1527, **black letter**, *title in red beneath a large woodcut*—Gomara (F. L. de) Primera y segunda parte de la historia general de las Indias, con todo el descubrimiento y cosas notables que han acaescido dende que se ganaron ata el año de 1551. Con la conquista de Mexico y de la Nueva España, *en Medina del Campo*, 1553, **black letter**, *title in red and black beneath a large woodcut of the arms of Spain*—Alcocer (Pedro de) Hystoria, o description de la Imperial cibdad de Toledo, *en Toledo*, 1554; *together*, 3 *books in* 1 *vol. vellum gilt, with the* FUGGER *arms and cipher in gilt on the sides folio*

£30 Ellis

*** Each of the three books included in this volume is of very great rarity and value. The title of the *Don Rodrigo* (which has been slightly repaired) was wanting in the copy described by Brunet.

285 CHRONICLE. CRONICA DEL REY DŌ RODRIGO con la destruycion de España, y como los moros la ganaron, **black letter**, *fine copy, beautifully bound in red morocco super extra, with gilt ornament on*

28. 10. 0 Quaritch

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the sides, DOUBLÉ *with brown morocco, the inside richly gilt tooled to an elegant Grolier design, g. e. by Chambolle-Duru and Marius Michel doreur, with the Seillière arms*

folio. En Toledo en casa de Juan ferrer, 1549

*** This rare Chronicle is printed in double columns, the title being in red and black beneath a large woodcut. The volume consists of CCIII numbered leaves.

286 CHRONICLE. CRONECKEN DER SASSEN, *the numerous fine woodcuts uncoloured, fine copy, beautifully bound in olive morocco super extra, the sides richly tooled, g. e. by Belz-Niedrée*

folio. Moguntiæ, P. Schöffer von Gernsheim, 1492

*** This copy has 280 leaves. According to Brunet, there should be 284.

287 Chronicle. CRONICA VAN DER HILLIGER STAT VAN COELLEN, *numerous woodcuts, excessively rare, fine uncoloured copy, blue morocco super extra, gilt and marbled edges, by Belz-Niedrée, with the Seillière arms*

folio. Gedruckt durch Johan Koelhoff in Coellen [1499]

*** This fine old Chronicle, besides the general curiosity of its contents and engravings, contains the earliest account of the invention of printing, and is the chief authority for the belief that the art was originated in Holland, though perfected in Germany. Perfect copies of this work in fine condition are of great rarity, and it seldom occurs with the woodcuts uncoloured, as in this instance. One leaf is very neatly inlaid, and a few others are carefully repaired, there is also a small hole in the text of folio 188.

288 Chronicle. Ein schöne Cronick uñ Hystoria, wye nach der Synndtflusz Noe, die teütschen das streitpar volck iren anfang empfangen haben, besonder den ersten namen schwaben gehaissen worden.....auch darbey von der kayserlichen stat Augspurg ain vaterland d'Schwaben ꝛwz daselbst vō iren Christōlichen anfenger im glauben Cristi .. u. s. w. *title in red and black, and surrounded by a woodcut border, numerous fine woodcuts, coloured borders to the last three leaves, magnificently bound in red morocco super extra, the sides richly gilt tooled in the Grolier style,* DOUBLÉ *with brown morocco, gilt-tooled and panelled, g. e. by David, preserved in neat case*

folio. Augspurg, Gedruckt durch Melchior Raminger, 1522

289 Chrysostomi (Joannis) De Virginitate liber, *green morocco extra, g. e. by Hardy, with the Seillière arms*

4to. Romæ, apud Paulum Manutium Aldi F. 1562

290 Chytreus (David) Histoire de la Confession d'Auxpourg, contenante les principauls Traittez & Ordonnances, faittes pour la Religion, quand l'Electeur Jehan, Duc de Saxe avec les Citez & autres Princes Protestants presenterent leur Confession de Foy a l'Empereur Charles V et Estats generauls de l'Empire, tenus a Auxpourg, 1530, *red morocco extra, g. e.*

4to. En Anvers, chez Arnould Coninx, 1582

*** This rare volume contains a large number of documents relating to the history of the Reformation.

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291 Ciceronis de Officiis lib. III; paradoxa; de amicitia, de senectute, et XII sapientum versus, *beautiful copy, with illuminated letter and coat of arms on the first page, brown morocco super extra, with the Seillière arms,* DOUBLÉ *with morocco, richly gilt-tooled in the Grolier style, g. e. by Hardy*
sm. folio. Romæ, per Conrad Sweynheym et Arnold Pannartz, 1469

*** VERY RARE.

292 Cicero. Epistolarum ad Atticum, ad Brutum, ad Quintum fratrem, libri XX, *fine copy, green morocco extra, g. e.*
8vo. Venetiis in ædibus Aldi et Andreæ Soceri, 1513

*** The FIRST ALDINE EDITION. A volume of great rarity.

293 Cicero. Officia M. T. C. Ein Buch so Marcus Tullius Cicero der Römer, zu seynem Sune Marco. ..... In Latein greschriben, welchs auff begere Herren Johansen von Schwartzenbergs verteutschet, 103 *fine woodcuts by H. Burgkmaier, including a portrait of Schwartzenberg, after Albert Dürer, brown morocco extra, g. e. by Hardy, with the Seillière arms*
folio. Augspurg, Heynr. Steyner, 1531

294 Cicognara. Catalogo ragionato dei libri d'arte e d'antichita posseduti dal Conte Cicognara, 2 vol. *olive morocco extra, g. e. by Raparlier*
8vo. Pisa, 1821

*** This valuable Collection is now in the Vatican Library.

295 Cid. CRONICA DEL FAMOSO CAVALLERO CID RUY DIEZ CAMPEADOR, **black letter**, *a matchless copy of this excessively rare edition, in the original calf binding, the sides blind tooled, red edges, with clasps, in beautiful preservation, in a case*
folio. Ympressa en la ciudad de Burgos, por arte i industria de Fadrique Aleman de basilea, 1512

*** This is the earliest edition of this full and complete Chronicle of the Cid, and it is a distinct work from the popular history of the same hero printed at Seville in 1498. Not more than two or three copies are known. This is probably the finest in existence.

296 Cid. CHRONICA DEL FAMOSO CAVALLERO CID RUY DIAS CAMPEADOR, *with woodcut of the arms of Spain upon the title, very rare, brown morocco super extra, blind tooled, g. e. by Petit*
folio. En Burgos, de Philippe de Junta y Juan Bapt. Varesio, 1593

*** This edition contains many passages omitted in the editions of 1512 and 1552.

297 Cid. Another copy of the same edition, *red morocco super extra, g. e. by Hardy*

*** A fine copy, from the library of M. Firmin-Didot.

298 Ciento (Le) Novelle Antike, *citron morocco super extra, gilt panelled sides,* DOUBLÉ *with blue morocco, gilt tooled, g. m. e. by Trautz-Bauzonnet*
sm. 4to. Impresso in Bologna nelle Case di Girolamo Benedetti, 1525

*** FIRST EDITION, EXCESSIVELY RARE, of these Novels, of unknown authorship. The Roxburghe copy sold for £23. 10s.

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299 Cirni (Ant. Franc.) Successi della Armata della Maesta Catolica destinata all impresa di Tripoli di Barberia, della presa delle Gerbe, e progressi dell' Armata Turchesca, *large woodcut, brown morocco extra, g. e. by Weber*

sm. 8vo. Vinegia, 1560

300 Cisneros (Joseph Luis de) Descripcion exacta de la Provincia de Benezuela, *in the original vellum*

4to. Impresso en Valencia, 1764

301 Clamorgan (Jean de) La Chasse au Loup, necessaire a la Maison Rustique, *very rare, with* 14 *fine woodcuts, red morocco super extra, g. e. by Chambolle-Duru*

4to. A Rouen, 1608

*** This edition was unknown to Brunet.

302 Claudianus (C. L.) Robo de Proserpina, traduzido por el Doctor Don Francisco Faria, *very rare, red morocco extra, g. e. by Chambolle-Duru*

small 4to. En Madrid, por Alonso Martin, 1608

*** FIRST EDITION of this Spanish version.

303 Clerici (Jehan) Le Manuel des chrestiens, traictant, de foy de esperance et de charite, gothic letter, *brown morocco extra, g. e. by Chambolle-Duru*

small 8vo. a Paris, Amb. Girault, 1531

*** This book, which has a fine woodcut of the Crucifixion on the title-page, appears to be unknown to bibliographers.

304 Code du Roy Henry III. Roy de France et de Pologne, LARGE PAPER, *fine copy, ruled, in old red morocco, the sides and back richly tooled, with corner ornaments and "fleur-de-lis," the arms of* LOUISE DE LORRAINE, QUEEN OF HENRI III, *in the centre on each side, g. e.*

folio. Paris, 1587

305 [Collenutius (P.)], Dialogue de la teste & du bonnet, traduict de Italien en Francoys (par Ant. Geuffroy), *olive morocco extra, g. e. by Duru*

small 8vo. a Rouen chez Nicolas de Burges, s. d.

306 Colletet (G.) Epigrammes; avec un discours de l'Epigramme, *dark blue morocco extra, g. m. e. by Koehler*

small 8vo. Paris, J. B. Loyson, 1653

307 Columbus.—Histoire del Sig. Don Fernando Colombo. Nelle quali s'hà particolare, et vera relatione della Vita, et de' fatti dell' Ammiraglio DON CHRISTOFORO COLOMBO suo Padre. Et dello scoprimento, ch'egli fece dell Indie Occidentali, dette Mondo Nuovo, possedute dal Potentissimo Rè Catolico, *red morocco super extra, g. e. by Chambolle-Duru*

small 8vo. In Milano, 1614

308 Columna (Fr.) Hypnerotomachie, ou discours du songe de Poliphile, deduisant comme Amour le Combat a l'occasion de Polia. Nouvellement traduict de langage Italien en François, FIRST EDITION IN FRENCH, *containing* 186 *splendid woodcuts, red morocco super extra, g. e. by Petit, with the Seillière arms*

folio. Imprimé pour Jaques Kerver, par Loys Cyaneus, 1546

*** This fine volume, an imitation rather than a translation of the Poliphile in Italian published by Aldus Manutius in 1499, abounds in beautiful woodcuts, attributed to Jean Cousin, in the French Renaissance style. The "Sacrifice à Priape," on page 69, which is often mutilated, is intact in this copy.

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309 Columna (Guido de) Cronica Troyana, en que se contiene la total y lamentable destruycion de la nombrada Troya, *woodcut title-page, exquisitely bound in dark blue morocco extra, with Seillière arms,* DOUBLÉ *with red morocco, beautifully gilt-tooled to a rich Grolier pattern, g. m. e. by Hardy-Mennil and Marius Michel doreur* *folio. En Medina, por Fran. del Canto,* 1587

*** A beautiful specimen of artistic binding.

310 Comes (Hieron.) Commentarii de Turcarum bello, in Insulam Melitam gesto, Anno 1565, *marone morocco extra, g. e. by Chambolle-Duru*

small 8*vo. Venetiis, ex officina Stellæ Jordani Ziletti,* 1566

*** A very rare little volume, not mentioned by Brunet.

311 Comestor (Petrus) Historia scholastica, *fine copy, brown morocco extra, joints, vellum fly-leaves, g. m. e. by Niedrée, with the Seillière arms*

folio. Per Gintherum vero Zainer impressa (Augustæ-Vindel), 1473

*** Best and most complete edition, handsomely printed in double columns.

312 Commines (Phil. de) Cronique et hystoire . . . contenãt les choses advenues durãt le regne du roy Loys Unziesme, tant en France, Bourgongne, Flandres, Arthoys, Angleterre, que Espaigne, et lieux circõvoisins, **gothic letter,** *title in red and black, and surrounded by a woodcut border, and large woodcut on the back, red morocco super extra, tooled and panelled sides,* DOUBLÉ *with blue morocco with richly gilt-tooled border, lined with blue watered silk, g. e. by Lortic*

small folio. A Lyon, par Claude Nourry, dit le Prince, 1526

313 Commines. Croniques du Roy Charles huytiesme . . . . cõtenent la verite des faictz & gestes dignees de memoire du d' seigneur, quil feist en son Voiage de Naples . . . . Et de son triumphãt & victorieux retour en son royaume de Frãce, **gothic letter,** *title in red and black and surrounded by a woodcut border, red morocco super extra, tooled and panelled sides,* DOUBLÉ *with blue morocco with richly gilt-tooled border, lined with blue watered silk, g. e. by Lortic*

small folio. a Paris, pour Enguillebert de Marnef, 1529

314 Commines. Cronicque et histoire . . . contenant les choses advenues durant le regne du Roy Loys XI—Cronicques du Roy Charles VIII, 2 vol. **gothic letter,** *titles printed in red and black, old red morocco super extra, gilt borders, g. e.*

small 8*vo. a Paris,* 1539

*** This is the MacCarthy copy.

315 Commedia spirituale di Cleofas, et Luca, *woodcut on title, red morocco extra, g. e. by Bauzonnet-Trautz*

small square 8*vo. Stampata in Fiorenza,* 1568

316 Concilia generalia ecclesiæ catholicæ, Pauli V Pont. Max. auctoritate edita (gr. et lat.) FIRST EDITION, 4 vol. *old black morocco super extra, g. e. with the arms and cypher of* JACQUES AUGUSTE DE THOU *and his second wife,* GASPARDE DE LA CHASTRE, *in gilt on the sides and back*

folio. Romæ, ex typographia Vaticana, 1608-12

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317 Conqueste (La) que fit le grant Roy Charlemagne es Espaignes, avec les nobles prouesses des douze pers de France et aussi celles de Fierabras. Oultre plus est comprins aucun recueil faict à l'honneur du treschrestien Roy de France Charles VIII, **gothic letter**, *woodcut title, and full-page woodcut on verso of last leaf, and several smaller woodcuts*, VERY RARE, *red morocco extra, g. m. e. by Trautz-Bauzonnet*

£13 *small 4to. Lyon, Pierre de saincte Lucie dit le Prince*, 1552

*** This edition appears to have been unknown to Brunet.

318 Conradus de Halberstat. Incipit responsorium curiosorum compilatum per fratrem Conradum de Halberstad ordinis predicatorum, **black letter**, *coloured initial letters, red morocco extra, g. e. with the Seillière arms*

£4 *small folio. Lubeck impressus (per Lucam Brandis de Schass)*, 1476

319 Consulado de mar. Obra muy vril y prouechosa : y aun muy necessaria : ansi para todo genero de mercaderes : como de senores de Naos: y pilotos: y marineros: y todos losque navegã, **black letter**, *title printed in red within a border with a woodcut, very scarce, fine copy, brown morocco extra, g. e. by Chambolle-Duru*

£6 *4to. Valencia*, 1539

320 Contant. Les divers exercises de Jacques et Paul Contant pere et fils maistres apoticaires de la ville de Poictiers, *engraved title, red morocco super extra, g. m. e. by Hardy*

5.5.0 *folio. a Poictiers*, 1628

321 Contenances (les) de la table, **gothic letter**, *brown morocco extra, by Bedford* 4*to. s. l. n. d.* (*vers* 1500)

12.5.0 *** A scarce piece in verse, consisting of 6 leaves, on the title-page is a large ornamental letter L.

322 Cornazzano (Antonio) Opera bellissima delarte Militar, in terza rima, FIRST EDITION, *woodcut on title, red morocco super extra, g. e. by Bedford, with the Seillière arms*

6.5.0 *folio. Stampato in Venexia p Christophoro da Mãdello*, 1493

*** Splendid copy of the original edition of this celebrated work.

323 Corneille (P.) Le Théatre, reveu et corrigé par l'autheur, 2 vol. *fine impression of frontispiece engraved by Vallet, after Paillet, red morocco super extra, g. m. e. by Niedrée, with the Seillière arms*

11.10.0 *folio. Rouen par Laur. Maurry*, 1664

*** Fine copy, the frontispiece containing the only authentic likeness of Corneille, taken from life.

324 Costumes du Levant. Explication des cent estampes qui representant differentes Nations du Levant. Avec de nouvelles estampes de Ceremonies Turques, *fine impressions of the* 102 *engraved plates of Eastern costumes, by Scotin, Haussard, Simmoneau, etc. old red morocco extra, with the arms of the* 2*nd* DUC DE MONTMORENCY, *g. e.*

9.15.0 *folio. Paris, Jacques Collombat*, 1715

325 Coton (le P. Pierre) Trente-Deux Demandes proposees par le Pere Cotton. Avec les solutions adioustees au bout de chasque Demande. Item soixante quatre Demandes proposées en contr'eschange par Pierre du Moulin, *olive morocco, g. e.*

-7.0 *small 8vo. s. l.* 1616

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326 Courier (Le) d'Amour, *red morocco extra, g. m. e. by Capé* *small 8vo. Paris, Claude Barbin,* 1679

327 Courses des Testes et de Bague faittes par le Roy et par les Princes et Seigneurs de sa Cour en l'Année 1662 (redigé par Charles Perrault, avec une relation en vers latin par E. Fléchier), *brilliant first impressions of the engraved plates, old red morocco super extra, g. e. with the arms of* LOUIS XIV *in gold on the sides* *atlas folio. Paris,* 1670

328 Coustumes (Les) des duches, contez, et chastellenies du bailliage de Senlis....Coustumes generalles du bailliage et conte de Clermont en Beauvoysis.... Coustumes du bailliage et duche de Valloys: cest assavoir des chastellenies de Crespy, la ferte Millon, Pierrefons, Bethisz, et Verberie, **gothic letter,** *title printed in red and black, the title and a few leaves very neatly repaired, dark red morocco super extra, g. e. by Chambolle-Duru* *folio. Paris, par Galliot du pre,* 1540

329 Coustumes generalles du bailliage Damyens avec celles des prevostez de Monstroeul, Beauquesne, Foulloys, sainct Ricquier, Doullens et Beauvoisis, **gothic letter,** *fine copy, marone morocco extra, blind tooled sides, g. e. by Chambolle-Duru* *small 8vo. Amiens, pour Jehan Caron,* 1546

330 Coustumier (Le) des pays d'Anjou et du Maine nouvellement imprimé à Paris, *Paris, Jehan Petit* [1493], *with printer's device on title-page*—Les Stilles et Usages de proceder en court laye es pays d'Anjou et du Maine de nouveau corrigées, *Paris, Jehan Seurre alias de la pie demourant à Paris,* 1503, 2 vol. in 1, **gothic letter,** *red morocco extra, richly gilt, sides and back powdered with fleurs-de-lis, g. m. e. by E. Niedrée, preserved in neat case* *small 8vo.*

*** The margins of one or two leaves have been cut rather close.

331 Crescences (Pierre de) Le livre des prouffitz champestres et ruraulx, Touchãt le labour des champs vignes et iardins, Pour faire puys fõtaines, citernes, maisons et aultres ediffices, **gothic letter,** *several woodcuts, title within border, red morocco extra, g. e. by Chambolle-Duru, with the Seillière arms* *folio. Imprime a Paris p Philippe le Noir,* 1529

332 Cretin (Guillaume) Chantz royaulz, oraisons et aultres petitz traictez, **gothic letter,** *fine copy of this rare volume, superbly bound in red morocco super extra,* DOUBLÉ *with blue morocco, and ornamental gilt border, g. e. by Thibaron-Joly* *small 8vo. Imprime a Paris par maistre Simon du bois pour Galliot du Pre,* 1527

333 Cuisinier (le) Gascon, *red morocco extra, g. e. by Chambolle-Duru* *small 8vo. Amsterdam,* 1740

334 Curs. Die Sibē Cürs zu Teütsch auff ainen yetlichē tag d'wochen ain, mit vil andern schönē gebetten, 8 *woodcuts, initials, headings, etc. printed in red, brown morocco extra, g. e. by Chambolle-Duru*
small 8vo. Gedruckt in Costenz durch Johanem Schaffeler, 1517

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335 Curtius Rufus (Quintus) De rebus gestis Alexandri Magni Regis Macedonum. Cum annotationibus Des. Erasmi Roterodami, *woodcut title-page, old red morocco extra, g. e.*

£2.7.0 *folio. Argentorati ex Ædibus Schurerii*, 1518 Ellis

*** From the library of J. B. COLBERT, Marquis de Seignelay, with arms and cypher in gold upon the sides and back.

336 Curtius (Rufus). Quinte Curse de la vie et gestes d'Alexandre le Grant, **gothic letter**, *title in facsimile, excessively rare, blue morocco extra, g. e.*

2.2.0 *folio. Paris, Anthoine Verard, s. d.* Nattali

*** This is the edition printed in long lines, 31 to a full page.

337 Custer (Nonosius) Dye Legend und leben des heyligen sandt Keyser Heinrichs der nach cristi unsers hern geburt tausent und ein jar Romischer kunig erwelt worden ist, *the sixteen fine woodcuts coloured by a contemporary hand, exquisitely bound in brown morocco super extra*, DOUBLÉ *with red morocco, the interior beautifully tooled to a Grolier pattern, gilt and marbled edges, by Chambolle-Duru*

10.15.0 *small 4to. Bamberg, durch Hans Pfeyll*, 1511 Brun

338 Dalgarno (Geo.) Ars Signorum, vulgo character universalis et lingua philosophica, *large folding table, brown morocco super extra, g. e. by Thouvenin* 12*mo. Londini, J. Hayes*, 1661

1.16.0 Ellis

*** Nodier's copy with his book-plate.

339 Danfrie (Philippe) Declaration de l'usage du Graphometre, par la pratique duq̄l l'on peut mesurer toutes distances des choses de remarque qui se pourront voir et discerner du lieu où il sera posé.—Traicté de l'usage du Trigometre, 2 parts in 1 vol. *printed in cursive characters, with numerous diagrams and vignettes, slightly stained, in the original limp vellum*

2.5.0 *8vo. Paris, chez ledict Danfrie*, 1597 Quaritch

340 DANTE ALIGHIERI. LA COMEDIA DI DANTE, COL COMMENTO DI CRIST. LANDINO, *many fine woodcuts, green morocco extra, gilt panel on the sides, g. e. by Thompson*

10.5.0 *folio. Impresso in Vinegia, per Petro Cremonese*, 1491 Libri

*** Several of the beautiful woodcuts in this edition were reproduced in facsimile by Dibdin in his *Ædes Althorpianæ*.

341 Dante Alighieri. Dante col sito, et forma dell' inferno, *woodcut of the Inferno, red morocco extra, g. e. by Petit*

small 8vo. P. Alex. Pag. Benacenses. F. Bena. V. V. s. d.

1.6.0 *** This edition was printed by Alexander Paganini, probably soon after 1502. The first leaf has had the margins repaired, but otherwise it is in fine condition, and contains the two blank leaves l 2 and H 7. "

342 Dante con l'espositioni di Christoforo Landino et d'Alessandro Vellutello sopra la sua Comedia . . con Tavole, Argomenti, e Allegorio, e riformato, riveduto, e, ridotto alla sua vera Lettura, per Francesco Sansovino, *numerous woodcuts, old red morocco, richly gilt back, centre and corner ornaments on the sides, g. e.*

11.5.0 *folio. In Venetia, M. Sessa*, 1578 Quaritch

343 Dantisco (Lucas Gracia) Galateo Español, *half vellum neat*

—5.0 *small 8vo. (Agenda form), Madrid*, 1632 "

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344 [D'Auneuil (la Comtesse)] Les Chevaliers Errans et le Genie familier, *frontispiece and engraved vignettes, red morocco extra, g. e. by Belz-Niedrée, with the Seillière arms*
small 8*vo. Amsterdam*, 1709

345 D'Auteuil (baron) Blanche Infante de Castille, mere de St. Louis, reyne et regente de France, LARGE PAPER, *two fine engraved plates by Huret, red morocco extra, g. e. by Chambolle-Duru*
4*to. A Paris, chez Ant. de Sommaville et Aug. Courbe*, 1644

346 De Bouret (Roussel) Coutumes généralles d'Artois, rédigées dans un ordre didactique & méthodique . . . avec des notes & observations importantes, & decisions récentes, 2 vol. *old red morocco extra, g. e. with the arms of* RENÉ-CHARLES DE MAUPEOU, *Chancellor of France, in gilt on the sides*
8*vo. A Paris, chez C. E. Chenault*, 1771

347 [De Brégy (Mme.)] Les Lettres et Poesies de Madame la Comtesse de B. *green morocco extra, g. e. by Duru*
sm. 8*vo. A Leyde*, 1666

348 Declaration du roy de Navarre, au passage de la riviere de Loire pour le service de sa Majesté. Faict à Saumeur le 21 Avril, 1589, *blue morocco extra, g. e. by Chambolle-Duru*
4*to. sans lieu*, 1589

349 [De Courtilz (Sandras)] Avantures de la Comtesse de Strasbourg et de sa fille, par l'autheur des Mémoires, L. C. D. R. *blue morocco extra, edges uncut, by Hardy-Mennil*
small 8*vo. Amsterdam*, 1718

350 Déduction (La) de l'Innocence de Messire Philippe Baron de Montmorency conte de Hornes . . . contre la malicieuse apprehension, injuste procedure, fausse accusation, iniques sentences, et tyrannicque execution en sa personne à grand tort, par voye de faict perpétrées, *very rare, red morocco extra,* DOUBLÉ *with red morocco gilt, g. e. by Thibaron-Joly*
small 8*vo. s. l.* 1568

351 [De Labroue (A.-J.-F.-A.)] Mémoires de Lucile, par Mr. le Baron de V. S. 3 parts in 1 vol. *blue morocco super extra, by Hardy*
small 8*vo. Paris*, 1761

352 De Menou (René, Seigneur de Charnizay) La pratique du Cavalier ou l'exercise de monter a Cheval, *brilliant impressions of the frontispiece portrait and engraved plates, fine copy in old red morocco super extra, the sides covered with gilt "fleur-de-lis," g. e.*
4*to. Paris*, 1651

353 Demosthenis Orationes duæ et sexaginta: Libanii sophistæ in eas ipsas orationes argumenta. Vita per Libanium et per Plutarchum, Græce, 2 parts in 1 vol. *very rare, fine copy, brown morocco extra, g. e.*
folio. Venetiis, Aldus, 1504

*** The second edition, printed the same year as the first.

354 Demosthenis Orationes quatuor contra Philippum à Paulo Manutio latinitate donatæ, *very large copy, a few leaves slightly stained, green morocco super extra, g. e. by Bauzonnet-Trautz*
sm. 4*to. Venet. apud Aldi filios*, 1549

*** From the Renouard collection with anchor on the side.

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355 De Sacra Communione Christiani populi in utraque panis & vini specie, *in the original vellum, g. e.* 8*vo. s. l.* 1564

*** This volume formed part of the Colbert library, and also of that of JACQUES-AUGUSTE DE THOU. It contains the autograph of the latter at the foot of the title-page, and has his arms and cipher in gold on the sides and back.

£4.5.0 Double

356 Des enfans qui desirent la mort du pere et de la mere, **gothic letter**, EXCESSIVELY RARE, PROBABLY UNIQUE, *purple morocco extra, janseniste, by Duru et Chambolle*

sm. 8*vo. s. l. et a.* [*circa* 1500]

9.5.0

*** A very curious little piece in French verse of 92 lines, printed upon four leaves, commencing upon the recto of the second leaf, the first leaf being occupied by the title which is printed within a border. Quaritch

357 Desmarets (J.) Les Délices de l'esprit, dialogues dédiéz aux beaux esprits du monde, *illustrated with upwards of* 20 *engraved plates by Chauveau, red morocco super extra, g. e. by Duru, with the Seillière arms*

folio. A Paris, chez F. Lambert, 1659 "

11.5.0

*** At the end of the volume are four minor works of Desmarets, viz. "Le cantique des degrez," "Le cantique des cantiques," "Instruction pour l'oraison," and "Moyen pour s'élever à la connoissance des perfections de Dieu."

358 Desmarets. Ariane, FIRST EDITION, 2 vol. *with engraved title-pages, red morocco extra, g. e. by R. Petit*

2.7.0 8*vo. Paris,* 1632 "

359 [Des Periers (Bonaventure)] La Prognostication des prognostications, non seulement de c'este presente annee M.D.XXXVII, mais aussi des aultres a venir, voire de toutes celles qui sont passees, *rare, green morocco extra, by Koehler*

1.16.0 *sm.* 8*vo.* (*Paris*), 1537 "

360 Destouches (P. Néricault) Amadis de Grece, tragedie. En Musique, *engraved frontispiece by Mariette, old red morocco extra, with the* ARMS OF LOUIS CÉSAR DE CRÉMAUX, MARQUIS D'ENTRAGUES, *on the sides, g. e.* *oblong* 4*to. Paris,* 1699

1.18.0 Ellis

361 Destruction (la) de Jherusalem et la mort de Pilate, **gothic letter**, *inlaid throughout, with a large woodcut of the death of Pilate, very rare, red morocco super extra, by Chambolle-Duru*

folio. s. l. n. d. [*Lyon, vers* 1490] "

5.10.0

*** This rare volume is printed in double columns of 37 and 38 lines to a page, and consists of 16 folios. Sold not subject to return.

362 Destruction (La) de Jherusalem et vengence de nostre saulveur et redempteur ihucrist faicte par Vaspasien empereur de Romme et par Titus son fils, **gothic letter**, *with* 20 *woodcuts, excessively rare, brown morocco super extra, g. e. by Chambolle-Duru* 4*to. Imprimee a Lyon par Jaques arnollet,* 1504

5.5.0 Gaisford

363 Destruction (la) de Troye la grant. Par personnages faicte par les Grecz avec les merveilleux traitz du preux Hector de Troye filz du grant Roy Priam, **gothic letter**, *the title printed in red and black, with a woodcut, green morocco super extra,* DOUBLÉ *with red morocco, gilt border, g. e. by Thouvenin*

6.5.0 *sm.* 4*to. Paris,* 1526 "

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364 De Vertron (C. G.) Paralelle de Louis le Grand avec les Princes qui ont esté surnommez Grands, *fine engraved portrait by Landry, old red morocco extra, g. e. with the arms of* LOUIS XIV *in gilt on the sides*

sm. 8vo. A Paris, chez Jacques le Febvre, 1685

365 D'Hannetaire (Sieur) Observation sur l'Art du Comédien, et sur d'autres objets concernant cette profession en général, *green morocco extra, red back, with the arms of* CARDINAL TALLEYRAND-PÉRIGORD *in gold on the sides, g.e.*

8vo. Paris, 1774

366 Diago (Francisco) Historia de los victoriosissimos antiguos Condes de Barcelona, *title printed in red and black, dark brown morocco extra, g. e. by Raparlier*

folio. En Barcelona, Seb. de Cormellas, 1603

367 Diaz Tanco (Vasco) Libro intitolado Palinodia, de la nephanda y fiera nacion de los Turcos, &c. **black letter**, *large woodcut of Godfrey de Bouillon, red morocco super extra, handsomely blind tooled, g. e. by Chambolle-Duru, with the Seillière arms*

folio. Ympreso en la ciudad de Orense en Galizia, 1547

*** VERY RARE. The woodcut title is missing in this copy, the volume commencing with the author's dedication to the "Principe don Philippe."

368 Didot (A. F.) Essai typographique et bibliographique sur l'histoire de la Gravure sur Bois, *half bound* *8vo. Paris,* 1863

369 Didymi interpretationes et antiquæ, et perquam utiles in Homeri Iliada, nec non in Odyssea (græce)—Porphyrii philosophi homericarum questionum liber. Ejusdem de Nympharum antro in Odyssea, opusculum (gr.) FIRST EDITION, 2 parts in 1 vol. *title backed, brown morocco extra, g. e. by Hardy*

small 8vo. Venetiis in ædibus Aldi, 1521

370 Didymi antiquissimi auctoris interpretatio in Odysseam (græce), *brown morocco extra, g. e. by Hardy, with the Seillière arms*

8vo. Venetiis, in ædibus Aldi, &c. 1528

371 Diodorus Siculus. Les Troys premiers livres de lhistoire de Diodore Sicilien, Historiographe Grec. Translatez de latin en francoys par maistre Anthoine Macault, *the title within a woodcut border, and on the verso, and also at the end the full-page woodcut of the "pot cassé," the design of* GEOFFROY TORY, *fine tall copy, in contemporary calf binding, having the design of the "pot cassé" stamped upon the sides*

4to. A Paris en la rue de la Juifuerie, 1535

*** On the verso of the last leaf of the Prologue is a beautiful full-page woodcut of Francis I listening to the reading of the work. This cut is of remarkable beauty and is mentioned by M. Didot in his Catalogue Raisonné.

372 Diogenes Cynicus. Diogénis, Bruti, Yppocratis medici epistole, *in old calf extra, from the collection of* JEAN GROLIER, *the sides beautifully gilt-tooled in compartments, and bearing his name and device* "JO. GR. ET AMICORUM," "PORTIO. MEA. DOMINE. SIT. IN. TERRA. VIVENTIUM," *the latter upon the reverse side, in the centre on the obverse side is the title of the volume, a beautiful specimen in excellent preservation, in a case*

small 4to. Florentiæ, per Ant. Franc. Venetum, 1487

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373 Diogenes (Laertius), De Vitis, dogmatis, et apophthemagtis eorum qui in philosophia claruerunt Libri X. Thoma Aldobrandino interprete, Gr. et Lat. *old mottled morocco, with the arms and cipher of* JACQUES-AUGUSTE DE THOU *stamped in gold on the sides and back* *folio. Romæ, apud Aloys. Zanettum,* 1594

£1. 7. 0 Quaritch

374 Dionis Chrysostomi Orationes LXXX, ex interpretatione Thomæ Nageorgi, accurate recognita, recentata, & emendata Fed. Morelli opera, *Latin and Greek in parallel columns, in the original old brown morocco binding, with richly gilt tooled sides and back* *folio. Lutetiæ, ex officina Typographica Claudii Morelli,* 1604

£8 "

*** This copy was given as a first prize for Greek Composition to a scholar at the Jesuit College of Bourbon, in 1633.

375 Dioscorides. Les six Livres de Pedacion Dioscoride d'Anazarbe de la matiere medicinale, translatez de latin en francois, *woodcuts, calf extra, g. e.* 4*to. a Lyon,* 1559

2. 10. 0 Jones

376 Discours sur l'espouventable et merveilleux tremblement de terre advenu à Ferrare, et sur l'inondation du Pau audit lieu, *purple morocco extra, g. e.* *small* 8*vo. A Lyon, par Benoist Rigaud,* 1571

1. 17. 0 Quaritch

377 Doctrine pour fuyr et eviter peche, porter pacientement tribulations et maladies. Et comme nous devons vivre pour plaire a nostre createur dignement recepvoir son corps precieux, et finablement avoir paradis, **gothic letter**, *woodcuts, rough edges, brown morocco extra, janseniste, by Chambolle-Duru* *small* 8*vo. s. l. et a.* [*circa* 1530]

£4 Gaisse

*** A very rare little piece consisting of eight leaves.

378 Dolce (Lodovico) L'Ulisse, tratto dall' Odissea d'Homero, con la Battaglia de i topi e delle rane, ridotta in ottava Rima, *numerous woodcuts, dark red morocco extra, g. e. by Petit* 4*to. In Vinegia,* 1573

1. 1. 0 Jones

379 Dolce. Primaleone, figliuolo di Palmerino, FIRST EDITION, *woodcut border to title, brown morocco super extra, g. e. by Raparlier, with the Seillière arms* 4*to. In Venetia,* 1562

2. 7. 0 Quaritch

380 Doni (A.-F.) Les mondes celestes, terrestres et infernaux, tirez des œuvres de Doni par Gabriel Chappuis, depuis augmentez du Monde des Cornuz, par F. C. T. 2 vol. in 1, *red morocco extra, g. e. by Chambolle-Duru* *sm.* 8*vo. A Lyon,* 1580

1. 1. 0 Money

381 Dons (Les) de Comus, ou l'art de la cuisine, reduit en pratique, 3 vol. *engraved frontispiece, red morocco extra, g. e. by Chambolle-Duru, with the Seillière arms* 8*vo. A Paris, chez la veuve Pissot,* 1750

3. 18. 0 Quaritch

382 Dorat (C. J.) La Déclamation Théâtrale, poëme didactique en quatre chants, *frontispiece by Eisen, engraved by Ghendt, old olive morocco super extra, with the arms of* CARDINAL TALLEYRAND-PÉRIGORD *upon the sides, g. e.* 8*vo. Paris,* 1771

1. 5. 0 Rolson

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383 Du Choul (Guill.) Discorso Sopra la Castrametatione & Bagni Antichi de i Greci & Romani, *numerous woodcuts, and a large folding plan of a Roman encampment, red morocco super extra, g. e. by Trautz-Bauzonnet*

sm. 8*vo. Per Innocente Olmo* (*Padoue*), 1558

*** Rare edition, unmentioned by Brunet, of an interesting work. This copy is from the Yemeniz sale, where it sold for 30 fr.

384 Du Choul. Los discursos de la religion castramentaçion, assiento del Campo, Banos y exerçiçios de los Antiguos Romanos y Griegos, traduzido en Castellano por Balthasar Perez, *numerous woodcuts, in the original gilt vellum, g. e.*

4*to. En Leon*, 1579

*** The presentation copy to QUEEN ISABELLA of Spain, wife of Philip II, with the following inscription stamped in gold, within wreaths, upon the sides, "A la clara I. serenissima laurea Regis amata," with the *fleur de lis* at the corners.

385 [Du Moulin (Pierre)] De la toute puissance de Dieu et de sa volonté. Traitté auquel est exposé comment la toute-puissance de Dieu et sa volonté doivent reigler nostre Foy, au point du sainct Sacrement, par P. D. M. *brown morocco extra, g. e.*

sm. 8*vo. A la Rochelle*, 1617

386 Dupin (Jean) Le livre de bonne vie qui est appelle Mandevie, **gothic letter**, 2 *woodcuts, brown morocco extra,* DOUBLÉ *with red morocco, blind tooled, g. e. by Chambolle-Duru*

sm. folio. Chambéry, Ant. Neyret, 1485

*** This excessively rare work (one of the first printed at Chambery) consists of 8 books, the first 7 being in prose and the 8th in verse. A large woodcut frontispiece represents the author, and the text commences thus: "En lan de lincarnaciõ de iehsuscrit m. iij. c. et xl. ans. . . . si entrepris a compiler ung liure. . . . par maniere de visiõ par exemples de cognoistre le monde et les condicions des hommes." This copy differs somewhat from that described by Brunet, for the signatures are from *A* to *R* iv. instead of *A* to *Q* iij; the 7 books in prose have 31 lines per page, not 32, and the last leaf with a woodcut is wanting. The first page and a few others at the end have been very neatly repaired.

387 [Dupont (Gratian)] Controverses des Sexes masculin et foemenin, *with numerous woodcuts, very rare, red morocco extra, g. m. e. by Duru*

8*vo. Paris, F. Regnault*, 1541

388 Dupré (Jean) Le Palais des nobles Dames, auq̃l a treze parcelles ou chambres principales: en chascune desquelles sont declarees plusieurs histoires, tant grecques, hebraicques, latines que francoyses. Ensemble fictions et couleurs poeticques, cõcernans les vertus et louãges des Dames, **gothic letter**, VERY RARE, 4 *full-page and* 12 *smaller woodcuts, title and several leaves re-marged, red morocco extra,* DOUBLÉ *with red morocco, gilt tooled, g. m. e. by Chambolle-Duru*

8*vo. s. l. n. d.*

*** At the end of this work is "Dialogue nõ moĩs utile que delectable: Auquel sont introduitz les dieux Jupiter et Cupido

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disputans de leurs puissances et par fin ung Antidote et remede pour obuier aux dangiers amoureux," addressed to Brandelis de Girõde by Hughes Salel, and dated Lyon, 24th August, 1534.

389 Du Saix (Antoine) Petitz fatras dung apprentis, surnommé Lesperonnier de discipline, *pretty woodcut border to title, in the manner of Geoffrey Tory, brown morocco super extra, the sides elegantly tooled, g. e. by Capé*

£10.5.0 Quaritch

4to. On les vend a Paris, chez Simon de Colines, 1537

390 Du Tillet (Jehan, Sieur de la Bussiere) Recueil des Guerres et Traictez d'entre les Roys de France et d'Angleterre, *fine copy, ruled with red lines, in* AN EXQUISITE BINDING OF THE XVIth CENTURY, *olive morocco, the sides and back richly gilt tooled in compartments, in the style of* NICHOLAS EVE, *the design being brought into relief by black and grey colouring, g. e.*

£69 "

folio. Paris, 1588

*** A beautiful specimen of binding in splendid preservation.

391 Du Tronchet (Estienne) Lettres missives et familieres, *marone morocco extra, g. e. by Chambolle-Duru*

-17.0 Chivers

small 8vo. Paris, L. Breyer, 1572

392 Ecueil des Amans ou les Amours de Don Pedro Gonsalve de Mendosse et de Dona Juana de Cisneros. Par le Chev. B * * *, *frontispiece, brown morocco super extra, g. e. by Duru*

3.3.0 Quaritch

small 8vo. Brusselles, 1710

393 Edict du Roy nostre sire faict sur le rachapt des rentes constituees sur les maisons des villes citez et faulxbourgs de ce Royaulme Publie en la court de parlement, le cinqiesme jour de Feburier. Lan de grace Mil Cinq Trente neuf, **gothic letter**, *four leaves, calf extra*

2.4.0 Ellis

4to. Paris, 1539

394 Edict du roy sur les articles faictz par la faculte de theologie de l'universite de Paris concernans nostre Foy a Religion chrestiene et forme de prescher. Aultre edict touchant la jurisdiction des Prelatz et inquisiteurs dela Foy, **gothic letter** *woodcut, 8 leaves, calf neat*

2.15.0 Quaritch

small 8vo. Paris, 1543

395 Edict du Roy nostre sire, sur les viures que les hosteliers, tauerniers et cabaretiers vendront aux passans et repassans, **gothic letter**, *red morocco extra, g. e. by Cuzin*

4.2.6 "

small 4to. Paris, par Jaques Nyverd, 1546

396 Eginhart. Vita et Gesta Karoli magni, *woodcut title, red morocco extra, g. e. by Raparlier*

1.16.0 "

4to. Coloniam, Jo. Soter, 1521

*** FIRST EDITION. The book also comprises "Annales regum Francorum Pipini, Karoli, Ludovici, ab anno 741 usque ad 788, collecti per quemdam Benedictinæ religionis monachum." The title is printed above a woodcut containing full-length portraits of Karolus I and Karolus V.

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397 Elegidia et poematia epidictica unâ cum ad vivum expressis Personarum iconibus, *fine impressions of frontispiece and* 38 *engraved plates, red morocco super extra, g. e. by Belz-Niedrée*
small 8*vo. Upsaliæ*, 1631

*** A rare book, and especially valuable for the 31 fine engraved portraits of celebrated personages of the 17th century.

398 El Fuero privilegios franquezas, y libertades de los Cavalleros, hijos dalgo del Senorio de Vizcaya confirmados por el Rey don Felippe IIII nuestro Senor y por los Senores Reyes sus predecessores, *engraved title page, red morocco extra, by Petit*
folio. En Bilbao, 1643

399 Ennetieres (Jean d') Le Chevalier sans reproche Jacques de Lalain, *engraved frontispiece and* 16 *very curious plates, old red morocco extra, g. e.*
small 8*vo. Tournay, Quinqué*, 1633

*** This little work is written in prose and verse, and the plates, though occupying a full page, have text printed at the back.

400 ENRIQUE. HYSTORIA DE HĒRIQUE HIJO DE DOÑA OLIVA REY DE JERUSALĒ y Emperador de Costantinopla, 1548, **black letter**, *title within a border also enclosing a woodcut, beautifully clean and perfect copy, exquisitely bound in red morocco super extra,* DOUBLÉ *with blue morocco, richly gilt-tooled borders inside, g. e. by Thibaron-Joly*
sm. 4*to. Impresso en Burgos en casa de Juan de Junta*, 1548

*** EXCESSIVELY RARE, unknown to Brunet or Salva, who do not mention any edition printed at Burgos. The present copy is in beautiful preservation, and consists of 32 leaves, printed in long lines with signatures (A to D, in eights).

401 Enzina (Juan de la), Cancionero de todas obras de Juan del enzina, con obras cosas nuevamente añadidas, **black letter**, *violet morocco super extra, gilt tooled,* DOUBLÉ *with red morocco, g. e. with the Seillière arms*
folio. Imprimido por Jorge Coci, en Çaragoça, 1516

*** VERY RARE. The title and a few other pages of this fine copy have been slightly repaired.

402 Epistola pro Augusto Hispaniarum Monarcha Philippo Quinto qua et jus ei assertum successionis universæ monarchiæ, et omnia confutantur, *old red morocco extra, g. e.*
4*to. Neapoli*, 1703

*** Presentation copy to King PHILIP V. OF SPAIN, to whom the volume is dedicated, with the royal arms in gold on the sides.

403 Epistola serenissimi Regis Portugalie ad Julium papam Secundum de victoria côtra infideles habita, *red morocco extra, g. e. by Chambolle-Duru*
4*to. Parisiis, Guillaume Eustace* (1507)

404 Equicola (Mario) Les six livres de la nature d'Amour, tant humain que divin, et de toutes les differences d'iceluy, mis en francois par Gabriel Chappuis, *red morocco super extra, g. e. by Belz-Niedrée, with the Seillière arms*
8*vo. Paris, pour Jean Housé*, 1584

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405 Erasmus Roterodamus, Stulticiæ laus, libellus vere aureus, nuper ex ipsius autoris archetypis diligentissime restitutus, tum Gerardi Listrii . . . . cõmentariis explanatus, *woodcut border round title by Urs Graaf, brown morocco extra, g. e. by Chambolle-Duru* 4*to. Basileæ in Ædibus Joannis Frobenii*, 1515

£2 *** This is the first edition of this work with Lister's Commentary attached. Bound up with it are two other tracts, "Ludus L. Annæi Senecæ, De Morte Claudii Cæsaris," and "Synesii Cyrenensis de laudibus Calvicii oratio," published at the same time. Leighton

406 Erasmus. Les Colloques ; nouvelle traduction par Mons^r. Gueudeville avec des notes, et des figures très-ingenieuses, 6 *vol. red morocco extra, g. m. e. by Chambolle-Duru*

8.15.0 *small* 8*vo. A Leide*, 1720 Robson

*** These volumes contain an engraved frontispiece by Schynvoe, also a heraldic device and 60 engraved vignettes.

407 Erasmus. Enquiridio : o Manuel del cavallero Christiano, **black letter**, *the title in red and black, green morocco extra, g. e. by Thibaron, with the Seillière arms small* 4*to. Lixboa*, 1541

£5 Quaritch

408 Erasmus. Tractado delas querellas de la paz, . . . de la miseria delos cortesanos y del sueño dela fortuna ; traduzidos nuevamente de latin in romance por Diego lopez, **black letter**, *green morocco super extra, g. e. by Thibaron, with the Seillière arms small* 4*to. Alcala de Henares*, 1529

£5 "

409 Erasmus. Preparacion y aparejo para bien morir, *brown morocco super extra, blind tooled, g. e. by Thibaron, with the Seillière arms small* 8*vo. En Anvers*, 1555

2.8.0 *** These Spanish versions of the works of Erasmus are of extreme rarity, having been classed by the Inquisition as Protestant books, and most strictly prohibited. "

410 Erasto doppo molti secoli ritornato al fine in luce, et con somma diligenza dal greco fedelmente tradotto in Italiano, *In Vinegia, appresso di Agostino Bindoni*, 1550—Le cose maravigliose della Città di Roma, con il nome delle Reliquie, etc. *Roma per Antonio Blado d'Asola*, 1540, *woodcut on title*, 2 vol. in 1, *fine copies, in the original limp vellum, g. e. in a neat case, sm.* 8*vo.*

£3 Ellis

411 Erastus. Histoire pitoyable du Prince Erastus, fils de Diocletien, empereur de Rome, contenant exemples & notables discours. Traduits d'Italien en François, *red morocco extra, g. e. by Chambolle-Duru, with the Seillière arms small* 8*vo. A Rouen, chez Louys Loudet*, 1616

1.10.0 Robson

412 Ercilla y Zuniga (Alonso de) Primera, segunda, y tercera partes de la Araucana, *red morocco super extra, g. e. by Thibaron small* 8*vo. En Anvers*, 1597

1.19.0 Quaritch

413 ESCHENBACH (WOLFRAM VON) PARTZIFAL, *printed in double columns, with a large illuminated capital letter at the beginning and the small capitals coloured throughout, fine copy of this rare edition, beautifully bound in green morocco super extra, the sides elegantly gilt tooled, g. e. by Chambolle-Duru, preserved in a case folio.* [*Without printer's name or place*] 1477

2 414 "

£145 *** A Metrical Romance (belonging to the Fable of the Holy Grail and King Arthur) printed in verse, and consisting of

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159 leaves. This remarkable volume is printed in double columns, without pagination, signatures, or catchwords, on very stout paper, with 40 lines to a page. Brunet considers it printed with the same type as the Speculum Historiale of Vincent de Beauvais, supposed by him to be from the press of Mentelin, at Strasburg in 1473. Panzer, however, from the fact of its being printed with the so-called Litteris Romanis, first issued by Gunther Zainer, seems inclined to consider it from his press, and tells us that the types exactly agree with those used by him in his Isidori Ethimologia, printed in 1472.

414 ESCHENBACH. TYTURELL, *green morocco super extra, the sides richly gilt tooled in the Grolier style, g. e. by Thibaron, in neat case*
folio. s. l. 1477

*** A Metrical Romance (belonging to the legend of the Holy Grail and King Arthur), of about 48,000 lines, printed as prose without any division except a blank left at the end of each stanza of seven lines, and a full stop at the end of each line. It is printed in double columns, without pagination, signatures, or catch-words, on very stout paper, with 40 lines to a page in the same character as the *Percival.*

415 ESPEJO DE CAVALLERIAS (Libro segundo de) en el qual se trata de los amores de don Roldan con Angelica la bella; y las estrannas aventuras que acabo el infante don Roserin hijo del Rey don Rugiero y brandamonte, **black letter**, *title printed in red beneath a large woodcut of Don Roldan on horseback, splendidly bound in red morocco super extra, with the Seillière arms,* DOUBLÉ *with green morocco, the inside tooled in gilt to a rich Grolier pattern, g. e. by Hardy-Mennil and Marius Michel*
folio. Sevilla por Juan Cromberger, 1533

*** FIRST EDITION, of excessive rarity.

416 ESPEJO DE CAVALLERIAS; en el qual se trata de los fechos del conde don roldan y de don Reynaldos, **black letter**, *the title printed in red within a border which encloses also a woodcut, beautiful copy of an exceedingly rare volume, red morocco super extra,* DOUBLÉ *with green morocco super extra, tooled to an elegant pattern in the Grolier style, g. e. by Hardy-Mennil and Marius Michel, with the Seillière arms, in a case*
folio. Impressa en Sevilla en la imprēta de Juā Cromberger, 1545

417 ESPEJO DE CAVALLERIAS: en el qual se trata delos fechos del conde don Roldan y del muy esforcado Cavallero don Reynaldos de Montalvan. *Fenesce la primera parte de Espejo de cavallerias. Fue impressa en Sevilla en casa de Jacome Cromberger,* 1551.—Libro segundo de espejo de cavallerias que trata los amores de dō Roldā cō Angelica la bella y las estrañas avēturas q̄ acabo el infante dō roserin hijo d'l rey dō rugiero y brādamōte. *Aqui se acaba el segundo libro de Espejo de cavallerias: traduzido y compuesto por Pero lopez de sancta Catalina. Es impresso en la muy noble y muy leal Ciudad de Sevilla: en casa de Jacome Cromberger,* 1549.—Don Roselao de Grecia. Tercera parte de Espejo de cavallerias: en el qual se cuentan los famosos hechos del infante don Roserin:

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y el fin que ovo en los amores de la princesa Florimena. Donde vereys el alto principio y hazañosos hechos en armas de don Roselao de Grecia su hijo. *Fue impressa la presente obra enla muy noble e muy leal ciudad de Sevilla, en las casas de Jacome Cromberger*, 1550.—Together 3 parts in 1 vol. **black letter**, *woodcuts on titles, exceedingly fine and clean copies in the original limp vellum binding, preserved in a half morocco case*

folio.

*** The three parts complete, of the utmost rarity and probably in unique condition. The collation of the volume is as follows, Part I, 138 leaves, Part II, 116 leaves, the last blank, Part III, 110 leaves, the last blank. Each part has a separate title-page, printed in red and black beneath a large woodcut; these titles are included in the pagination of the parts.

418 ESPLANDIAN. Las sergas del virtuoso cavallero esplādian hijo de amadis de gaula, **black letter**, *large woodcut over title, a very fine and tall copy of this rare volume, red morocco super extra,* DOUBLÉ *with brown morocco, richly gilt tooled in the Grolier style, g. e. by Chambolle-Duru and Marius Michel, with the Seillière arms, preserved in neat case*

£50 Quaritch

folio. Impresso por Jacobo de junta & Antonio de Salamanca, 1525

*** This volume forms the fifth book of Amadis de Gaula.

419 ESPLANDIAN. Quinto libro de Amadis. Las sergas del muy esforcado et invencible cavallero Esplandian hijo de Amadis de Gaula, **black letter**, *the title printed in red beneath a large woodcut, exquisitely bound in red morocco super extra, with the Seillière arms,* DOUBLÉ *with blue morocco, the interior richly gilt tooled in the style of Nicolas Eve, in compartments, by Chambolle-Duru and Marius Michel*

£46 Ellis

folio. Sevilla en casa de Juan varela d'salamāca, 1526

*** EXCESSIVELY RARE. Only known to Clement, Panzer and Brunet through Langlet Du Fresnoy, who mentions the existence of an edition of this date printed at Seville. The present fine and perfect copy is from the Sapienza Library at Rome.

420 Esplandian. Le prodezze di Splandian, che seguono à i quattro libri di Amadis di Gaula suo padre, *a matchless copy in the original limp vellum, g. e. preserved in a case*

1. 1. 0 "

small 8vo. In Venetia, per Michele Tramezzino, 1547

421 Essai sur les Troupes Provinciales, *plates, citron morocco extra, g. e.*

1. 19. 0 Quaritch

8vo. 1773

422 Estienne (Charles) et Liebaut (Jean) L'agriculture et Maison rustique. Plus un bref recueil des Chasses du Cerf, du Sanglier, du Lièvre, du Renard, du Blereau, du Connil, du Loup, des Oyseaux, and de la Fauconnerie, *numerous woodcuts, brown morocco extra, g. e.*

£2 "

4to. A Rouen, chez Jean Berthelin, 1647

423 Etat (l') de la France (édition rédigée par N. Besogne), 2 vol. *numerous heraldic woodcuts, red morocco super extra, g. e. by Hardy, with the Seillière arms*

£2 Bain

8vo. A Paris, chez Jean Guignard, 1692

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424 Euthymii Monachi Zigaboni commentationes in omnes psalmos, de græco in latinum conversæ per R. D. Philippum Saulum episcopum brugnatensem, GROLIER'S COPY, *bound in dark olive morocco, the sides and back beautifully tooled in compartments, having on the one side* " JO. GROLIERII ET AMICORUM " *and his motto on the other, a very fine example, in splendid state of preservation, the joints being sound and the back entire, which is most rare, g. e. (several leaves at the end of the volume are stained)*

folio. Veronæ, per Stephanum Nicolinum sabiensem et fratres, 1530

*** Examples of morocco bindings from this celebrated amateur's library are infinitely rarer than those in calf. This is the first translation into Latin of the Commentaries of Euthymius upon the Evangelists, that of Hentenius not having been printed till 1544 at Louvain. Euthymius flourished about 1118, at Constantinople, under Alexius Comnenus.

425 Evia (Francesco de) Libro llamado Thesoro de angeles, **black letter**, *woodcut title-page, brown morocco super extra, panelled sides, g. e. by Thibaron, with the Seillière arms*

4to. Impressa en la ciudad de Astorga, 1547

*** This exceedingly rare book is not mentioned by Brunet or Salva.

426 Exemplario de la sancta fee catholica: por dõde se veran muchos exemplos de muy gran doctrina. Hecho por un devoto frayle dla ordẽ de la Hieronimo, **black letter**, *woodcut title-page, title printed in red and black, brown morocco super extra, g. e. by Thibaron, with the Seillière arms*

4to. Impressa en la ciudad d' Toledo, 1548

*** A fine copy of this excessively rare work, quite unnoticed by bibliographers.

427 Extraict de toutes les ordonnances Royaulx desquelles on se peut ayder. Et qui sont necessaires a ceulx qui frequentent cours Royalles ressortissans en Parlement Reduictes a Tiltres selon la forme de plaidoyrie, *marone morocco extra, by Chambolle Duru*

small square 8vo. Poictiers, 1514

428 Eyb (Albertus ab) Margarita poetica, FIRST EDITION, **black letter**, *bound in half morocco, sprinkled edges*

folio. Nurembergæ, per Johannem sensenschmid, 1472

*** Wanting the table of chapters, which should occupy 25 leaves at the commencement, sold therefore with all faults.

429 Fabricius (Geor.) Antiquitatum, libri III, *old red morocco extra, with the monogram of the celebrated savant and bibliomaniac* NICOLAS DE PEIRESC, *also partly interleaved and containing MS. notes by him*

small 8vo. Basileæ, s. a.

*** Volumes from the library of this celebrated *littérateur* and bibliophile are of rare occurrence, as the whole of his library, with the exception of 100 volumes, was acquired by the College de Navarre at Paris.

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430 Facetieux (Le) et agreable Chasse-Chagrin, fournissant un tres-bon moyen aux melancoliques, de chasser l'unutile soin, et la pernicieuse tristesse, et de les envoyer aux brutaux Americains et Indiens, *engraved frontispiece, superbly bound in red morocco super extra,* DOUBLÉ *with blue morocco, the inside richly gilt tooled in compartments, g. e. by Hardy*

£5.15.0 Flower

small 8*vo. A Gaillarde-ville, chez Urbain le joyeux,* 1679

431 Facultez octroyées par noste sainct père le Pape Clement VIII, au Reverendissime Cardinal de Florence, Legat du S. Siege Apostolique, envoyé au Tres-Chrestien Roy de France & de Navarre Henry IIII, & au Royaume de France: avec les lettres Patentes du dit Seigneur Roy, *olive morocco extra, g. e. by Duru*

—10.0 Ellis

small 8*vo. A Lyon, par Thibaud Ancelin et Guichard Jullieron,* 1596

432 Falconry.—Traité de la Fauconnerie. MANUSCRIPT UPON VELLUM, *neatly written in double columns, rubricated, brown morocco extra, g. e. by Thibaron*

6.10.0 Quaritch

small 4*to.* SÆC. XVI

*** Manuscripts upon the subject of Falconry, of the early part of the 16th century, are very uncommon.

433 Fasciculus temporum omnes antiquorum hystorias complectens [auctore Wernero Rolewinck], gothic letter, *woodcuts, brown morocco extra, g. e. by Belz-Niedrée, with the Seillière arms*

2.5.0 Leighton

small 4*to. s. l. et a.* (*sed Lyon circa* 1495)

434 Fasciculus. Les fleurs & manieres des tẽps passez et des faitz merveilleux de dieu tant en lancien testamẽt comme au nouveau, gothic letter, *numerous woodcuts, red morocco super extra, g. e. by Lortic, with the arms, cipher and emblems of M. le Comte de Villafranca on the sides and back*

3.5.0 Ellis

4*to. Imprime a Paris par Jehan de la Roche,* 1513

*** Fine copy of this rare and curious volume, being a universal history, brought down to the year 1508.

435 Fasti di Lodovico XIV il Grande esposti in versi in occasione dell' esser Levato al Sacro Fonte il primogenito del Marchese Filippo Cavalier Sampieri in nome di S. M. Cristianissima, *portrait and* 12 *engravings, in old French red morocco extra, g. e. with the* ARMS OF THE MARQUISE DE POMPADOUR *in gold on the sides*

£10 Quaritch

4*to. In Bologna,* 1701

436 Faulcon (le) damours, gothic letter, *large woodcut on title, brown morocco extra,* DOUBLÉ *with red morocco, gilt tooled dentelle border, g. e. by Kœhler*

19.15.0 "

4*to. s. l. n. d.* [*Paris, vers* 1500]

*** VERY RARE, the Crozat copy, with 2 leaves in facsimile, sold for 151 francs.

437 Ferrario (Jules) Storia ed analisi degli antichi romanzi di cavalleria e dei romanzeschi d'Italia, &c. . . . con figure tratte dai monumenti d'arte, 4 vol. *numerous engraved plates, half vellum, uncut*

£1 Ellis

8*vo. Milano, dalla tipografia dell' Autore,* 1828-29

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438 [FILLASTRE (GUILLAUME)] LE PREMIER (ET LE SECOND) VOLUME DE LA TOISON DOR, traictant de la vertu de justice et des autres vertus qui delle deppendent et procedent, **gothic letter**, *numerous fine woodcuts, very fine tall and clean copy, red morocco super extra,* DOUBLÉ *with red morocco, gilt tooled border, g. e. by Chambolle-Duru*

folio. Imprime à Paris pour Francois Regnault, 1516

*** FIRST EDITION of great rarity.

439 FLORANDO (DON). COMIENCA LA CORONICA DEL VALIENTE Y ESFORÇADO PRINCIPE DON FLORIANDO D'INGLATIERRA hijo d'l noble y esforçado principe Paladiano enqual se cuentan las grandes y maravillosas aventuras que dio fin por amores d'la hermosa princesa Roselinda hija del empador de Roma, **black letter**, *numerous woodcuts, a very fine and perfect copy of this rare and valuable volume, there are slight defects in the paper on folios* 41 *and* 234 *by which one or two letters are missing, there is also a very slight restoration on fol.* 221, *these are believed to be the only defects and they are of the most trifling description, sumptuously bound in red morocco super extra, with the Seillière arms,* DOUBLÉ *with blue morocco, the inside elegantly tooled and gilt, g. e. by Chambolle-Duru and Marius-Michel doreur*

folio. Fue impressa en la muy noble y leal ciudad d' Lisbona por Germa Gallarde, 1545

*** This EXCESSIVELY RARE volume consists of Title, Prologue and 251 numbered leaves, it is printed in double columns and contains titles to the first and third parts. The first title is printed in alternate lines of red and black beneath a large woodcut of Don Florando on horseback, which is also in two colours; the title to the 3rd part, which is numbered as a leaf, is printed entirely in black and contains the same woodcut repeated.

440 FLORES Y BLANCAFLOR. La hystoria de los dos enamorados Flores y Blancaflor. Con licencia. M.D.LXII. **black letter**, *title within a woodcut border, beautiful copy, superbly bound in red morocco super extra,* DOUBLÉ *with citron morocco, exquisitely gilt-tooled border, g. e. by Thibaron-Joly*

small 4to. Impresso con licencia, en Burgos en casa de Phelippe de Junta. Año de 1562

*** EXCESSIVELY RARE, unknown to Brunet or Salva, who appear to have been ignorant of any edition printed at Burgos. The volume, which consists of 28 leaves, contains only the one signature, A, which includes the whole of it. It is printed in long lines, without pagination or catchwords.

441 Flores. Historia di Isabella et Aurelio, tradotta in lingua volgare Italica, p. M. Lelio Aletiphilo, *brown morocco extra, g. e. by Bauzonnet-Trautz*

8*vo. Venetiis,* 1534

*** From the Renouard collection.

442 Flores (Juan de) Le Jugement damour, auquel est racomptee l'hystoire de Ysabel, fille du roy Decosse, translatee de langaige Espaignol en langue Francoyse, *very scarce, old red morocco gilt, g. e.*

16*mo. On les vend a Paris par Anthoine bonnemere, s. d.*

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443 FLORISANDRO DE CANTARIA. El sexto libro del muy esforcado & grande rey Amadis de gaula: en q̃ se recuentã los grandes & hazañosos fechos d'l muy valiẽte & esforcado cavallero florisando principe de cãtaria su sobrino fijo del rey don florestã, **black letter**, *large woodcut of the arms of Spain over title, superbly bound in red morocco super extra,* DOUBLÉ *with red morocco, very richly gilt-tooled in the Grolier style, g. e. by Chambolle-Duru and Marius Michel, with the Seillière arms, preserved in neat case*

£59 Quaritch

folio. Impressa en Salamanca, en casa de Juã de porras, 1510

*** FIRST EDITION, EXCESSIVELY RARE. This volume, which comes from the Sapienza Library at Rome, is a magnificent copy, in perfect preservation, of an edition the very existence of which was doubted by Brunet.

444 Florisandro. L'Historia et gran prodezze in Arme di Don Florisandro, Principe di Cantaria, figliuolo del valoroso don Florestano Re di Sardegna, *red morocco super extra, g. e. by Hardy-Mennil, with the Seillière arms*

7. 10. 0 Ellis

8*vo. In Venetia per Mich. Tramezzino,* 1550

445 FLORISEL DE NIQUEA. La coronica delos muy valiẽtes cavalleros don Florisel de Niquea y el fuerte Anaxartes hijos del excelente principe Amadis de Grecia. Emendada por el noble cavallero Feliciano de Silva, *large woodcut on title, red morocco super extra, sides richly gilt tooled, g. e. by Hardy, with the Seillière arms, in neat case*

19. 10. 0 Quaritch

folio. Lixboa, Marcos borges Impressor, 1566

*** This volume contains parts I and II of the history of Florisel de Niquea.

446 FLORISEL DE NIQUEA. La Primera parte de la quarta de la Chronica de el excellentissimo Principe don Florisel de Niquea .... traduzida en Romance Castellano por Feliciano de Silva. Libro Segundo de la quarta y gran parte de la Choronica de Florisel di Niquea, 2 vol. *red morocco super extra, g. e. by Hardy, with the Seillière arms, each vol. in a neat case*

23. 10. 0

folio. En Salamanca, por Andrea de Portonariis, 1551

*** FIRST EDITION of this portion of the Romance of Florisel in Spanish, excessively rare.

447 Florisel de Niquea. La historia de gli strenui e valorosi cavallieri Don Florisello di Nichea, & Anassarte, figliuoli del gran Principe Amadis di Grecia. Recata pur' hora da la lingua Spagnuola ne la nostra Italiana, 3 books in 2 vol. *red morocco super extra, g. e. by Hardy-Mennil, with the Seillière arms small 8vo. In Venetia per Mich. Tramezzino,* 1551

10. 10. 0 Ellis

*** This is an Italian version of part of the 9th book of Amadis de Gaul.

448 Florisel de Niquea. La historia de gli strenui e valorosi cavallieri Don Florisello di Nichea et Anassarte, 2 vol. *red morocco super extra, g. e. by Belz-Niedrée, with the Seillière arms*

2. 18. 0 Quaritch

8*vo. In Venetia, Appresso li heredi di Michel Tramezzino,* 1582

449 Flortir. La historia, dove si ragiona de i valorosi, & gran gesti, & amori del Cavallier Flortir, 2 vol. *red morocco super extra, g. e. by Belz-Niedrée, with the Seillière arms*

1. 14. 0 Thorpe

small 8vo. In Venetia, 1565-81

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450 Focard (Jacques) Paraphrase de l'Astrolabe, contenant les principes de Geometrie, La Sphere, etc. *numerous woodcuts and moveable discs, blue morocco extra, g. e. by Chambolle-Duru*
8vo. Lyon, J. de Tournes, 1546

451 Forcatulo (Stephano) Cupido Jurisperitus, *red morocco super extra, g. e. by Trautz-Bauzonnet* *small folio. Lugduni,* 1553

452 Forget (Pierre) Les sentimens universels [In verse,] *blue morocco extra, g. e. by Hardy*
small 8vo. A Paris, chez Anthoine de Sommaville, 1646

453 Fracastorii (Hieron.) Syphilis sive morbus Gallicus, FIRST EDITION, *yellow morocco super extra, g. e. by Chambolle-Duru*
small 4to. Veronæ, 1530

454 FRANC (MARTIN) LE CHAMPION DES DAMES, **gothic letter**, *numerous woodcuts, blue morocco extra,* DOUBLÉ *with red morocco, gilt tooled dentelle border, g. e. by Duru*
small folio. s. l. n. d. [*vers* 1485]

*** FIRST EDITION, EXCESSIVELY RARE. This copy, the title page of which (containing only the four words "Le Champion des dames") is in facsimile, was bought at the Yemeniz Sale for 1000 francs.

455 Franc. Le Champiõ des Dames, Livre plaisant copieux & habondant en sentences. Contenant la Deffence des Dames, contre malebouche & ses consors, & victoire dicelles, *numerous woodcuts, old red morocco extra, g. e.*
small 8vo. Imprime a Paris par maistre pierre Vidoue, pour Galliot du pre, 1530

*** Fine copy of this rare edition, from the library of Viollet le Duc. The Solar copy sold for 350 francs.

456 France. Geographie Manuscrite de la France selon ses Gouvernements par Monseigneur le Comte de Provence. MANUSCRIPT *containing* 19 *neatly executed maps, old red morocco super extra with the Arms and name of* LE COMTE DE PROVENCE, *in gold upon the sides* *oblong folio.* 1766

*** These maps were executed by the Comte de Provence, son of the Dauphin, born in 1755, who became "Monsieur" in 1774, and subsequently reigned as Louis XVIII.

457 Franchieres (Jean des) La Fauconnerie recueillie des livres de M. Martino, Malopin, Michelin et Amé Cassian, avec un autre Fauconnerie de Guillaume Tardif, du Pay en Vellay. Plus, la Vollerie de messire Artelouche d'Alagona. D'avantage, un Recueil de tous les Oiseaux de Proye, servans à la Fauconnerie et Vollerie, *a very rare edition, woodcuts, red morocco super extra, gilt tooling in the corners,* DOUBLÉ *with red morocco, gilt panel, g. e. by Marius Michel*
4to. A Poitiers, par E. de Marnef, 1567

458 FRANCO (GIACOMO) HABITI DELLE DONNE VENETIANE INTAGLIATE IN RAME, *brilliant impressions of the beautifully engraved plates of the various costumes of Venetian ladies, red morocco super extra, the sides and back sumptuously gilt tooled in the Le Gascon style, by Marius Michel* *folio. s. a. sed Venet.* 1610

*** This charming and very rare volume consists of an engraved title, containing a plan of Venice, and 19 plates of female figures with text printed separately in Latin and Italian.

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459 French Poetical Tracts. Les Souspirs de la Fleur-de-Lys, *s. l. n. d.*—L'Ombre du Marquis d'Ancre à la France. Avec les Admirables proprietez de l'Absynthe, nommee des Espagnols Alozna; des Italiens Assentio; des Alemans Vvermut; des Polonois Pyoliin; des Bohemes Pelymenk; des Arabes Affynthium; et des Francois l'Herbe de l'Aluyne, 1620—Le Salve Regina des prisonniers, arestez par le commandement du Roy, tant au Chasteau d'Amboise, à Loches, la Bastille, et Conciergerie du Palais. Adressé à la Reyne Mere [*s. l. n. d.*]—Noel, Ensemble le Pasquin des Chevaliers, 1620—Le Te Deum chante sur la Mort de M. le Conestable [Duc de Luines], 1622—Le De-profundis sur la Mort de Luynes, 1622—La Trompette de Salut aux Hugenots de ce temps, 1622—La Chance Tournee du Chancelier de France, 1624, together 8 pieces in 1 vol. *fine copies, red morocco extra, by Duru*

£3. 18. 0 Quaritch

small 8vo.

460 FROISSART (JEHAN) LE PREMIER (LE SECOND, LE TROISIEME ET LE QUART) VOLUME DES CRONIQUES DE FRANCE, Dangleterre, Descoce, Despaigne, de Bretaigne, de Gascõgne, de Flandres et lieux circumvoisins, gothic letter, 4 vol. in 3, *green morocco super extra, gilt borders, g. e. by Duru, with the Seillière arms*

£100 Atheson

folio. Imprime a Paris, pour Anthoine Verard, s. d. (*vers* 1500)

*** Verard printed two editions of Froissart without a date, of which this is the second; they are, however, of equal rarity, and are only distinguished by a slight variation in the titles and in the colophon of the first volume.

461 Fronsperger (Leonhardt) Kriegssbuch. Ander Theyl, von Wagenburgk umb die Veldleger. Dritte Theyl, von Schantzen und Befestungen, 2 vol. in 1, *illustrated with numerous woodcuts and full-size plates, olive morocco extra, g. m. e. by Lortic*

2. 6. 0 Quaritch

folio. Getruckt zu Franckfurt am Mayn, 1573

*** From the library of M. Firmin-Didot.

462 FRONTIN (S. J.) LES STRATAGÈMES, traduction française par Jehan de Rovroy, MANUSCRIPT UPON VELLUM, *written upon 70 leaves in a clear gothic hand, containing 4 large and beautifully executed miniatures by a skilful artist of the early part of the fifteenth century, also upwards of 40 illuminated letters, green morocco super extra,* DOUBLÉ *with red morocco, gilt panel, silk fly-leaves, g. e. by Lortic*

£104 Rodd

folio. SÆC. XV

*** The four large miniatures in this beautiful manuscript are certainly the work of one of the best miniature painters of the period. They are as follows:—1. (Fol. 1 recto). Charles VII in royal robes receiving the work from Frontin who presents it kneeling. The portrait of the king is probably authentic (measurement 6¾ in. by 6 in.) 2. (Fol. 16, recto). The Army of Scipio Africanus in Spain, to the left is a detachment of cavalry, to the right a party of infantry are taking their repast standing, in the distance is a fortified town (measurement 6¼ in. by 6 in.) 3. (Fol. 45, verso). A troop of cavalry approaching a fortified castle (measurement 5¾ in.

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by 6 in.) 4. (Fol. 60, verso). Scipio Africanus with a party of soldiers driving followers from his camp (measurement 5¼ in. by 6 in.) The work of Jehan de Rovroy has never been printed and the manuscripts are very rare, the richness of the present permitting one to suppose that it is perhaps the copy presented to the King Charles VII. The volume is in beautiful preservation, and was purchased at the Didot sale for 6600 francs.

463 Frontin. Les ruses et cautelles de guerre, **gothic letter**, *brown morocco extra, g. e. by Chambolle-Duru*
£1.1.0 *small 8vo. (Paris), Jehan Petit (s. d.* 1514)

*** This book was edited by Remy Rousseau, from the translation of Frontin by Emery de Saincte-Rose.

464 Fuchsius (L.) De Historia stirpium commentarii insignes, maximis impensis et vigiliis elaborati, FIRST EDITION, *with large and beautifully executed woodcuts of plants, fine copy, splendidly preserved in the original stamped hogskin binding with clasps*
9.15.0 *folio. Basileæ,* 1542

*** On the recto of the last leaf are the woodcut portraits of the artists engaged on this work, "Heinricus Eülmaurer, Albertus Meyer" and "Vitus Rodolph Speckle."

465 Fuentes (Alonso de) Summa de philosophia natural, en la qual assi mismo se tracta de Astrulugia y Astronomia, & otras sciẽcias. En estilo nũca visto, nuevamẽte facada, *brown morocco super extra, g. e. by Hardy-Mennil, with the Seillière arms*
£5 *small 4to. Impresso en Sevilla, Juã de Leõ,* 1547

*** This book is written in the form of a dialogue between two knights, the speeches of the one being printed in black letter, and of the other in Roman type.

466 FUERO REAL DE ESPANA: diligentemente hecho por el noble Rey don Alonso IX, Glosado por el egregio doctor Alonso diaz de mõtalvo, **black letter**, *the title printed in red and black within a border which also encloses a woodcut of the arms of Spain, red morocco super extra, the sides richly gilt, leather joints, g. e. by Belz-Niedrée, with the Seillière arms*
9.15.0 *folio. Burgos, por Juan de Junta,* 1541

467 Fulgose (Baptiste) Contramours, l'Anteros ou contramour de messire Fulgose; le dialogue de Baptiste Platine, contre les folles amours; Paradoxe, contre l'amour, *red morocco super extra, g. e. by Chambolle-Duru*
2.2.0 *4to. Paris,* 1581

468 Fundulus (Hieronimus) Lucia comœdia, MANUSCRIPT *upon paper, consisting of 49 leaves, with ornamental letters and coloured scrolls, in a very beautiful morocco binding of the period, the sides being richly tooled in compartments, "à mosaïque," g. e.*
16.5.0 *4to.* SÆC. XVI

*** A choice manuscript of an unpublished Comedy, composed in imitation of Plautus, by Jerome Fondulo or Fondolo, a distinguished writer of Cremona. Jerome Fondulo became Secretary to the celebrated Cardinal Salviati, and was called

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to France by Francis I, who confided to him the instruction of his son Henry, afterwards Henry II. During his stay in Paris, Fondulo wrote discourses, epigrams, and other works in Greek and Latin, the manuscripts of which are said to be preserved in the Bibliothèque Nationale.

469 Gabriel venetiano (Leonardo) Nova Spagna d'Amor, et morte dei Paladini, *woodcuts, old red morocco binding, with a coat of arms embossed in gold on the sides*

£2.5.0

4*to. In Vinegia*, 1550

470 Gaguin (Robert) La mer des croniques et miroir historial de Frãce, **gothic letter**, *title printed in red and black, and surrounded by a woodcut border, several woodcuts, red morocco super extra, panelled sides, g. e. by Lortic, with the arms and cipher of M. le Comte de Villafranca in gilt on the sides and back*

3.5.0

folio. a Paris, par Phelippe le noir (1525)

471 Galien Rethore. Lhystoire du preux et vaillant Chevalier Galien Rethore filz au Conte Olivier de Vienne Per de France : contenant plusieurs nobles Victoires tant en Espaigne que en Grece, **gothic letter**, *woodcuts, title printed in red and black, red morocco extra, g. e. by Bauzonnet*

7.15.0

small 4*to. Paris, Jehan Bonfons, s. d.* (*vers* 1550)

472 Galien Rethore. L'histoire des nobles prouesses et vaillances de Gallien Restauré, *woodcuts, red morocco extra, g. e. by Chambolle-Duru*

£1

4*to. A Troyes, chez J. Oudot*, 1720

473 Galilei (Galileo) Opere, 2 vol. *with engraved portrait and numerous figures, green morocco extra, g. e.*

£1

4*to. In Bologna*, 1655-6

474 Galilei. Dialogo sopra i duo sistemi del mondo tolemaico e copernicano, *red morocco, marbled edges*

1.19.0

4*to. Fiorenza, G. B. Landini*, 1632

*** This edition is very scarce, having been suppressed.

475 Gallæus (Phil.) Prosographia, sive virtutum, animi, corporis, bonorum externorum, vitiorum, et affectuum variorum delineatio, imaginibus accurate expressa a Phillippo Gallæo, et monochromate ab eodem edita : Distichis à Cornelio Kiliano Dufflæo illustrata, *brilliant impressions of a very rare series of* 43 *plates with engraved title and dedication, dark red morocco extra, blind tooled border, gilt centre ornament, g. e. by Lortic*

5.15.0

small 4*to. Antwerpiæ, Theo. Gallæus, s. a.*

476 Gallæus. Sommaire Annotation des choses plus memorables advenues de jour à autre és XVII provinces du païs bas, dés l'an LXVI jusques au premier jour de l'an LXXIX, *red morocco extra,* DOUBLÉ *with red morocco gilt, edges uncut, by Thibaron-Joly*

8.2.6

small 8*vo. A Anvers, de l'imprimerie de C. Plantin pour P. Galle*, 1579

477 Gallardo (Bart. José) Ensayo de una Biblioteca Española de libros raros y curiosos, 2 vol. *half red morocco extra*

1.2.0

folio. Madrid, 1863-66

478 Gantez (Annibal) L'entretien des Musiciens, *very rare, old blue morocco super extra, g. e.*

£3

small 8*vo. A Auxerre*, 1643

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479 [Garouville.] L'Amant oisif, contenant cinquante nouvelles espagnoles, divisé en trois parties, *with an engraved frontispiece by Harrewyn, in the original vellum*

small 8*vo. Brusselles, George De Backer*, 1711

480 Gassar (A.) Brief recueil de toutes Chroniques et Hystoires quant aux illustres et plus notables personnages faictz et advenues, depuis le commencement du monde iusques au temps present an mil cinq cens trente et quatre. Avec . . . le Catalogue de tous les Empereurs et Papes Romains jusques a Charles V et Clement VII, **gothic letter**, *brown morocco extra, g. e. by Thompson*

small 8*vo. En Anvers par Martin Lempereur*, 1534

481 Gaultherot (Denis) L'Anastase de Lengres, tirée du tombeau de son antiquité, *brown morocco extra, janseniste, g. e. by Chambolle-Duru*

4*to. A Lengres, chez Jean Boudrot*, 1649

482 Gaya (Le Sieur de) Traité des Armes, des Machines de Gverre, des Feux d'artifice, des Enseignes & des Instrumens Militaires Anciens & Modernes, *engraved frontispiece, and* 19 *plates of military weapons, &c. red morocco extra, g. e. by Lortic, with the Seillière arms*

small 8*vo. à Paris, chez Sebastien Cramoisy*, 1678

483 Gellius (Aulus) Noctium atticarum commentarius, *fine copy, but slightly water-stained, with illuminated border and initial on first leaf of text, marone morocco extra, g. e. by Chambolle-Duru*

folio. Impressi Venetiis per Nicolaum Jenson, 1472

*** VERY RARE. The typography of this edition is extremely fine.

484 Gellius. Editio alia, *fine copy, with illuminated letter to the first page, red morocco super extra, gilt panel on the sides, g. e. by Hardy, with the Seillière arms*

folio. Venetiis, per Andrean Jacobi Catherensem, 1477

*** The Thorold copy sold for £8 5s.

485 Gello (Gio. Bat.) La Circe, nouvellement mise en Francoys par le Seigneur du Parc, Champenois, *brown morocco extra, g. e. by Chambolle-Duru*

small 8*vo. A Lyon*, 1550

486 Geoponica. Les XX. livres de Constantin Cesar, ausquelz sont traictez les bons enseignemens d'Agriculture; traduictz en Francoys par M. Anthoine Pierre, *fine copy, brown morocco super extra, g. e. by Hardy, with the Seillière arms*

folio. A Poictiers chez J. et E. de Marnef, 1543

487 Georges d'Esclavonie. Le Chasteau de Virginite, **gothic letter**, *large woodcut on title, printed in long lines, green morocco extra, g. e. by Duru*

small 4*to. Paris par Jean trepperel*, 1506

*** This edition appears to be unknown to Brunet.

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488 Gerard (Comte de Nevers) L'Histoire de tresnoble et Chevaleureux prince Gerard Cõte de Nevers Et de Rethel & de la tresvertueuse & treschaste princesse Euriant de Savoye samye, gothic letter, *several woodcuts, red morocco super extra, g. e. by Bauzonnet-Trautz*

£10 *4to. imprime a Paris, pour Philippe le noir*, 1526 Gaisse

*** Very rare; the Utterson copy sold for £15 15s.

489 Gerard d'Euphrate. Le Premier livre de l'histoire & ancienne cronique de Gerard d'Euphrate, duc de Bourgongne....Mis de nouveau en nostre vulgaire Françoys, *numerous woodcuts, red morocco super extra, g. e. by Duru et Chambolle, with the Seillière arms*

folio. A Paris, pour Vincent Sertenas, 1549

£19 *** The following note is taken from the "Catalogue Raisonée" of M. Firmin-Didot. "Les 45 figures sur bois portent toutes le caractère du dessin de Jean Cousin, comme on en peut juger surtout dans les grandes planches p. ix, xxv, et xxviii qui ne peuvent appartenir qu'au peintre français du Jugement dernier. Plusieurs confirment l'attribution du *Songe de Poliphile* au même maître. Quelques-unes des petites planches se répètent. On remarquera que les lettres initiales, qui sont fort belles, portent comme ornement le chardon de la devise de Denys Janot." Double

490 Gerson (Jehan) Harengue faicte devante le roy Charles sisieme et tout se conseil contenant les remonstrances touchant le gouvernement du Roy et du royausme moult utille et proufitable, gothic letter, *excessively rare, fine large copy with rough leaves, blue morocco extra, g. e. by Lebrun*

1. 2. 0 *small 4to. Paris, Durand Gelier, s. d.* Guaritz

491 Gesta Romanorum cum applicationibus moralisatis et mysticis, gothic letter, *fine copy of a rare edition, brown morocco super extra, g. e. by Hardy, with the Seillière arms*

6. 10 0 *small folio. s. l. et a.* Ellis

*** This edition contains, title, 1 leaf, folios 1 to 91 numbered, and 6 folios for table, and is printed in double columns, 50 lines to a page.

492 Gesta Romanorum. Das buch Gesta Romanorum der romer von den geschichten oder geschehen dingen gaistlichen und voeltlichen, *brown morocco super extra, leather joints, g. e. by Belz-Niedrée, with the Seillière arms* Guaritz

10. 15. 0 Title not guaranteed.

folio. Gedrucket von Hannsen Schobser in der stat Augspurg, 1489

493 Giovanni (Tito) I quattro libri della Caccia, di Tito Giovanni Scandianese. Con la dimostratione de luochi de greci et latini Scrittori, et con la tradottione della Sfera di Proclo, *numerous woodcuts, green morocco super extra, with emblematic figures on the sides and back, g. e. by Chambolle-Duru*

2. 10. 0 *4to. In Vinegia*, 1556 Lewes

494 Giroufflier (Le) aux dames ensemble le dit des sibiles. Epistre de seneque a lucille consolatoire de liberal leur amy q'estoit triste pour ce q̄ la cite de lyon dont il estoit. estoit arse et brulee: Par ceste epistre on peut clerement congnoistre quant Guaritz

10, 15. 0

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et comment la cite de lyon fut dernierem̄t destruicte. Et en quel lieu elle estoit fondee et quelle elle estoit et les ans de la duree, **gothic letter**, *the title in red and black, twenty-three woodcuts, blue morocco extra, g. e. by Bauzonnet-Trautz*
small 4to. [*s. l. n. d. mais Lyon vers* 1500]

*** The first two pieces in the volume are in verse, the latter being in prose printed in long lines; the volume consists of 16 leaves. This copy sold for 300 francs in the Yemeniz sale.

495 [GLANVILLA (BARTHOLOMEW)] VANDEN PROPRIETATEN DER DINGHEN, **black letter**, *the remarkable full-page woodcuts* UNCOLOURED, *fine sound copy in Dutch vellum*
folio. Haerlem, Jacop Bellaert, 1485

*** EXCESSIVELY RARE. This fine volume is remarkable as being the only book containing the name of Jacob Bellaert, the printer of the first book at Haerlem with a date. The work is printed in double columns, with painted capitals, and contains 463 printed leaves, including the leaves containing woodcuts, and a leaf at end with the printer's device. These remarkably fine woodcuts were designed expressly for this work, and are most valuable and interesting specimens of early wood engraving. Mr. Leigh Sotheby has given a facsimile of one of them in his *Principia Typographica.*

496 Gnaphœus (Gulielmus) Acolastus de filio prodigo, Comœdia Acolasti titulo inscripta, *calf extra, g. e. by Bauzonnet*
small 8vo. Basileæ, J. Hervagius, 1534

497 [Gobin (Robert)] Les loups ravissans dit le doctrinal moral contenant douze chapitres ou chascun pourra facillement cognoistre que cest bien et fuyr mal. Avec les exemples joinctes a chascun chapitre, **gothic letter**, *numerous woodcuts, the title printed in black and red, green morocco super extra, the sides elegantly gilt tooled,* DOUBLÉ *with red morocco, g. e. by Koehler*
small 4to. Paris [*chez Phil. le Noir,* 1525]

*** An extremely rare edition.

498 Godefroy de Bouillon. La genealogie, et nobles faitz d'armes du trespreux et renommé prince Godeffroy de Buillon, lequel fut roy de Jerusalem, et de ses chevaleureux freres Baudouin et Eustace, *purple morocco super extra, g. e. by Belz-Niedrée*
small 8vo. A Lyon, 1580

499 Godefroy de Bouillon. Hertzog Gotfrid wie er wider die Türgen und haÿden gestritten und dz heÿlig Grab gewūnen hat, *large woodcut on verso of title, marone morocco extra, blind tooled,* DOUBLÉ *with dark blue morocco, blind tooled, g. e. by Chambolle-Duru*
small 4to. Augspurg, Lucas Zeissenmair, 1502

500 Gomesii miedis (Bernardi) de vitā et rebus gestis Jacobi I, regis Aragonum, cognomento expugnatoris, lib. XX. *very scarce, in the original limp vellum binding*
folio. Valentiæ, 1582

*** Following the four preliminary leaves is a full-length woodcut portrait of the King.

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THIRD DAY'S SALE.

SIZES MIXED.

Lot 501.

£1.16.0 GOMEZ DE LUQUE (Gonzalez) Libro primero de los famosos hechos del principe Celidon de Iberia, *very scarce, red morocco super extra, g. e. by Chambolle-Duru*
4*to*. *Alcala de Henares, J. I. de Lequerica*, 1583 A. Rose

502 Gonçalo de Cordova. Libro dela Vida y Chronica de Gonçalo Hernandes de Cordoba, llamado por sobrenombre el Gran Capitan, *pretty copy in the original red morocco binding, gold tooling on the sides*
2. 2. 0 *small* 8*vo*. *En Anvers, por Gerardo Spelmanno*, 1555 Quaritch

503 Gongora (Luis de) Obras de, *red morocco super extra, g. e. by Chambolle-Duru*
2. 2. 0 4*to*. *En Brusselas*, 1659

504 Gonzalez de Bovadilla (B.) Primera parte de las nimphas y pastores de Henares, dividida en seys libros, *blue morocco extra, g. m. e. by Thibaron, with Seillière arms*
£3 *small* 8*vo*. *Alcala de Henares, J. Gracian*, 1587
*** This is mentioned by Cervantes as one of the books forming the library of Don Quixote.

505 Gonzalez (Estevanillo) La vida, y hechos de, compuesta por el mismo, *marone morocco extra, g. e. by Chambolle-Duru*
2. 2. 0 *small* 8*vo*. *En Madrid, por Bernardo de Peraira*, 1725

506 [Gould (Th.)] Entretiens ou l'on explique la Doctrine de l'Eglise Catholique par la Sainte Ecriture, et où on fait un juste discernement de sa Croyance d'avec celle des Protestans, *old red morocco extra, g. e. with the arms of* CARDINAL TALLEYRAND-PÉRIGORD *on the sides*
1. 6. 0 *small* 8*vo*. *Paris*, 1727 Ellis

507 Gracian (Baltasar) L'Homme de Cour, traduit de l'Espagnol par le Sieur Amelot de la Houssaie, *engraved frontispiece by Le Pautre, old French red morocco extra, g. e. with the seillière arms*
2. 7. 0 4*to*. *Paris*, 1684 Quaritch

508 Gracian (Diego) De re Militari, *marone morocco extra,* DOUBLÉ *with brown morocco, richly gilt tooled, g. e. by Chambolle-Duru*
4*to*. *En Barcelona, por Claudio Bornat*, 1566
£7 *** This rare volume contains translations of *Onosander Platonicus*, "De las calidades, y partes que ha de tener un Excelente Capitan General"; *Cesar Renovado*, "que son las observaciones Militares, Ardides, y Avisos de Guerra, que uso Cesar," and "Disciplina Militar y Instruction, de los hechos y cosas de guerra de Langeay." Robson

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509 GRADUALE ET SACRAMENTARIUM, MANUSCRIPT UPON VELLUM, *written upon 246 leaves and richly illuminated with miniatures, borders, ornamental letters, &c. in a XVth century binding of oak boards, covered with stamped hogskin, with clasps, in a half morocco case*

thick 4to. SÆC. XII

*** This superb manuscript was executed in the XIIth century, at the Abbey of Ottenbeuren, in Suabia, in the Diocese of Augsburg. The first twenty-four leaves contain the hymns and canticles, with musical notation in *neumes;* these, which are written in small gothic letter of extraordinary neatness and regularity, are followed by certain prayers in a larger character. The next six leaves contain a Calendar, very carefully executed in red and black, in double columns, beneath an architectural design in the Saxon style, finished in gold and colours. The pediment of each column bears one of the signs of the Zodiac. The Calendar itself is well worthy of remark, as containing some particulars which are in all likelihood peculiar to it. We find appropriated to certain days some of the various events of Sacred History according to the traditions of the middle ages. For example, the 8th of February is appropriated to the beginning of Solomon's Temple (*Initium prime Hierosolime*); on the 12th of the same month Hell was formed (*Inferus hic factus est*). The fall of Adam occurred on the 18th of this eventful month (*Adam hic peccavit*), and the Second Temple was destroyed on the 20th (*Ultima Hierosolima*). On the 3rd of April began the Deluge (*Diluvium hic facta est*), and Noah it appears took refuge in the ark on the 27th of the same month (*Noe intravit in archam*). Among the Saints we find such names as bear witness to the Suabian origin of the volume, viz. St. Walpurga, St. Wibranda, St. Godard, St. Ulric, St. Goar, St. Kilian, St. Wolfgang, St. Othmar. The month of November affords the valuable information of the place where the MS. was executed. We find it thus indicated: "Toto Abbas fundator loci istius." Mabillon in his Annals of the Order of St. Benedict (*t.* ii, *lib.* xxiii, *No.* 74), informs us that Toto, descended from a noble German family, was elected A.D. 767 first Abbot of the Benedictine Monastery of Ottenbeuren, in Suabia, which had been founded by his relations three years previously. The first painting in the Manuscript (f. 32 v°) represents two Abbots of the Monastery kneeling at the foot of a crucifix, which forms the initial T of *Te igitur clementissime pater;* at the side of the first, one reads: *S. Ruopertus abb.;* and at the side of the second: *Isingrimus ab.* written in letters of silver. The embellishments of this beautiful volume are extremely varied, including four other large and richly executed paintings, of which the first (f. 40) represents the *Saviour on the Cross*, with St. Mary and St. John standing on either side, upon a ground of burnished gold. The second (fol. 49) represents the *Nativity*, a most curious composition. The third (fol. 95) represents the *Holy Women at the Sepulchre.* The fourth, not so large as the former (fol. 107), represents the *Descent of the Holy Spirit.* There are also seven large historiated Initial Letters, which contain the

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following subjects: *the Martyrdom of St. Stephen* (fol. 52); *St. John the Evangelist* (fol. 53); *the Massacre of the Innocents* (fol. 53); *the Adoration of the Magi* (fol. 56); *St. John* (fol. 153); *SS. Peter and Paul* (fol. 155); and on fol. 219 is the Head of a King wearing a crown, in the style of the Xth century, at the commencement of the prayer *Pro Rege.* There are besides innumerable embellishments throughout, including some magnificent Letters occupying a whole page, of most beautiful and rich design, executed in a variety of colours and heightened with gold and silver. But the grandeur of this marvellous volume is perhaps most strikingly displayed in twenty-four entire pages, painted alternately in purple, blue and gold, and the text written in letters of burnished gold and silver, and ultramarine, the pages surrounded with rich borders. This Manuscript is probably for excellence of preservation without an equal, the vellum being beautifully white, and the gold and colours retaining all their primitive freshness; what also is most remarkable is, that the silver retains its pristine brilliancy, which is most rare, as in almost all cases it becomes oxidised within no long period after its execution; here however it is quite fresh and bright after the lapse of 700 years.

510 Graduale ad usum Parisiensem, MANUSCRIPT UPON VELLUM, *beautifully written upon* 232 *leaves in double columns, with musical notation, and ornamented with capital letters in blue and red ink, bound in old red velvet, in a neat case*

£10 Ellis

SÆC. XIII

511 Grande (La) Confrarie des Soulx d'ouvrer, et enragez de rien faire, *olive morocco extra, g. e. by Koehler*

—15·0 Quaritch

small 8*vo. Paris,* 1537

*** Some of the leaves have been neatly repaired.

512 Grand (Le) Cuysinier de toutes cuysine très-utile et profitable, contenãt la maniere d'habiller toutes sortes de viãdes tant chair que poisson: & de servir es banquetz & festes. Avec un Memoire pour faire escriteau pour un Bãquet. Le tout composé par plusieurs cuysiniers fort expers, *woodcut on titlepage, blue morocco extra, g. e. by Duru*

12. 15. 0

8*vo. Paris, s. d.* (*vers* 1560)

*** From the libraries of M. Armand Bertin and M. Firmin-Didot.

513 Grant (Le) Vita Christi translate de latin en francoys [par Guillaume Lemenand], **gothic letter**, *numerous fine woodcuts, printed in two columns, the titlepage and last leaf neatly inlaid, otherwise a very fine copy, blue morocco super extra, g. e. by Chambolle-Duru, with the Seillière arms*

7. 5·0

folio. Paris, par A. Verard (*s. d. vers* 1500)

514 Grenier (M^r. le Ch^er.) Mémoires de la Campagne de découvertes dans les mers des Indes, *folding map, in the original olive morocco, g. e.*

—16. 0 Ellis

4*to. Brest, R. Malassis,* 1770

515 Gringore (Pierre) Le Chasteau de labour, **gothic letter**, *very rare, the last leaf in facsimile, brown morocco super extra, gilt tooled sides, g. e. by Thibaron-Joly*

5.17.6 Quaritch

small 8*vo. A Lyon, imprime par Barnabe Chaussard* (*s. d. vers* 1505)

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516 Gringore. Another copy of the same edition, *bound in red morocco extra, g. e. by Derome, with his ticket*

517 Gringore. Le Chasteau de labour, auquel est contenu ladresse de richesse et chemin de pouvrete, *very tall copy, brown morocco extra, g. e. by Duru*
small 8*vo. Imprime a Paris par Antoine Augereau imprimeur, pour Galliot du Pre*, 1532

*** This copy measures 137 mill. in height, and 83 mill. in width.

518 [Gringore]. Les faintises du monde, **gothic letter**, *red morocco extra, by Thompson*
small 8*vo. s. l. n. d.*

*** This edition is unmentioned by Brunet. It contains no indication of place of printing or date, but has upon the title the mark of Pierre Regnault, printer at Rouen and Caen between the years 1489 and 1520. A fine and large copy in good preservation except the last two leaves which have been neatly repaired in the margin. This sold in Mr. Turner's sale for 205 francs.

519 GRINGORE. LES FOLLES ENTREPRISES, **gothic letter**, PRINTED UPON VELLUM, *with 22 woodcuts, illuminated in gold and colours, old red morocco extra, g. e. by Derome*
small 8*vo. Imprime a Paris par maistre Pierre le Dru imprimeur* [*pour icelluy Gringoire (sic) le XXIII iour de decembre*, 1505]

*** Only two copies of this book printed upon vellum are known, of which this is one. On the verso of the last leaf is an acrostic containing the author's name, at the top of the page one reads "Le surnom de lacteur sera trouve par les premiers lettres de ce couplet." The latter part of the colophon given above has been erased, this, according to Brunet appears to be the same in both the vellum copies; it has also the eighth leaf of sig. c. in facsimile very neatly done by hand. The present copy which has formerly belonged to the La Vallière library, to Heber and to Brunet, was purchased at the Didot sale for 1300 francs. The other copy is in the collection formed by the Duc d'Aumale.

520 Guerin de Montglave. L'Histoire du preux et vaillant chevalier guerin de môtglave, **gothic letter**, *woodcut title-page, title printed in red and black, old red morocco extra, gilt borders, g. e. by Derome*
4*to. A Paris, pour Jehan Bonfons* [*s. a.*]

*** This copy is from the collection of the Prince d'Esseling.

521 Guerino (detto Il Meschino) nel quale si tratta, come trovò suo Padre, e sua Madre, nella Città di Durazzo in Prigione, *red morocco super extra, g. e. by Raparlier, with the Seillière arms*
8*vo. In Bassano, per Gio. Ant. Remondini* [*s. d.*]

522 Guerino. Storia in cui si tratta delle grandi Imprese, e vittorie da lui reportate contro i Turchi, *calf neat, red edges, with Seillière arms*
8*vo. Venezia*, 1785

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523 Guerres Civiles de Frances et des Pays-Bas. A series of 380 engravings, including numerous portraits, of scenes and incidents during the religious wars in the XVIth Century, engraved by Franc. Hogenberg and others, *a fine set beautifully bound in red morocco super extra, by Chambolle-Duru*

£15.5.0 *oblong folio.* SÆC. XVI Ellis

*** Included in the volume is a print of the Gunpowder Plot Conspirators with their portraits and the scene of their execution.

524 Guet de Paris. Controlle des Compagnies de la Garde de Paris, des Ports, des Rempars et de celle du Guet, qui ont passées en Revues devant Monseigneur le Duc de la Vallière, au mois de May, 1774, MANUSCRIPT, *very neatly written in red and black ink upon* 50 *leaves, with ornamental borders to the pages, old red morocco super extra, blue silk linings, g. e. with arms in gilt on the sides*

6.19.0 *8vo.* SÆC. XVIII Quaritch

525 Gueullette. Memoires de mademoiselle Bontemps ou de la comtesse de Marlou, *engraved frontispiece, citron morocco super extra, gilt-tooled sides, g. e. by Belz-Niedrée, with the Seillière arms*

2.8.0 *small 8vo. A Amsterdam, chez Jean Catuffe,* 1738 Ellis

526 Guevara (Ant. de) Le Mesprise de la Court, avec la vie Rustique. Nouvellement traduict d' Espagnol en Francoys (par Ant. d'Alaigre), *very scarce, the blank portion of last leaf very neatly repaired, green morocco extra, g. e. by Duru*

2.2.0 *small 8vo. Paris, par Guillaume le Bret,* 1549 Quaritch

527 Guigonis (Prioris Carthusiæ) Statuta et privilegia ordinis carthusiensis, **gothic letter**, 5 parts in 1 vol. *woodcuts, very scarce, very fine copy in old olive morocco extra, g. e.*

1.10.0 *folio. Basiliæ, Amorbachius,* 1510 Bennett

*** From the library of Girardot de Prefond, with his book-plate inside the cover.

528 GUILLEVILLE (GUILLAUME DE) LE ROMAN DES TROIS PELERINAIGES, MANUSCRIPT UPON VELLUM, *beautifully written in double columns upon* 200 *leaves, with* 173 *miniatures executed by a French artist of the first rank, many have been cut out of the volume, and a number of folios are also wanting; it is, however, in beautiful condition otherwise, and the paintings are charmingly fresh, in the old oak boards covered with red plush*

£40 SÆC. XV Quaritch

*** The miniatures are illustrative of the poem throughout, and display a wonderful fertility of invention, while they are most valuable for the costume of the time and the manners and ways of life of the people.

529 GUILLEVILLE. LE ROMANT DES TROIS PELERINAIGES. Le premier pelerinaige est de l'homme durant quest en vie. Le second de lame separee du corps. Le tiers est de nostre seigneur jesus en forme de monotesseron, **gothic letter**, 3 parts in 1 vol. *fine copies, in old red morocco extra, g. e. by Padeloup*

9.15.0 *4to. Ont ensemble a comun profit. Fait imprimer elegamment. Maistre Barthole et Jehan Petit* [*s. d.*] [*A Paris, vers* 1500] "

*** Excessively rare. Although the pilgrimages were composed in the years 1330 to 1358, this is the only edition which unites the three. The Solar copy sold for 625 francs.

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530 Guilleville. Le pelerin de vie humaine, **gothic letter**, *numerous woodcuts, red morocco extra, g. e. by Chambolle-Duru, with the Seillière arms*

£2. 9. 0 *small folio. Imprime a Paris par Anthoyn Verard* [*vers* 1500]

*** EXCESSIVELY RARE. This copy wants leaves K 2 and K 5, also the last leaf but one, but otherwise is in fine condition.

531 Guillim (John) A Display of Heraldry, *fifth edition, numerous woodcut coats of arms, mostly coloured, red morocco extra, g. e. by Petit*

4. 10. 0 *small folio. London, printed by T. R. for Richard Blome*, 1664

*** This edition of the year 1664 appears to be altogether unknown to bibliographers, neither Watts nor Lowndes giving any record of an edition of this date.

532 Guillot de Chassagne (l'abbé I. V.) Le Chevalier des Essars, et la Comtesse de Berci, histoire remplie d'évenements interessans, 2 vol. *uncut copy, red morocco super extra, g. e. by Hardy-Mennil*

2. 10. 0 *small* 8*vo. A Amsterdam*, 1735

533 Guise. Suite des Memoires d'Henry de Lorraine duc de Guise ou Relation de ce qui s'est passé au Voyage de Naples en 1654 *red morocco extra, g. e. by Hardy*

1. 5. 0 8*vo. Paris*, 1687

534 Guyde dit Hégemon. La Colombiere et maison rustique de Philibert Hegemon, de Chalon sur Saone: contenant une description des douze mois, et quatre saisons de l'annee: avec enseignement de ce que le Laboureur doibt faire par chacun mois, *very scarce, pretty copy, beautifully bound in green morocco extra,* DOUBLÉ *with red morocco, gilt dentelle border, g. e. by Capé*

10. 10. 0 *small* 8*vo. A Paris, Robt. Le Fizelier*, 1583

535 Guzman (Fern. P. de) Cronica del serenissimo Rey Don Juan segundo deste nombre, *corner of title neatly repaired, otherwise very fine copy, dark red morocco super extra, g. e. by Chambolle-Duru*

3. 12. 0 *folio. Pamplona por T. Porralis*, 1591

536 [Gyron le Courtoys. Avecques la devise des armes de tous les chevaliers de la table ronde], FIRST EDITION, **gothic letter**, *several large woodcuts, wanting first leaf, old mottled calf, gilt border*

8. 10. 0 *folio. Imprime a paris pour Anthoine Verard, s. d.* (*vers* 1501)

537 Habert (Pierre) Le Miroir de vertu et chemin de bien vivre, contenant plusieurs belles histoires et sentences memorables et morales—Le stille de composer et dicter toutes sortes de lettres missives. Avec la punctuation et accents de la langue Françoise, *in the original vellum gilt*

£3 *small sq.* 8*vo. Paris, Claude Micard*, 1575

538 Hamon (Pierre) Alphabet de l'invention et utilité des Letres Karactères en diverses éscritures, *very scarce, containing upwards of* 60 *specimens of writing, red morocco super extra, g. e. by Chambolle-Duru*

3. 3. 0 *oblong* 4*to. A Lyon, pour L. Cloquemin*, 1580

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539 Harmont dit Mercure (Pierre) Le Miroir de Fauconnerie, ou se verra l'instruction pour choisir, nourir, et traicter, dresser et faire voler tout sorte d'Oyseaux, *fine woodcuts, red morocco super extra, g. e. by Chambolle-Duru*

£6.5.0

4*to. Rouen*, 1650

540 Harrisse (Henry) Bibliotheca Americana Vetustissima. A Description of Works relating to America, published between the years 1492 and 1551, 2 vol. *red morocco extra, g. e. by Petit*

9.5.0

4*to. New York*, 1866, *Paris*, 1872

541 Heldenbuch, darinn viel seltzame Geschichten und kurtzweilige Historien, von den grossen Helden und Rysen, *the title printed in red and black, numerous woodcuts, green morocco super extra, g. e. by Thibaron, with the Seillière arms*

£6

4*to. Getruckt zu Franckfort am Mayn*, 1590

542 Heliodorus. L'Histoire Ethiopique . . . nouvellement traduite de Grec en Francois [par Jac. Amyot], *pretty copy in a contemporary Lyonnese calf binding, the sides beautifully ornamented with gilt medallions and rich centre ornament in colours, in excellent preservation, g. e.*

16.15.0

12*mo. Paris, par Charles l'Angelier*, 1554

543 Heraldry. A Synopsis of Heraldry or the most plain, short and easie way for the perfect attaining of that Art, *engraved front. by van Hove and numerous plates, pretty copy, red morocco extra, g. e. by Chambolle-Duru*

2.10.0

small 8*vo. London*, 1682

544 Herberay (Nic. de) Le Premier livre de la Cronique du tresvaillant et redouté Dom Flores de Grece, surnommé le chevalier des Cignes, second filz d'Esplandian, Empereur de Constantinople, FIRST EDITION, *many very pretty woodcuts, fine tall copy, red morocco super extra, the sides elegantly tooled and gilt, g. e. by Niedrée*

7.10.0

folio. Imprime a Paris par Estienne Groulleau, pour luy Jan Longis et Vincent Sertenas, 1552

*** The first book is all that was ever published of this romance, the author dying before being able to conclude the work.

545 Herberay. La cronicque du tresvaillant et redoute Dom Flores de Grece, surnommé le Chevalier des Cignes . . . Histoire non encore ouye, mais belle entre les plus recommandees, *red morocco extra, g. e. by Koehler, with the Seillière arms*

1.1.0

small 8*vo. A Lyon, par Benoist Rigaud*, 1572

*** This copy is from the Yemeniz collection, where it sold for 100 francs.

546 Herburt de Fulstin. Les Chroniques et Annales de Poloigne, traduites par Blaise de Vigénere, *red morocco super extra, g. e. by Lortic*

4.19.0

small folio. Paris, J. Richer, 1573

547 Hercules. (Sensuyt les proesses et vaillances du preux et vaillant), gothic letter, *numerous woodcuts, printed in double columns, the title in red and black, red morocco extra, with the Seillière arms*

2.2.0

small 4*to. Imprime a Paris par Alain Lotrian, s. d.*

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548 Herodoti Halicarnassei historiarum libri IX : narratio de vita Homeri ; cum Vallæ interpretatione lat. historiarum Herodoti, ab H. Stephano recognita (gr. et lat.), *old red morocco extra, gilt ornament on sides, full gilt tooled back, g. e.*
folio. [*Genevæ*], *Henr. Stephanus*, 1592

549 Herodotus. Les trois premiers livres des Histoires d'Herodote de Halicarnasse, Pere, et Prince des Historiographes Grecz, nouvellement mis de Grec en Francois, par Pierre Saliat, *large copy, red morocco extra, g. e. by Hardy, with the Seillière arms*
folio. Paris chez Arnoul l'Angelier, 1551

*** This translation was done at the command of Henry II, to whom it is dedicated. No mention of this folio edition of the first three books is made by bibliographers.

550 Heyden (Herman Vander) Discours et advis sur les flus de ventre douloureux, soit qu'il y ait du Sang ou point, sur le Trousse-Gallant dict Cholera Morbus, *red morocco extra, g. e.*
small 4to. Gand, chez S. Manilius, 1643

551 Hiacynte ou le Marquis de Celtas Dirorgo. Nouvelle Espagnole, 2 vol. *plates, blue morocco extra, g. m. e. by Hardy*
small 8vo. Amsterdam, J. Desbordes, 1731

552 Higden (Ralph) Polycronycon, **black letter**, *the title and several initials coloured, olive morocco super extra, the sides handsomely blind-tooled, g. e. by Aitkin*
folio. Imprinted in Southwerke by my Peter Treveris, 1527

*** This edition is an exact reprint of that of Wynken de Worde of 1495. The title (which has been repaired) has a large woodcut of St. George and the Dragon, which is repeated on the last leaf (in this copy in facsimile).

553 Histoire Amoureuse de Dom Jean d'Autriche, *red morocco extra by Hardy, the edges uncut*
8vo. A La Haye, chez Abraham Troyel, 1694

554 Histoire de Melusine tirée des Chroniques de Poitou et qui sert d'Origine à l'ancienne Maison de Lusignan, *red morocco extra, g. e. by Chambolle-Duru*
small 8vo. Paris, 1698

555 Histoire des Amours du Mareschal duc de Luxembourg, *with frontispiece, red morocco extra, g. e. by Duru et Chambolle*
small 8vo. à Cologne, chez Pierre Batanard, 1695

*** Inserted in this copy is a beautifully engraved portrait on india paper of Madame de Maintenon.

556 Histoire esmerveillable des faicts et comportements du tres valeureux Grangosier, Roy de place vuide. Translatée de Grec en Francois par N. Horry Clerc du lieu de Bargeten Bassigny, *with the three leaves at end containing quaint woodcuts, red morocco super extra, g. e. by Chambolle-Duru* 8vo. *s. l.* 1615

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557 Historia (La) delliombruno (in ottava Rima), 2 *curious woodcuts*, EXTREMELY RARE, *if not* UNIQUE, *red morocco super extra, g. e. by Bauzonnet-Trautz*

small 4to. Senz' alcuna data

*** Probably printed at Florence about the year 1500. The story of this early poetical Romance, in which the seven-league boots already make their appearance, turns on the compact made by an unfortunate Fisherman with the Devil to give him his son on condition of his nets being always well-filled. He in fulfilment of his contract exposes his son on a desert island, but the Devil is unable to seize his prey in consequence of Liombruno making the sign of the cross. A good fairy in the shape of an eagle conveys him to her castle, educates and marries him. He subsequently becomes a renowned warrior, and conquers all his adversaries in a grand tournament given by the King of Granada, whose daughter is to be the prize of valour. On this occasion he brags of having the most beautiful wife in the world, and to oblige the king promises him a sight of her. The fairy arrives and, after shewing herself, to punish her husband's indiscretion, abandons him after depriving him of every thing. Liombruno in despair wanders through the wide world in search of his wife, and having by a stratagem "obtained the invisible mantle" and "seven-league boots" is fortunate to find her and obtain her pardon. In the second engraving Liombruno is represented as flying through the air, with a view of the city of Florence in the distance.

558 Historia dilettevole di duoi Amanti, I quai dopo molti travagliati accidenti, hebbero del suo amore, un lietissimo fine, 16 *pp. woodcut border to title, citron morocco extra, g. e.*

small 8vo. s. l. et a.

559 Historia (La) per che si dice e fatto il becco a l'oca, nuovamente ristampata, *with woodcut on title, red morocco extra, g. e.*

small 4to. In Trevigi et in Pistoia, n. d.

*** This curious piece in verse, of 4 leaves, from the library of Charles Nodier, appears to be undescribed.

560 Holbein. Imitations of Original Drawings by Hans Holbein, in the Collection of His Majesty, for the portraits of illustrious Persons of the Court of Henry VIII, published by John Chamberlaine, *original copy, with 91 portraits including Holbein and his wife, bound in crimson morocco extra, broad gold borders on the sides, g. e. by Wright*

royal folio. London, W. Bulmer, 1792

561 Homer. Les dix premiers livres de l'Iliade d'Homere, Prince des Poetes: Traduictz en vers Francois, par M. Hugues Salel, 11 *very fine woodcut vignettes, with borders, red morocco super extra, g. e. by Chambolle-Duru, with the Seillière arms*

folio. à Paris, chez Vincent Sertenas, Imprime par Jehan Loys, 1545

*** This earliest attempt to translate Homer's Iliad into French is not less curious than it is valuable for the beautiful wood-engravings with which it is decorated. These are attributed by the late M. Didot to the celebrated artist, Jean Cousin,

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who may be said to have been the founder of artistic wood-engraving in France. This rare volume contains eleven of his exquisite designs, one on the title-page and one at the beginning of each book, all being (with the exception of that on the title) surrounded by an arabesque border of fine design.

562 Homicidio de la Fidelidad, y la Defensa del Honor. Le Meurtre de la Fidelité, et la Defense de l'Honneur. Où est racontee la triste, & pitoyable auanture du Berger Philidon, & les raisons de la belle & chaste Marcelle accusee de sa Mort. Avec un discours de Don Quixote, de l'excellence des Armes sur les Lettres, *in Spanish and French on opposite pages, calf gilt, g. e. by Niedrée*

small 8vo. A Paris, par Jean Richer, 1609

563 HOMME (L') PECHEUR. LOMME PECHEUR PAR PARSONNAGES JOUE EN LA VILLE DE TOURS, gothic letter, *printed in double columns, magnificent copy, beautifully bound in red morocco super extra,* DOUBLÉ *with blue morocco, gold border, g. e. by Trautz-Bauzonnet, with the Seillière arms*

folio. Imprime a Paris, par Maistre pierre le dru, 1508

*** EXCESSIVELY RARE. This is the second edition of this work, but is not less rare than the first, which was printed by Verard about 1494. The present copy was sold at the Solar sale for 2100 francs or about 80 guineas.

564 Hondius (J.) Theatrum Artis scribendi, varia summorum nostri seculi, artificum exemplaria complectens, novem diversis linguis exarata, *engraved title and 42 plates of examples of writing, within ornamental borders, brown morocco super extra, g. e. by Petit*

oblong folio. s. l. et a. [1614]

565 Horacio Flacco poeta lyrico Latino. Sus obras con la declaracion Magistral en lengua Castellana, por el Doctor Villen de Biedma, *wanting 8 leaves of table at end, vellum*

folio. Granada, por Sebastian de Mena, 1599

*** This is not a translation, but the Latin text with a commentary in Spanish.

566 Horas de nuestra senora con muchos otros officios y oraciones Impressas en Paris, gothic letter, *having on the title the arms of Spain and containing sixteen fine full-page woodcuts and woodcut borders to each page, beautiful copy, superbly bound in brown morocco super extra, blind tooled panel,* DOUBLÉ *with red morocco, gilt border, g. e. silk fly-leaves, by Lortic*

small 8vo. Impressas en Paris, por Nicolao Higman, por el Symon Voestre, s. a. circa 1507

*** This copy was purchased at the Didot sale for 1430 francs.

567 Hospitalii (Mich.) Epistolarum seu Sermonum libri sex, *red morocco super extra, g. e. by Duru, with the Seillière arms*

folio. Lutetiæ, apud Mam. Patissonium, 1585

568 Huerta. Florando de Castilla lauro de Cavalleros, compuesto en octava rima, por Hieronymo de Guerta (sic), *very rare, beautifully bound in red morocco super extra,* DOUBLÉ *with brown morocco, tooled border, g. e. by Chambolle-Duru*

4to. Impresso en Alcala de Henares, 1588

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569 HUG SCHÄPLER. EIN LIEPLICHS LESEN UND EIN WARHAFFTIGE HYSTORII wie einer (d da hiesz Hug Schäpler uñ wz metzgers geschlecht) ein gewaltiger küng zu Franckrich ward durch sein grose ritterliche mãnheit, u. s. w. 37 *large woodcuts, red morocco extra,* DOUBLÉ *with red morocco, richly gilt-tooled to an elegant design, g. e. by Thibaron and Marius Michel, with the Seillière arms, in neat case*

£23.10.0 Quaritch

folio. Straszburg, durch Hans grüningern, 1500

*** Beautiful copy of the FIRST EDITION.

570 Huon de Bordeaux. L'Histoire et faits du très-preux noble & vaillant Huon de Bordeaux, Pair de France, & Duc de Guyenne, 2 vol. in 1, *woodcuts, red morocco super extra, g. e. by Lortic, with the Seillière arms*

2. 2. 0 Robson

8vo. *a Rouen chez L. Costé, s. d.*

571 Huon de Bordeaux. L'istoire et faits du tres-preux noble et vaillant Huon de Bordeaux, Pair de France, et Duc de Guyenne, 2 vol. in 1, *woodcuts, red morocco super extra, g. e. by Belz-Niedrée, with the Seillière arms*

2. 12. 0

8vo. *a Rouen, chez la vefve de Louys Costé (s. d. vers* 1625)

572 Huon de Bordeaux, Histoire contenant ses faits et actes Heroiques, *red morocco super extra, g. e. by Chambolle-Duru*

2. 2. 0 Ellis

4to. *Troyes,* 1705

573 Hurtado de Mendoza (Diego) Vida de Lazarillo de Tormes. Corregida, y emendada, por J. de Luna Castellano, interprete de la lengua Espanola, *beautifully engraved vignette on title in four divisions, tall copy, exquisitely bound in brown morocco extra,* DOUBLÉ *with red morocco, and richly gilt-tooled in compartments, g. e. by Hardy*

8-15-0 Robson

small 8vo. *En Paris, Rolet Boutonné,* 1520 [1620]

574 Hurtado de Mendoza. Vida de Lazarillo de Tormes, 2 vol. in 1, *red morocco extra, g. e. by Chambolle-Duru*

2. 2. 0 Ellis

small 8vo. *En Zaragoça,* 1652

575 Hurtado de Mendoza. The Pleasant History of Lazarillo de Tormes a Spaniard. Drawne out of Spanish by David Rowland of Anglesey—The Pursuit of the Historie of Lazarillo de Tormes, by Jean de Luna, a Castilian, 2 vol. in 1, *red morocco super extra, g. e. by Belz-Niedrée*

5.17.6 Quaritch

small 8vo. *London, printed by E. G. for William Leake,* 1639

576 [Hurtado de Mendoza]. Het leven van Gusman d'Alfarache, *engraved frontispiece and plates, red morocco super extra, g. e. by Hardy*

1.15.0 Robson

small 8vo. *Amsterdam,* 1696

577 Huttichius (Joan.) Consulum Romanorum Elenchus, *red morocco extra, g. e. by Trautz-Bauzonnet, with the Seillière arms*

1.5.0 Russell

4to. *Argentæ,* 1537

*** This little volume of 16 leaves contains 31 woodcut borders and 72 woodcuts of medallions.

578 Imhof (J. G.) Recherches historiques et genealogiques des Grands d'Espagne, *map and plates, red morocco extra, edges uncut, by Chambolle*

1.19.0 Quaritch

small 8vo. *Amsterdam,* 1707

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579 Insignia peculiaria christianissimi Francorum regni numero viginti, **gothic letter**, ENTIRELY UNCUT, *some leaves not cut open, blue morocco super extra, g. e. by Chambolle-Duru*
small 4to. Parrhisiis [s. a. vers 1500]

580 Instruction des Tambours, et diverses Batteries de l'Ordonnance, *engraved throughout by M^lle Vendôme, in old olive morocco, with the* ARMS OF LOUIS XVI *in gold on the sides*
oblong 4to. [Paris, s. d.]

*** The volume consists of title, two leaves of text, and 4 folding plates of music, the whole engraved on copper plates.

581 Instructions sur le faict de la Guerre, extraictes des livres de Polybe, Frontin, Vegece, Cornazan, Machiavelle, et plusieurs autres bons autheurs, *dark brown morocco super extra, g. e. by Belz-Niedrée, with the Seillière arms*
folio. Paris, de l'imprimerie de Michel Vascosan, pour Galiot du Pré, 1549

582 Isokrates, Duo sermones, græcé, *Paris (circa 1508)*—Plutarch, de virtute et vitio; de Fortuna; quemadmodum oporteat Adulescentem poemata audire (gr.) *Paris, 1509*—Lucian, in somnium, seu vita, ad Nigrinum epistola (gr.) *Paris, 1509*—Homer, Batrachomyomachia (gr.) *Paris, 1507*—Hesiod, opera et dies (gr.) *Paris, 1507*—Theocritus, idyllia (gr.) *Paris (circa 1508)*, 6 vol. in 1, *old red morocco super extra, g. e.* 4to

*** This volume (from the collection of M. Ch. Nodier), comprises six of the first Greek books that ever appeared in Paris. They were published by Gilles Gourmont, under the direction of Tissard, and are all excessively rare.

583 Jamblichus de Mysteriis Ægyptiorum, &c. *brown morocco super extra, g. e. by Hardy, with the Seillière arms*
folio. Venet. in ædibus Aldi, 1516

584 Jardin. Sensuyt le Jardin de plaisance et fleur de rethoricque contenant plusieurs beaulx livres, comme le dõnet de noblesse baille au Roy Charles VIII. Le chief de joyeusete avec plusieurs aultres en grant nombre, **gothic letter**, *the title in red and black, printed in double columns, with woodcuts, calf super extra, g. e. by Bauzonnet*
small folio. Imprime a Lyon par Olivier Arnollet [s. a. circa 1525]

585 Jean d'Arras. La Mélusine, *a fragment of the* FIRST EDITION, *consisting of 92 leaves*, **gothic letter**, *the remarkable woodcuts coloured, unbound*
small folio. [Imprime par maistre Adam Steinschaber . . en Geneve, 1474]

*** The missing portions of this excessively rare book have been supplied in manuscript.

586 Jean d'Arras. La Mélusine, **gothic letter**, *numerous remarkable woodcuts, imperfect copy of a very early and rare edition, wanting several leaves at the end and elsewhere small folio. s. l. n. d.*

587 Jean d'Arras. La Mélusine, **gothic letter**, *numerous fine woodcuts, imperfect, wanting all before* o iiii, *vellum neat*
folio. Lyon par Gaspar Ortuin et Pierre Schenck, [s. d. vers 1500]

*** A fragment of a very rare edition, although mentioned by Brunet he had never seen a copy and was ignorant of the size.

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588 Jean d'Arras. Mélusine, nouvellement imprimee a Paris, **gothic letter**, *several woodcuts, old red morocco super extra, g. e. with the Seillière arms*

4to. Imprimee a Paris, pour la vefue Jean Bonfons, s. d.

£4.4.0 *** This copy is from the Heber and Utterson collections, and contains the book-plate of the latter. It was bought for £16 15s. Ellis

589 JEAN D'ARRAS. HISTORIE DER MELUSINE, *with 67 remarkable woodcuts, some of which have been coloured, very fine copy, red morocco extra,* DOUBLÉ *with brown morocco, richly gilt tooled dentelle border, g. e. by Chambolle-Duru*

39.10.0 *small folio.* [*s. l. n. d. vers* 1477] Quaritch

*** VERY RARE. This is a German translation made in 1456 by Thüring von Ringgeltingen.

590 Joan of Arc. Cy commence livre de la Pucelle : natifue de Lorraine, qui reduict France entre les mains du Roy, ensemble le jugement, et comme elle fust Bruslée au Vieil Marché a

35.10.0 Rouen, *very rare, in old calf neat*

16*mo. Imprimé a rouen par Nicolas le roux, s. d.* "

*** This rare little piece without date was printed about 1550. It contains A to E 6 in eights and is printed in roman letter.

591 Johannes von Freyburg. [Colophon] Summa Johannis die gezogen ist auss dem heyligen Decret buch und von latein in tewtsch gemacht durch . . . . Bruder Berchtold, *coloured*

4.15.0 *initials, brown morocco super extra, joints, g. e. by Belz-Niedrée with the Seillière arms*

folio. Die hat auss getruckt Johannes Bamler, in Augspurg, 1472

592 JOSEPH JUIF ET HEBRIEU HISTORIOGRAPHE GREC DE L'ANTIQUITE JUDAIQUE nouvellement translate de Latin en vulgaire Francoys, **gothic letter**, *woodcut border to title, remarkably tall and*

10.15.0 *fine copy, red morocco super extra, the sides elegantly gilt and blind tooled,* DOUBLÉ *with red morocco, g. e. by Marius Michel* Rob Brown

folio. On les vend a Paris par Galliot du pre, 1534

593 JOUVENCEL. LE LIURE DU JOUUĒCEL, Traictat de diuerses matieres bellicques et munitions tant pour assieger forteresses que duire gēs au fait de guerre selon Vegece Frontin spartien et aultres acteurs antiques, **gothic letter**, *several woodcuts, green*

15.5.0 *morocco super extra, the sides richly gilt tooled to a Grolier pattern, g. e. by Duru* Ellis

small 4to. Nouuellement imprime a Paris par Phelippe le Noir, 1529

*** Excessively rare, the Solar copy sold for 1000 francs.

594 Jovius (Paulus.) Vitæ duodecim Vicecomitum Mediolani principum, LARGE PAPER, *with woodcut portraits attributed to*

2.7.6 *Geoffrey Tory, fine copy, red morocco super extra, blind tooled border, g. e. with the Seillière arms* Rob Brown

small folio. Lutet. R. Stephani, 1549

595 Jovius. Libro dela Vida y Chronica de Gonçalo Hernandes de Cordoba. Traduzida en Romance Castellano por Pedro Blas

1.5.0 Torrellas, *brown morocco extra, g. e. by Masson-Debonnelle* Quaritch

small 8vo. En Anvers, 1555

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596 Joyeuses aventures, et nouvelles recréations. Contenant plusieurs Comtes et facetieux Devis, *very rare, woodcut title, pretty copy, red morocco super extra, g. e. by Duru*
16*mo. A Lyon par Benoist Rigaud*, 1582

*** From the Collection of M. Double. The volume comprises short tales by Bonaventure des Periers, Jac. Pelletier and Nic. Denisot.

597 Justinianus. Corpus Juris Civilis, cum D. Gothofredi et aliorum notis. 2 vol. *engraved frontispiece by Van Dalen, fine copy, red morocco extra, g. e. by Duru, with the Seillière arms*
folio. Amst. apud J. Blaeu L. et D. Elzevirios, 1663

598 Justinianus. Institutiones, cum glossis, **black letter**, *the text in 2 columns surrounded by the commentary, red morocco super extra, g. e. by Hardy, with the Seillière arms*
folio. In urbe Magūcia Rheni, Petrus Schoiffer, 1476

599 Justinian. Cest le livre des institutions des drois appelle Institute translate de latin en francois et corrige en diligence p plusieurs docteurs et souverains legistes, **gothic letter**, *in fine preservation, with the last 2 leaves skilfully remarged and a few letters restored, in old red morocco gilt, gilt back*
folio. s. l. n. d. (*Lyon, vers* 1490)

*** An excessively rare edition, printed in double columns with signatures; the present copy appears to be the only one known to Brunet, it having belonged respectively to the Gaignat and Meerman Collections. The author of this early translation of Justinian into French verse was Richard d'Annebaud, a Norman troubadour of the 13th century.

600 Justinus. Trogi Pompei externæ historiæ in compendium ab Justino redactæ, externorum imperatorum vitæ authore Æmylio Probo, *brown morocco extra, g. e. with Aldine anchor in gold on sides, by Capé*
small 8vo. Venetiis, in ædibus Aldi et A. Asulani, 1522

*** Very rare. Two or three letters defective on the last pages.

601 Justini et Lucii Flori epitomata, *Bononie*, 1505—Paulus Orosius, *Venetiis*, 1499, 2 vol. in 1, *fine copies, old brown morocco* *folio*

602 KNIGHTS OF THE ROUND TABLE. Se sont les noms armes et blasons de chevalliers et compaignons de la table ronde au temps que ilz iurerent la queste du sainct graal a camaloth le io[e] de la penthecouste. Et par la vertu divine estoient tous a ce jour assembles. [Fol. 38] Cest la seconde partie de la devise des meurs et condicions des chevaliers de la table ronde et la facon de leur maniere de faire et vivre qui furent faictz chevaliers ou temps du roy artus. Et les descrpuy en la maniere qu ilz estoient assis a la table ronde quant la grant conqueste du sang graal commenca. MANUSCRIPT UPON VELLUM, *of* 154 *leaves, with* 147 *emblazoned coats of arms, beautifully executed in gold and colours, in splendid preservation, and bound in marone morocco super extra, by Belz-Niedrée* *folio.* SÆC. XV

*** A most valuable and interesting volume for the History of the Knights of the Round Table, containing the names with

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a short account of each, and also the coats of arms and device beautifully illuminated. It is written in a bold Gothic hand, and has 19 lines to a full page; the paintings measure 4 in. by 4½ in., the volume measures 10⅞ in. by 7½ in.

603 La Beraudiere (Marc de) Le Combat de seul a seul en camp clos: avec plusieurs questions propres à ce sujet. Ensemble le moyen au Gentil-homme d'eviter les querelles, et d'en sortir avec son honeur, *red morocco super extra, g. e. by Chambolle-Duru*
£4 Ellis
4to. Paris, 1608

604 La Brove (S. de) Le Cavalerice Francois, *beautifully engraved title by Mallery, and numerous woodcuts, in a contemporary morocco binding, the sides and back richly gilt tooled, g. e.*
£4 Quaritch
folio. Paris, chez Abel l'Angelier, 1612

605 La Fontaine (Jean de) La Metallique Transformation. Contenant trois anciens traictez en rithme Françoise, *yellow morocco extra, g. e. by Duru*
2.16.0
small 8vo. A Lyon, chez Pierre Rigaud, 1618

606 La Fayette (Mar.-Mad., Comtesse de) Zayde, histoire espagnole, par M. de Segrais, avec un traitté de l'origine des Romans, par M. Huet, 2 vol. in 1, *engraved frontispiece, blue morocco extra, g. e. by Petit*
1.14.0 Bennett
small 8vo. Suivant la Copie imprimée a Paris (Hollande, Elsevier), 1671

*** Although this romance bears the name of M. de Segrais on the title, it was really written by Madame de la Fayette.

607 La Fontaine. Fables choisies, mises en vers, 4 vol. *portrait and brilliant impressions of the* 245 *beautiful plates by Oudry, fine copy in old red morocco super extra, gilt backs, green silk linings, g. e. by Derome*
£40 Robson
folio. Paris, 1755-59

*** Presentation copy from MARIE ANTOINETTE to M^lle^. Charlotte de Villette, with the following inscription in gilt letters on the side of the 1st volume "DONNÉ PAR SA MAJESTÉ LA REINE DE FRANCE MARIE ANTOINETTE, À MADEMOISELLE CHARLOTTE DE VILLETTE ALORS AGÉE DE SIX ANS."

608 Lalaing (Anthoine de, Comte de Hocstrate, etc.) La Defense de, contre les fausses et appostées accusations; des Cas, contenus es Lettres Patentes d'Adiournement personnel impetrées a sa charge: par la iactée, et subreptice poursuite, et Remonstrance, ou Requeste au Roy; du Procureur General de Crime, dit Maistre Jean du Bois, *excessively rare, beautiful copy, red morocco super extra, gilt centre ornament,* DOUBLÉ *with red morocco, gilt border, g. e. by Thibaron-Joly*
10.5.0 Van Thigt
4to. s. l. Imprime 1568

609 [La Loupe (Vincent de)] Premier et second (et tiers) livre des dignitez, magistrats, & offices du Royaume de France, *Paris, Guillaume le Noir*, 1560—Cronique abregee des faitz, gestes, et vies illustres des Roys de France, jusques à François II, *Paris, Guillaume le Noir*, 1560, *with woodcut portraits of the* 60 *kings*—La Chronique des Roys de France, puis Pharamond, jusques à Henry II; Le Catalogue des Papes, puis S. Pierre
£17 Ellis

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jusques à Jules III; Catalogue des Empereurs, puis Octovian Cesar jusques à Charles V (par Jean du Tillet), *Paris, Galiot du Pré*, 1553, 3 vol. in 1, *in calf, with full gilt back, and on one side a medallion in relief of* HENRY II OF FRANCE, *and on the other, the reverse of the medal, an emblematic design dated* 1557, *both embossed in gilt, beautifully preserved* 8*vo.*

610 Lamentations (Les) des Dames de Saint Cyr. Depuis la Prise de Namur, *pretty copy, red morocco extra, g. e. by Hardy*
16*mo. A Cologne, ches les Heritiers de Pierre Marteau*, 1696

*** A satirical piece of great rarity.

611 La Mesnardière (H. J. Pilet de) Poesies, *engraved frontispiece by Rousselet, red morocco extra, g. e. by Petit*
folio. Paris, 1656

*** Presentation copy from the author, containing the following inscription on the fly-leaf: "*Pour mon illustre et cher ami, Monsieur Charpentier. La Mesnardiere.*"

612 Lancelot du lac, Nouvellement imprime a Paris, **gothic letter**, 3 vol. in 1, *woodcut borders round titles, and large woodcut facing first page of text, blue morocco extra, g. e. by Duru, with the Seillière arms*
folio. a Paris, pour Philippe le Noir, 1533

*** Although this book has the name of Philippe le Noir in the colophon, the titles all bear the name of Jehan Petit. This fine copy is from the libraries of Ch. Giraud, Solar and Desq, and was sold for 550 francs at the Solar sale.

613 Lancelot du lac. Another copy, *beautifully bound in brown morocco super extra,* DOUBLÉ *with red morocco, g. e. by Thibaron-Joly*

*** This copy agrees in every respect with that described above, except that it has the name of Philippe le Noir on the title as well as in the colophon.

614 Lancelot du Lac. Histoire contenant les grandes prouesses, vaillances, et heroiques faictes d'armes de Lancelot du Lac, Chevalier de la Table ronde, divisées en trois livres, *red morocco super extra, g. e. by Trautz-Bauzonnet*
small 4to. Lyon, Benoist Rigaud, 1591

615 Lannel (Jean de) Le Romant Satyrique, *red morocco super extra, gilt borders, g. e. by Bauzonnet-Trautz, with the Seillière arms*
8*vo. à Paris, chez Toussainct du Bray*, 1624

*** From the Library of M. Armand Bertin.

616 La Sale (Ant. de) La Salade nouvellement imprimee, laquelle fait mension de tous les pays du monde et du pays de la Sybille avec la Figure pour aller au mont de la belle Sibille et aussi la figure de la mer et de la terre et plusieurs belles remonstrances, **gothic letter**, *numerous woodcuts and two large folding plates, red morocco super extra,* DOUBLÉ *with dark red morocco, blind tooled panel inside, g. e. by Chambolle-Duru*
folio. Paris, 1521

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617 La Sale. La Salade nouvellement imprimee a Paris, laquelle fait mention de tous les pays du monde, et du pays de la belle Sibille. Avec la figure pour aller au mont de ladicte sibille. Et aussi la figure de la mere et de la terre avec plusieurs belles remonstrances, **gothic letter**, *the title printed in red and black within a border, numerous fine woodcuts, including the very rare folding woodcuts, beautiful copy of this rare book exquisitely bound in red morocco super extra,* DOUBLÉ *with red morocco, blind tooled, g. e. by Chambolle-Duru*

£9.5.0 Gaisford

small folio. Imprime a Paris par Phelippe le Noir, 1527

618 [La Sale], L'hystoire et plaisante Cronicque du petit Jehan de saintre, de la jeune dame des belles cousines sans autre nom nommer avecques deux autres petites hystoires de messire Floridan et la belle Ellinde et lextraict des cronicques de Flandres, **gothic letter**, *woodcuts, a few leaves wormed, old calf, red edges*

5.15.0

small 4*to. Imprime a Paris par Phelippe le noir,* 1523

619 Lascaris (Constant.) De octo partibus orationis lib. I, de constructione liber secundus, de nomine et verbo liber tertius, etc. (gr. et lat.) *blue morocco super extra,* DOUBLÉ *with citron morocco, vellum fly-leaves, g. e. by Bozerian*

6.10.0 Quaritch

4*to. Venetiis, apud Aldum,* 1512

*** Renouard's copy.

620 La Serre (Puget de) Les Amours du roy, et de la reine, sous le nom de Jupiter & de Junon ; ou l'histoire morale de France, soubs le regne de Louys le Juste & Anne d'Austriche, *frontispiece and 28 plates engraved by Lasne, David, Lochom, &c. red morocco super extra, g. e. by Trautz-Bauzonnet, with the Seillière arms*

£9 Robson

4*to. A Paris, chez Nicolas Bessin,* 1625

621 La Somme des Vices et des Vertus pour le Roi, MANUSCRIPT UPON VELLUM, *neatly written in double columns upon* 143 *leaves, beautifully bound in dark blue morocco, the sides tooled with gilt "fleur de lis," by Thompson*

£9 Quaritch

small 4*to.* SÆC. XIII

622 La Tour. Der Ritter vom turn oder der Spiegel der Tugent und Ersamkeyt mit gar schönen und Köstlichen hystorien Exemplen zu und wisung syner Kynd, EXTREMELY RARE, *with* 46 *large woodcuts, brown morocco extra,* DOUBLÉ *with red morocco gilt, g. m. e. by David, with the Seillière arms*

10.5.0

4*to. Straszburg, Johannes Knoblouch,* 1519

*** A few letters missing on folio 49 and one or two leaves having a small worm hole, otherwise a remarkably fine copy.

623 Laval (F. P. de) Voyage, contenant sa navigation aux Indes Orientales, Maldives, Moluques et au Bresil, *engraved map, marone morocco extra, g. e. by Chambolle-Duru*

3.5.0 Ellis

4*to. Paris,* 1679

624 La Varenne (le sieur de) Le vrai cuisinier françois ; le maitre d'hotel, et le grand ecuyer-tranchant, *engraved frontispiece, numerous woodcuts, red morocco extra, g. e. by Chambolle-Duru, with the Seillière arms*

4.15.0 Quaritch

8*vo. A Brusselles, chez George de Backer,* 1698

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625 Lawrence (Sir Thos.) Engravings from his choicest Works, *brilliant* PROOF IMPRESSIONS *of the* 50 *superbly engraved plates, some spotted, half green morocco extra, g. e.*
folio. Henry Graves & Co. n. d.

626 Lechuga (Cristoval) Discurso, en que trata del cargo de Maestro de Campo General, y de todo lo que de derecho le toca en el Exercito, *red morocco super extra, g. e. by Petit*
small 4to. En Milan, por P. Malatesta, 1603

627 Le Fevre (Raoul) Le recueil des hystoires Troyennes ou est contenu la genealogie de Saturne et de Jupiter son filz, **gothic letter,** *title within a border and numerous woodcuts, wanting the leaf with printer's mark, at end, green morocco extra, g. e. by Duru*
small folio. A Paris, par Denis Janot, 1532

*** This copy sold in the Yemeniz sale for 235 francs.

628 Legacci (P. A.) Eloga pastorale di Cicro, *red morocco extra, g. e. by Bauzonnet-Trautz*
12*mo. Perogia,* 1539

629 Legẽde (La) des flamẽs artisiens et haynuyers. Ou autrement leur cronique abregee En laquelle sont contenues plusieurs hystoires de Frãce Angleterre & Allemaigne, **gothic letter,** *numerous woodcuts, title printed in red and black, vellum neat, in a case*
4*to. Imprime a Paris,* 1522

*** Fine and tall copy of the FIRST EDITION of this rare work, in the original limp vellum binding. It contains on the fly-leaf the autograph of ADAM FUMÉE, master of petitions under Charles IX, with his motto, "Il viendra." He was the grandson of Adam Fumée, chancellor of Louis XI and Charles VIII. This copy is from the library of Mr. R. S. Turner, at the sale of which it realised 1410 francs.

630 LEGENDE VON DEN HEILIGEN DREY KÖNIGEN, *printed in early characters in long lines, with fifty-eight remarkable woodcuts, tall and fine in perfect preservation, beautifully bound in blue morocco super extra, with the Seillière arms,* DOUBLÉ *with brown morocco, gilt border, g. e. by Thibaron*
folio. [*O. o. o. j. aber Augspurg, um* 1478]

*** This remarkable volume is believed to be UNIQUE and has the following note by M. Tross on the fly-leaf, "Nous regardons ce précieux volume comme *unique.* Aucun bibliographe n'en parle, et toutes les recherches spéciales que nous avons fait faire à Cologne et à Augsbourg au sujet de cet intéressant incunable sont restées sans resultat." The volume consists of 53 leaves, including 1 blank leaf, with signatures a-g.

631 Leicester (Earl of) Discours de la vie abominable, ruses, trahisons, meurtres, impostures, empoisonnements, paillardises, Atheismes, & autres tresiniques conversations, desquelles a usé & use journellement le my Lorde de Lecestre Machiavelliste, contre l'honneur de Dieu, la Maiesté de la Royne d'Angleterre sa Princesse, & toute la Republique Chrestienne, Traduict d'Anglois en François, *red morocco extra, g. e. by Chambolle-Duru*
8*vo.* (*sans lieu*), 1585

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632 Le Laboureur (Jean) Histoire et relation du voyage de la Royne de Pologne, et du retour de Madame la Mareschalle de Guébrian, &c. *red morocco extra, g. e. by Chambolle-Duru*
4to. A Paris, chez Toussainct Quinet, 1648

633 Le Maire (Jean) Les Illustrations de Gaule et singularitez de Troye. Avec les deux épistres de Lamant Vert, **gothic letter**, *numerous woodcuts, red morocco super extra, g. e. by Thibaron-Joly*
folio. Paris, Francois Regnault, 1528

634 Le Maire. Le traictie Intitule de la difference des scismes et des concilles de leglise. Et de lapreeminence et utilite des concilles, de la saincte eglise Gallicaine. Avec lequel sont comprises plusieurs autres choses curieuses, & nouvelles, & dignes de scavoir, **gothic letter**, *brown morocco extra, g. e. by Trautz-Bauzonnet*
4to. Imprime a Lyon, par Estiēne Baland, 1511

635 Le Moyne (le P. Pierre) La Gallerie des Femmes fortes, ORIGINAL EDITION, *with engraved frontispiece by Audran, and 20 beautifully engraved plates by Mariette, including that of Mary Queen of Scots, red morocco super extra, g. e. by Koehler*
folio. Paris, Ant. de Sommaville, 1647

636 Le Muet (P.) Traicté des cinq Ordres d'Architecture dont se sont seruy les anciens, *engraved throughout, with very pretty frontispiece and plates, calf extra, g. e.*
small 4to. Paris, 1645

637 Leon (Ant. de) Epitome de la Biblioteca Orientali, Occidental, Nautica i Geografica, *engraved title by Courbes, red morocco super extra, g. e. by Chambolle-Duru*
small 4to. En Madrid, por Juan Gonzalez, 1629

638 Leone (A.) Philosophie d'Amour de M. Leon Hebreu, traduicte par le Seigneur du Parc Champenois, *brown morocco extra, g. m. e. by Chambolle-Duru, with the Seillière arms*
8vo. Lyon, 1551

639 Le Pois (Antoine) Discours sur les Medalles et Graveures antiques, principalement Romaines, *beautifully engraved portrait of the author and numerous plates, very scarce, red morocco super extra, gilt tooled sides, g. e. by Capé*
4to. Paris par M. Patisson, 1579

640 LEPOLEMO. EL LIBRO DEL INVENCIBLE CAVALLERO LEPOLEMO, HIJO DEL EMPERADOR DE ALEMANA, Y DE LOS HECHOS QUE HIZO, LLAMANDO SE EL CAVALLERO DE LA CRUZ, **black letter**, *title printed in red and black, beneath a large woodcut of Lepolemo on horseback, red morocco super extra,* DOUBLÉ *with blue morocco, exquisitely gilt tooled, g. e. by Chambolle-Duru and Marius Michel, with the Seillière arms, preserved in neat case*
folio. impressa en Toledo, 1563

*** FINE COPY OF THIS EXCESSIVELY RARE EDITION FROM THE SAPIENZA LIBRARY AT ROME, BELIEVED TO BE UNIQUE. The tooling on the inside of this splendid volume is of a most elaborate description, the whole side being covered with the most elegant designs beautifully executed in gilt.

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641 Lepolemo. Historia del valorosissimo Cavalier della Croce, che fu à l'Imperio de Alamagna sublimato, tradotto da l'idioma Spagnuolo in lingua Italiano per M. Pietro Lauro, 2 vol. *red morocco super extra, g. e. by Thibaron-Echaubard, with the Seillière arms*

8*vo.* *In Venetia, per Michel Tramezzino,* 1560

*** Fine copy, in excellent preservation, of a rare edition unknown to Brunet.

642 Lepolemo. Historia del valorosissimo Cavallier della Croce, *red morocco super extra, g. e. by Chambolle-Duru*

8*vo.* *In Venetia, appresso Bartol. Rubino,* 1566

643 Lery (Jean de) Histoire Memorable de la ville de Sancerre, contenant les Entreprinses, Siege, Approches, Bateries, Assaux & autres efforts des assiegeans ; les resistances, faits magnanimes, la famine extreme & deliurance notable des assiegez, *red morocco extra, g. e. by Gruel*

8*vo.* (*sans lieu*), 1574

*** This rare volume is from the library of M. F. G. Troili à Lessols, and has his autograph upon the title.

644 Le Sage (A. R.) Le Bachelier de Salamanque ou les memoires de D. Cherubin de la Ronda, FIRST EDITION, *plates, red morocco extra, g. e. by Duru*

small 8*vo.* *Paris,* 1736

645 L'Estoile (Pierre de) Journal de Henri III et de Henri IV, ou Memoires pour servir à l'Histoire de France, 9 vol. *portraits, pretty set, entirely uncut, red morocco super extra, by Chambolle-Duru* 8*vo.* *A la Haye,* 1741

646 Lettre de Jacques Bon-homme a Messeigneurs les Princes retirez de la Cour.—Responce du Crocheteur de la Samaritaine a Jacques Bon-homme—Replique de Jacques Bon-homme a son compere le Crocheteur—Coniovissance de Jacques Bon-homme avec Messeigneurs les Princes reconciliés, 4 vol. in 1, *old green morocco extra, g. e.*

small 8*vo.* *à Paris, chez Jean Brunet,* 1614

647 Lettres missives du Roy nostre sire Henry deuxiesme de ce nom, enioignant a tous ceulx estant des estatz doffices Royaulx. De faire confirmer leurs lectres de dans le temps declaire en icelle, ou lestat doffice dyceulx sera vaccante, gothic letter, *half morocco neat* *small* 8*vo.* *Paris,* 1550

648 Lettres que l'on suppose écrites par un Anglois sur la situation politique actuelle de l'Europe depuis l'union des maisons de Bourbon et d'Autriche, et le pacte de Famille et en particulier sur les vrais interests de la grande Bretagne, principalement a l'occasion de ses nouveaux demelés, avec l'Espagne et de la guerre presente des Russes et des Turcs, MANUSCRIPT, *very neatly written upon* 287 *pages, old red morocco extra, g. e.*

4*to.* SÆC. XVIII

649 Le Vasseur (M.) Les Evenemens illustres ou l'entretien du Parnasse, *engraved frontispiece, red morocco, g. e. by Petit*

4*to.* *Paris,* 1661

*** An undescribed volume, containing 16 preliminary leaves and pages 1-247.

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650 Liberté (La) des Dames, *red morocco extra, g. e. by Hardy*
small 8vo. Paris, 1685

651 Life of Christ. Dat booc vanden leven ons liefs heren Jhesu Cristi, **black letter**, *with upwards of* 160 *remarkable woodcuts in the style of the Block Books, beautiful copy with large coloured capital letter on fol.* 1, *brown morocco super extra, g. e. by Chambolle-Duru*
4to. Toe zwoll gheprint by mii Peter os van Breda, 1519

652 Liger (Louis) Le Ménage Universel de la Ville et des Champs, et le Jardinier accommodez au gout du tems, *frontispiece, red morocco super extra, g. e. by Belz-Niedrée, with the Seillière arms*
small 8vo. Bruxelles, 1720

653 Linschoten (Huygen van) Voyagie, ofte Schip-vaert, van by Noorden om langes Noorwegen de Noortcaep, Laplant, Vinlant, Ruslandt, de Witte Zee, de Custen van Candenoes, Swetenoes, Pizzora, &c. door de strate ofte Engte van Nassau tot voorly de Revier Oby, *engraved title and* 15 *plates, blue morocco super extra, gilt and marbled edges, by Petit*
folio. Ghedruct tot Franeker by Gerard Ketel, 1601

654 Linschoten. Le Grand Routier de Mer, *engraved title*—Description de l'Amerique et des parties d'icelle, comme de la Nouvelle France, Floride, des Antilles, Iucaya, Cuba, Jamaica, &c. *no map*, 2 parts in 1 vol. *dark green morocco extra, g. e. by Petit*
folio. Amsterdam, 1619

655 Lisuarte de Grecia. Libro septimo de Amadis, en el qual se tratã los grandes hechos en armas de Lisuarte de Grecia hijo de Esplandian. Y de los grandes hechos de Perion de Gaula, *title in red and black beneath a large woodcut, red morocco super extra, gilt tooled sides, g. e. by Belz-Niedrée, with the Seillière arms*
folio. Impresso en Lisboa, en casa de Afonso Lopez, 1587

656 Lisuarte di Grecia figliuol dell' Imperatore Splandiano, FIRST EDITION IN ITALIAN, *Venet.* 1550—Historia di Aurelio et Isabella, *Vinegia*, 1547, 2 vol. in 1, *pretty copy in the original limp vellum, g. e. preserved in a case*
small 8vo.

657 Livre (Le) contenant devote exposition sur le cinquantiesme Pseaulme du Royal Prophete David commenceant Miserere mei deus : avec aucunes contemplations extraictes de la saincte escriture et des ditz et sentences des docteurs autenticques et approuvees de saincte eglise, **gothic letter**, *woodcuts, the title printed in red and black, calf extra, g. e.*
small 8vo. Imprime a Paris par Denys Janot, s. d. (*vers* 1520)

658 Livre de lordre du trescrestien Roy de france Loys unziesme a lhonneur de Dieu et mons^r. St. Michel Archange, MANUSCRIPT *upon paper, neatly written upon* 47 *leaves, with an illuminated coat of arms, in a contemporary calf binding, g. e.*
small 4to. Sæc. XVII

659 Lodovici (Francesco de) Triomphi di Carlo, FIRST EDITION, *with large woodcut on the title representing the author offering his book to the Doge of Venice, fine copy, red morocco super extra, g. e. by Chambolle-Duru, with the Seillière arms*
4to. Stampato in Vinegia per Mapheo Pasini e Francesco Bindoni, 1535

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660 Lodovici. Triomphi di Carlo, *with the same woodcut, red morocco, blind tooled, g. e. by Chambolle-Duru*
£2. 2. 0 Ellis
4*to. Vinegia*, 1595

661 Loeillot (Karl) L'Hippophile; scènes instructives sur la vie du cheval. Ouvrage formant 36 Planches, *half red morocco, uncut*
2. 15. 0 Quaritch
atlas folio. Paris (1880)

662 Lo Frasso (Antonio de) Los diez libros de Fortuna de amor; donde hallaràn los honèstos, y apazìbles Amòres del Pastor Frexano, y de la hermòsa Pastora Fortuna, etc. 2 vol. *numerous engraved plates, red morocco super extra, g. e. by Belz-Niedrée, with the Seillière arms*
3. 3. 0 Ellis
8*vo. Impresso en Londres por H. Chapel*, 1740

663 LOPEZ DE MENDOÇA (YNIGO.) MEMORIAL DE COSAS NOTABLES, *very fine large copy, red morocco super extra, the sides blind tooled and gilt,* DOUBLÉ *with brown morocco, blind tooled panel inside, g. e. by Belz-Niedrée, with the Seillière arms*
6. 15. 0 Quaritch
folio. Impresso in Guadalajara por P. de Robles, 1564

664 Lopez de Zarate (Francisco) Varias Poesias, *red morocco extra, g. e. by Petit*
2. 6. 0
small 8*vo. Por la viuda de Alonso Martin de Balboa*, 1619

665 LORET (JEAN) LA MUSE HISTORIQUE; ou recueil des lettres en vers, contenant les Nouvelles du temps, écrites à son altesse Mademoizelle de Longueville, 3 vol. *fine portrait of Loret, drawn and engraved by Nanteuil, frontispiece engraved by Chauveau, red morocco super extra, g. e. by Duru, with the Seillière arms*
£38
folio. A Paris, chez Charles Chenault, 1658-65

*** Magnificent copy of this rare work, from the library of M. Armand Bertin.

666 LORRIS (GUILL. DE) LE ROMMANT DE LA ROSE, gothic letter, *numerous woodcuts, exceedingly fine copy, exquisitely bound in citron morocco super extra, gilt back,* DOUBLÉ *with blue morocco with beautifully tooled border, g. e. by Trautz-Bauzonnet*
£72
small folio. [*s. l. n. d. mais Lyon, vers* 1480]

*** ONE OF THE EARLIEST EDITIONS IF NOT THE FIRST OF THIS FAMOUS ROMANCE. This is the edition described first by Brunet, consisting of 150 leaves printed in double columns, with 41 lines to a page and containing woodcuts, without pagination or catchwords, printer's name, place or date. The collation of the volume is as follows:—Signatures a—s in eights, t, six leaves. The first leaf contains on the recto only a single line, "Le Rommant De La Rose," the verso is blank. Of this rare leaf Brunet remarks "que nous n'avons vu que fait à la plume, et qui n'existe peut-etre pas imprimé." The Romance commences on folio a ii, with the line "Cy cōmance le rōmant de la rose." There is a border half enclosing the page and two woodcuts above the text of which there are 22 lines. The Romance finishes on the recto of the 150th leaf, with the two lines "Cest la fin du rōmant de la rose/Ou tout lart damours est enclose." The Solar copy, in a similar binding, sold for 1620 francs.

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667 LORRIS. LE ROMMANT DE LA ROSE IMPRIMÉ A PARIS, **gothic letter,** *with upwards of* 80 *curious woodcuts, beautiful copy, superbly bound in red morocco super extra, with the Seillière arms,* DOUBLÉ *with red morocco, richly tooled dentelle border, g. e. by Hardy-Mennil*

£21 Rudler

folio. Imprime nouvellement a Paris, s. d. [*Ant. Verard, vers* 1495]

*** An exceedingly rare edition printed by Verard, and conforming in all respects with the first edition printed by him, with the exception of not having his mark above the imprint on the last leaf but one; this edition contains a woodcut in its place. The last leaf has on the recto a large woodcut of "*Maistré Jehan de meun.*" 1st & last leaf not guaranteed

668 LORRIS. LE ROMANT DE LA ROSE. Codicille et testament de maistre Jehan de Meun: Nouvellement imprimee a Paris, **gothic letter,** *an excessively rare and beautifully printed edition, in double columns, numerous woodcuts, red morocco super extra,* DOUBLÉ *with red morocco, rich dentelle border inside, gilt and marbled edges, by Trautz-Bauzonnet*

£23 Bain

4*to. Paris par Antoine Verard, s. a.*

*** A choice edition of this popular romance, divided into two parts, with separate title pages, the first consists of 150 leaves including title and last leaf with printer's mark, the second of 42 leaves including the title. The present is a most desirable copy in a rich binding by the celebrated Parisian binder Trautz-Bauzonnet.

669 LORRIS. LE ROMÄT DE LA ROSE, **gothic letter,** *numerous woodcuts, olive morocco super extra, g. e. by Capé, with the Seillière arms*

£16 C. Butler

folio. A Paris, Galliot du pre, (1526)

670 Loscho (Sartorio) Lettera su la morte della Reina di Scotia, PRINTED UPON VELLUM, *calf extra,* [Reprint.] Ellis

1.18.0

4*to. In Bergamo, per Comino Ventura,* 1587

*** Two copies only of this reprint with the same date as the original, printed upon vellum.

671 Luciani Opera. Que hoc volumine continentur. Luciani Opera. Icones Philostrati. Ejusdem Heroica. Ejusdem vitæ Sophistarum. Icones Junioris Philostrati. Descriptiones Callistrati (Græcé), *large and clean copy, brown morocco extra, g. e. with the Seillière arms*

5.10.0 Quaritch

folio. Venetiis, Aldus, 1503

*** FIRST ALDINE EDITION, very scarce.

672 Lucifer demande frians et gourmans pour les damner, **gothic letter,** *woodcut of the devil on the title, red morocco extra by Duru*

very small 8*vo.* (*s. l. n. d. vers* 1500)

3.16.0 *** A little piece in verse of the greatest rarity, consisting of four leaves. On the verso of the last leaf is the printer's device, which bears the names of "James Meurnier" and "Ma. Claude."

673 Lucretius. Di Tito Lucrezio Caro della natura della cose, libri sei, tradotti dal Latino in Italiano da Alessandro Marchetti, 2 vol. PAPIER DE HOLLANDE, *with brilliant impressions of the 22 plates, vignettes, &c. engraved by Lemire, Aliamet, Sornique, Tardieu, Baquoy, Chenu, Flipart, Gellinard, and Louise L. D. after designs by Eisen, Cochin, Le Lorrain and Vassé, old red morocco, g. e. with the arms of the* CARDINAL TALLEYRAND-PÉRIGORD *in gold on the sides*

7.15.0 Robson

8*vo. In Amsterdamo,* 1754

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674 Lucydaire en françoys. Au present livre est cõtenu diverses matieres subtiles et merveilleuses en matiere dinterrogation. Comme le disciple demande a son maistre Maistre Quelle chose est Dieu. Ou il estoit devãt quil fist le monde. Des faees, gebelins et sorcieres. Des songes. Comment on se doit confesser et a qui. De lãtecrist. Pourquoy la lune pert sa clarte aucunesfois. Que cest que larc en ciel. Dont viẽnent les vens, tonnerres, gelees, neiges, pluyes, rosees, et telles semblables choses. Pourquoy la mer est salee. Du grãt jugement. Et plusieurs autres choses utiles, **gothic letter**, *citron morocco extra, the sides richly gilt tooled in the Grolier style, g. e. by Marius Michel*

small 4*to. A Paris pour Geoffroy de Marnef*, 1506

*** EXCESSIVELY RARE. Beneath the title given above is a large woodcut device of the printer, De Marnef.

675 Lupanie. Histoire Amoureuse de ce temps, *red morocco extra, g. e. by Hardy*

small 8*vo. sans lieu* (*Holland, with the Sphere*), 1668

*** This licentious Romance, which forms part of the Elzevir library, was published without an author's name, but has been attributed to Cornelius Blessebois. The present copy measures 120 mill. by 68 mill.

676 Macer (Æmilius) Les Fleurs du livre des vertus des herbes, composé jadis en vers latins par Macer Floride, et illustré des Commentaires de M. Guillaume Gueroult, le tout mis en François, par M. Lucas Tremblay, *woodcuts, red morocco super extra, g. m. e. by V. Niedrée*

8*vo. Rouen, M. et H. Mallard*, 1588

*** At the end is found "Brief Traité de la racine Mechoacan, traduit d'Espagnol en François, par I. G. P."

677 Machiavelli (Niccolo) L'Art de la Guerre composé par Nicolas Machiavelli, Citoien et Secretaire de Florence..... Œuvres tresutilz et necessaires a tous Roys, Princes, Republiques, Seigneurs, Capitaines, Gentilzhommes, et autres suivans les armes. Le tout traduict en vulgaire francois par Jehan Charrier, *woodcut on title, brown morocco extra, g. e. by Petit*

folio. Paris, chez Jehan Barbé, 1546

*** This would appear to be an entirely different edition to that described by Brunet, also from the press of Jehan Barbé, in the year 1546, and was apparently quite unknown to him. Collation, preliminaries 10 ll. folios 1 to 130.

678 Machiavelli. Les Discours de l'Estat de Paix et de Guerre. Ensemble, un livre du mesme auteur intitulé le Prince. Le tout traduit d'Italien en Francois, *red morocco extra, g. e. by Duru*

small 8*vo. A Rouen*, 1578

679 Magnus (Olaus) Historia de gentibus septentrionalibus, *numerous woodcuts, red morocco super extra, g. e. by Chambolle-Duru*

folio. Romæ, 1555

*** Edition plùs belle et plus estimée que celle de Bale, 1567.—*Brunet.*

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680 Mairet (Jean) La Silvanire ou la Morte-Vive du S^r. Mairet Tragi-comedie pastorale, *engraved title and plates by M. Lasne*— Autres Œuvres Lyriques, *brilliant impression of the portrait of the Duc de Montmorency on the reverse of title*, 2 vol. in 1, *red morocco super extra, g. e. by Duru, with the Seillière arms*
4*to*. *Paris*, 1631

681 Mancini (Marie) Les Memoires de M[adame] l[a] p[rincesse] M[arie] M[ancini] Colonne G. Connetable du Royaume de Naples, *red morocco extra, g. e. by Chambolle-Duru*
small 8*vo*. *a Cologne, chez Pierre Marteau*, 1676

682 Mandeville (John) Monteville compose par messire Jehan de Monteville chevalier natif dangleterre de la ville de saint alain : lequel parle de la terre de promission de hierusalem et de plusieurs pays villes et isles de mer et de diverses et etranges choses et du voyage de hierusalem, **gothic letter**, *many very curious woodcuts, an excessively rare edition, the title and corners of a few leaves neatly repaired, red morocco extra*
small folio. *Imprime a Lyon par Barnabe chaussart, s. d.*

*** This copy sold for 370 francs in the Yemeniz sale.

683 Mandeville. Joanne de Mandavilla, nelquale si contengono di molte cose maravigliose, *green morocco extra, g. e. by Trautz-Bauzonnet*
small 8*vo*. *In Venetia*, 1567

684 Mandeville. Johannes Montevilla der wytfarende Ritter, *fine copy of a very rare edition with upwards of* 130 *curious woodcuts, red morocco super extra, leather joints, g. e. by Belz-Niedrée*
sm. folio. *Gedruckt und vollendt durch Mathis hüfuff in Strassburg*, 1501

685 Maniere (La) davoir de Largent, **gothic letter** [in verse], *six leaves, the title in facsimile, brown morocco by Duru*
16*mo*. [*s. l. n. d. vers* 1520]

Total £2.54.12.0

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MANTUANO (Pedro) Casamientos de Espanay Francia y Viage del Duque de Lerma, *engraved title, red morocco, g. e.* £2.14.0
4to. Madrid, 1618

*** From the library of PRINCE EUGÈNE OF SAVOY, with his arms and monogram on the sides and back.

687 Mantuanus (Baptista) La Parthenice Mariane, trãslatee de latin en francoys [in verse], gothic letter, *upwards of* 30 *woodcuts, brown morocco extra,* DOUBLÉ *with red morocco, richly gilt tooled in the Grolier style, g. e. by Marius Michel* 12.10.0
folio. Lyon, Imprimée pour Claude Nourry et Jehan besson, 1523

688 MANUEL (LE) DES MARCHANS FORT UTILE A TOUS, gothic letter, *woodcuts, red morocco extra, g. e. by Thibaron*
small 8vo. A Gand imprime par Victor le Dayn, 1551

*** This excessively rare little volume consists of 72 leaves, the title and preliminaries being printed in red and black. It contains woodcuts of the coins current in Europe at that period. 4.4.0

689 Manuel du Cavalier, traduit de l'Anglois du Capitaine Burdon, *folding plate, green morocco extra, g. e. by Hardy* 1.5.0
small 8vo. Paris, 1737

690 Manutius (Paulus) Epistolæ, et prefationes, *olive morocco extra, g. e. by Hardy* — 12.0
small 8vo. Venet. Aldus, 1580

691 Manutius. Tre libri di lettere volgari, FIRST EDITION, *red morocco extra, g. e. with the Seillière arms* — 12.0
small 8vo. Venet. [*in ædibus Aldi*] 1556

692 Manutius (Aldus) Pauli filius. De Quaesitis per epistolam libri III, *red morocco super extra, g. e. by Capé, with the Aldine anchor in gold on sides* 1.2.0
small 8vo. Venetiis, 1576

*** Splendid copy of this highly esteemed work, which treats of thirty questions of antiquity.

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693 March (Mosen Ausias) Las obras del famosissimo philosofo y poeta mossen Osias Marco cavallero Valēciano de nacion Catalan traduzidas por don Baltasar de Romani y divdas en quatro Canticas, **black letter**, *the title printed in red and black within a border, fine copy in the original Spanish binding, the sides covered with gold and silver tooling in perfect preservation*

£19 Quaritch

folio. Valencia, por Juan Navarro. Acabosse a diez del mes de Marco, 1539

*** The FIRST EDITION, of excessive rarity.

694 Marchi de Cavalli (Libro de) con li nomi di tutti li Principi, e privati Signori, che hanno razza di Cavalli, *with* 88 *engraved plates, very pretty copy, red morocco extra, g. e. by Chambolle-Duru*

2.15.0

small 8*vo. In Venetia,* 1588

695 Marguerite de Valois. Memoires de la Reyne Marguerite, *red morocco super extra, g. e. by Hardy*

1.12.0 Ellis

small 8*vo. Bruxelles,* 1658

696 Mariana (Joan.) De Rege et regis institutione libri III, EN PAPIER FORT, *fine copy in old red morocco super extra, g. e. by Padeloup le jeune, with his ticket, having the* ARMS OF COUNT HOYM *embossed in gold on the sides*

14.5.0 Quaritch

4*to. Toleti apud Petrum Rodericum,* 1599

*** The excessively rare first edition which was suppressed in Spain at the request of the French Court, after having incurred the censure of the Parliament of Paris. A copy of the original Censure issued by the Sorbonne at the request of the Parliament of Paris is bound at the end of the volume.

697 Marigny (Jacques Carpentier de) Le Pain Benit de Monsieur L'Abbé de Marigny—Réponse au Pain Benit du sieur Abbé de Marigny—Fragments sur le Lutrin de la Sainte Chapelle, in 1 vol. *red morocco extra, edges uncut, by Chambolle-Duru*

—12.0 Ellis

8*vo. s. l.* 1673

698 Marinello (Giov.) Gli ornamenti delle donne, tratti delle scritture d'una Reina greca, FIRST EDITION, *marone morocco extra, g. e. by Chambolle-Duru*

1.17.0 Robson

small 8*vo. In Venetia, Fr. de' Franceschi Senese,* 1562

*** This work treats of the toilette of ladies, and the preservation of their beauty.

699 MARINEUS (LUCIUS) CRONICA DARAGON, **black letter**, *xylographic title, numerous woodcuts, tall and fine copy, red morocco super extra,* DOUBLÉ *with red morocco, gilt tooled border, g. e. by Chambolle-Duru*

£17 Ellis

folio. Fue impressa la presente Cronica en la ciudad da Valencia . . . . . por Juan Joffre. . . . . Acabose a ix Junio, 1524

*** EXTREMELY RARE. This beautiful volume which consists of 68 leaves including the title and last leaf with colophon, is printed in long lines, having a woodcut side border to each page beside other woodcuts. The title consists of the two words given above which are cut in wood beneath a large woodcut of the arms of the Duke of Segovia, to whom the volume is dedicated, and is printed in colours.

700 Marineus. Another copy, *quite perfect but not so large, brown morocco extra, g. e. by Thompson, with the Seillière arms*

5.10.0 Rudler

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701 Marmora oxoniensia ex Arundelianis, Seldenianis aliisque conflata (gr. et lat.) recensuit et comment. illustr. Humphr. Prideaux, *plates, old red morocco extra, with the arms and cypher of* J. B. COLBERT, MARQUIS DE SEIGNELAY, *on the sides and back*
folio. Oxonii, 1676

702 Marot (J.) Recueil des Œuvres Jehan Marot illustre poète Français, contenant rondeaulx, epistres, vers espars, chants divers, **gothic letter**, *blue morocco extra, g. e. by Bauzonnet-Trautz*
small 8*vo.* (*Agenda form*), *Lyon, F. Juste*, 1534

703 Martial de Paris, dit d'Auvergne, Les cinquante et ung arrest damours, **gothic letter**, *woodcut on title, brown morocco super extra, g. e. by Bauzonnet-Trautz, with the Seillière arms*
4*to. Imprimes a Paris, par Michel le Noir, s. d.*

*** FIRST EDITION, VERY RARE, from the library of Max. Lud. de Clinchamp.

704 Martial de Paris. Les declamations, procedeures et arrestz d' amours, nouvellement donnez en la cour et parquet de Cupido, à cause d'aucuns differens entenduz sur ceste police, *upwards of forty woodcuts, blue morocco extra, g. e. by Lortic*
small 8*vo. Paris*, 1545

705 Martialis Epigrammata, *red morocco extra, g. e. by Hardy, with the Seillière arms*
small 8*vo. Venet. in ædibus Aldi*, 1517

*** A tall copy measuring 162 mill.

706 Mascaron (V. M.) Marseille aux pieds du Roy, *engraved frontispiece, blue morocco extra, g. e. by Chambolle-Duru*
4*to. En Avignon, chez J. Piot*, 1632

707 Mata (Gabriel de) Primera, segunda y tercera parte, del cavallero Asisio, en el nacimiento vida y muerte del Seraphico padre sanct Francisco, en octava rima, *blue morocco super extra, g. e. by Thibaron, with the Seillière arms*
small 4*to. En Bilbao, por Mathias Mares*, 1587

*** The volume contains a large full-page woodcut of the Cavallero Asisio.

708 Mateos Ballestero (Juan) Origen y dignidad de la caça, *brilliant impressions of frontispiece and seven folding plates, engraved by Peretef, blue morocco extra, g. e. by Duru*
4*to. En Madrid, por Fr. Martinez*, 1634

*** Fine copy, from the libraries of M. de Colbert, M. de Gaignat, R. Heber, and the Baron J. Pichon, the arms of the latter being on the sides.

709 Matthioli (Petri Andreæ) Commentarii, in libros sex Pedacii Dioscoridis anazarbei, de medica materia, FIRST EDITION, *with a large number of botanical woodcuts*, A MAGNIFICENT SPECIMEN OF VENETIAN BINDING OF THE XVITH CENTURY, *in a perfect state of preservation, the sides covered with rich gold tooling, and painted in various colours, red, green, black and white, the sides divided into two panels by a handsome black and gold border, g. e. preserved in a case*
folio. Venetiis, 1554

*** The preservation of this exquisite specimen of binding is most remarkable.

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710 Maugin (Jean) Le Parangon de Vertu, pour l'institution de tous Princes, et grans Seigneurs, *very scarce, limp vellum*
£1.11.0 *small 8vo. Lyon, chez Guillaume Rouille,* 1556

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2.18.0 *4to. Troyes, chez Nicholas Oudot,* 1668

712 Medailles sur les principaux événements du règne entier de Louis le Grand, avec des explications historiques (par Fr. Charpentier, P. Tallemand, J. Racine, Boileau, etc.) *old red morocco extra, g. e. with the Royal Arms in gilt on the sides*
6.10.0 *large folio. A Paris, de l'imprimerie royale,* 1723

*** This volume contains a fine frontispiece (with portrait of Louis XIV) by Coypel, engraved by Simonneau, and upwards of 300 engraved plates, the vignettes being by Leclerc, the borders by Simonneau, and the medallions by Cochin sen[r].

713 Medrano (Julian) La Silva Curiosa, en que se tratan diversas cosas sotilissimas, y curiosas, muy convenientes para Damas y Cavalleros, en toda conversacion virtuosa y honesta, *red morocco extra, g. e. by Raparlier, with the Seillière arms*
£1 *small 8vo. Paris,* 1608

714 MELIADUS DE LEONNOYS. Ou present Volume sont contenus les nobles faictz darmes du vaillant roy Meliadus de Leonnoys Ensemble plusieurs autres nobles proesses de Chevalerie, **gothic letter**, *with a woodcut, red morocco super extra, g. e. lined with green watered silk, with joints, by Hardy-Mennil, with the arms of Prince Massena, in a case*
£26 *folio. a Paris, par Denis Janot,* 1532

715 Meliadus. Histoire des hauts et chevalereux faicts d'armes, du tres-puissant et tres-magnanime et plus que victorieux Prince Meliadus, dit le Chevalier de la Croix, *woodcuts, some letters wanting on fol.* 75, *old blue morocco extra, g. e.*
4.10.0 *4to. Paris, par M. Bonfons,* 1584

*** From the library of Girardot de Préfond with his book-plate.

716 Memoire concernant le Trésor Royal, MANUSCRIPT, *very neatly written on* 79 *pages, ruled with red lines, bound in old red morocco, g. e.* 4*to.* SÆC. XVIII
2.13.0

717 Memoires de Madame la Comtesse de M * * *. (par M[me]. H. J. de Castelnau, Comtesse de Murat), 2 vol. *blue morocco super extra, g. e. by Hardy* *small 8vo. Paris,* 1697
4.2.6

718 Mémoires de M. L. D. M. (*i. e.* de Madame la duchesse Mazarin), *red morocco extra, g. m. e. by Hardy*
1.10.0 *small 8vo. Cologne, Pierre du Marteau,* 1675

719 Mena (Juan de) Las Obras, nueuamente corregidas y declarades por el Maestro Francisco Sanchez, *very rare, red morocco extra,* DOUBLÉ *with green morocco, g. e. by Chambolle-Duru*
5.5.0 *small 8vo. En Salamanca,* 1582

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£2. 18. 0

720 Mena Las Obras, *red morocco super extra, g. e. by Belz-Niedrée, with the Seillière arms* *small* 8*vo.* *En Salamanca*, 1582

721 Menage (Le) des champs et de la ville; ou nouveau Cuisinier Francois accommodé au gôut du Tems, *red morocco extra, g. e. by Chambolle-Duru* *small* 8*vo.* *Paris*, 1737

1. 18. 0

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1. 1. 0

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1. 11. 0

*** Fine copy, many of the edges uncut. The title-page of the third piece is wanting.

724 Menus plaisirs du Roi. Recueil de Memoires sur l'etiquette de la Cour et les menus plaisirs du Roy Louis XV, MANUSCRIPT, *very neatly written, bound in old blue morocco extra, g. e. with the* ARMS OF LOUIS XV *upon the sides* 4*to.* SÆC. XVIII.

10. 10. 0

*** A most interesting and valuable manuscript for the details it contains of the Wedding Presents of Marie Leczinska, and the Dauphine (Marie Antoinette), the disposition of the apartments of Versailles for receptions, the rules for admission to the King and Queen, &c.

725 MER (LA) DES HISTOIRES, **gothic letter**, 2 vol. *with upwards of* 200 *woodcuts, red morocco extra, g. e. by Trautz-Bauzonnet, with the Seillière arms* *folio. ĩprime a Lyō p Jehan du pre*, 1491

£23

*** This translation of the *Rudimenta novitiorum* was made by a nameless Canon of Mello en Beauvoisis, who continued the chronicle up to the death of Louis XI. This edition also contains at the end of the second volume "*le Martyrologe des Sainctz*," as well as copious tables of contents, and abounds with very quaint woodcuts and borders.

726 MER DES HISTOIRES, Le premier volume. Auquel et le second ensuyvant. Est contenu tant du vieil testament que du nouveau toutes les Hystoires, Actes, et Faictz dignes de memoire puis la creation du monde jusques en lan Mil cinq cens. l. selon la cotte et datte des ans. Ensemble les choses faictes et advenues en france depuis lan mil. ccccc xliii. jusques en ceste presente annee, **gothic letter**, 2 vol. in 1, *numerous fine woodcuts, red morocco extra, g. e. by Lortic*

£9

folio. On les vend a Paris, par Guillaume le bret, s. d.

727 Mercurius Trismegistus, Aureum planeqz divinū opusculū de potestate ac sapiencia dei: interprete Marsilio Ficino Florentino, **gothic letter**, *brown morocco extra, g. e. by Belz-Niedrée*

3. 15. 0

4*to.* *In urbe Maguntina, per Joannem Schoeffer*, 1503

*** This copy has the arms of Schœffer printed in black beneath the colophon.

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728 Merino (Hernando) Las Julianas, *red morocco extra, janseniste, g. e. by Chambolle-Duru* *small 4to. s. l. et a.*

729 MERLIN. LE PREMIER (ET LE SECOND) VOLUME DE MERLIN, 2 vol. in 1, **gothic letter**, *numerous woodcuts, old red morocco super extra, g. e.*—Les prophecies de Merlin, **gothic letter**, *old calf gilt, red edges*
small folio, imprime a Paris pour Anthoine Verard, 1498

*** FIRST EDITION, OF EXCESSIVE RARITY. The last four leaves of the second vol. are wanting, and the title of the "Prophecies" has been cut out and mounted on a fresh leaf.

730 [Mesmes (Jean-Pierre de)] Grammaire Italienne, composée en François, pour l'intelligence des deux langues, *pretty copy, very scarce, brown morocco extra, g. e. by Duru*
16*mo. Paris,* 1567

*** The author's name is not printed with the volume, it is however indicated upon the last leaf in the words "Per me stesso son sasso," which signify "De moi mesme je suis Pierre."

731 Messiburgo (Christoforo di) Banchetti compositioni di vivande, et apparecchio generale, *portrait and large woodcut, printed in italics, red morocco super extra, gilt panel on sides, g. e. by Chambolle-Duru* 4*to. Ferrara,* 1549

732 Mexia (Pedro) Coloquios o dialogos .... enlos quales se disputan y tratan varias y diversas cosas de mucha erudicion y doctrina, **black letter**, *beautifully clean copy in the original limp vellum*
8*vo. Caragoça,* 154[illegible]

733 Mexia. Historia imperial y Cesarea: enla qual en summa se contienē las vidas y hechos de todos los Cesares emperadores de Roma: desde Julio Cesar hasta el emperador Maximiliano, **black letter**, *printed in two columns, olive morocco super extra, gilt tooled border on the sides, g. e. by Capé, with the Seillière arms*
folio. Sevilla, 1545

734 Meyssens (Jean) Les Effigies des Souverains, Princes et Ducs de Brabant, avec leur Chronologie, Armes et Devises, *brilliant impressions of the beautiful portraits, engraved by P. de Jode, Van Schuppen, Waumans, P. de Baillieu, F. Bouttats, &c. fine copy of a very rare series, red morocco super extra, g. e. by Chambolle-Duru*
small folio. On les Vend en Anvers chez Jean Meyssens [1661]

735 MILLES ET AMYS. L'hystoyre des nobles et vaillans chevaliers nommez Milles et Amys lesquels en leur vivant furent plains de grandes prouesses, **gothic letter**, *very fine copy of this rare edition, with woodcut border to title, green morocco extra,* DOUBLÉ *with red morocco tooled to an elegant pattern, g. e. by Koehler*
small 4to. Imprime a Paris par Alain lotrian et Denys janot, s. a.

736 Milles et Amys. L'Histoire des deux nobles et tres-vaillans Chevaliers, nommez Milles et Amys, lesquels en leur vivant furent pleins de grandes prouesses, *woodcuts, red morocco super extra, g. e. by Belz-Niedrée*
small 4to. A Troyes, chez Nicolas Oudot, 1633

737 [Mirabeau (Le Comte de)] Essai sur le despotisme, *old red morocco super extra, gilt tooled border, g. e. with the arms of the* CARDINAL TALLEYRAND-PÉRIGORD *in gilt on sides*
8*vo. Londres,* 1775

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738 Miranda (S.) L'Eccellenza et Trionfo del Porco, discorso piacevole, *green morocco extra, g. e. by Thouvenin*
small 8vo. Ferrara, 1594

739 MISSALE FESTIVITATES SANCTORUM, MANUSCRIPT UPON VELLUM, *bound in red velvet, with beautifully pierced and chased clasps of silver-gilt, studded with jewels, including pearls, turquoise and other precious stones, gilt gauffré edges, preserved in a morocco box case* *4to.* SÆC. XIV

*** This Manuscript, of French execution, is beautifully written upon 357 leaves of the purest vellum, every page being illuminated in gold and colours, with exquisitely designed and executed historiated capitals and charming borders. The design of the borders and general decoration is that commonly termed the *ivy-leaf* pattern; it is here seen in its utmost perfection, the decoration being of the richest kind and the work the very best of the period. There are thirty capital letters containing miniatures, and the same number of full-page borders; the historiated capitals measure $1\frac{3}{8}$ in. by $1\frac{1}{2}$ in. and each of them is a little gem of the highest order; there are besides upwards of 1400 illuminated letters of most varied design, all having a decoration extending up and down the margin; thus every leaf sparkles with burnished gold, which, when it is considered that the volume is in the finest preservation and without a blemish, forms a picture of surprising beauty.

740 Modo di fare il vino alla Franzese. Secondo l'uso de migliori paesi di Francia, *red morocco super extra, gilt panelled sides, g. e. by Chambolle-Duru*
4to. In Firenze, Bart. Sermatelli, 1613

741 Moerin. Die Mörin. Eyn Schöne kurtzweilige und liebliche Histori welch durch weilandt Herr Herman von Sachsenheym Ritter . . . . beschriben und hernach die Mörin genant ist, *with 20 fine woodcuts, red morocco super extra, g. e. by Lortic, with the Seillière arms* *folio. Wormbs, 1538*

742 Molina (Luis de) Descripcion del Reyno de Galizia, y de las cosas notables del, **black letter**, FIRST EDITION, *of excessive rarity, red morocco super extra, g. e. by Chambolle-Duru*
4to. Fue impresso en la ciudad de Mondoñedo en casa de Augustin de Paz Acabose el segundo dia del mes de Agosto, 1550

*** This rare volume collates correctly according to the description given by Salva, viz. 4 preliminary leaves and 62 numbered leaves, and moreover Salva states this to be the correct description of the volume. Brunet mentions 6 preliminary leaves and two extra unnumbered leaves; these, however, were unknown to Salva. The volume is dated on the title and at the end of the dedication, 1551.

743 Molinet (Jean) Les faictz et dictz de feu de bõne memoire Maistre Jehan Molinet, **gothic letter**, FIRST EDITION, *title printed in red and black, blue morocco super extra, g. e. with the Seillière arms*
folio. Paris, pour Jehan Longis, 1531

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744 Molinet. Les faictz et dictz de feu de boñe memoire Maistre Jehan Molinet, contenans plusieurs beaulx traictez, oraisons, et champs royaulx, gothic letter, *title printed in red and black, red morocco extra, g. e. by Petit*

£1.4.0 *small* 8*vo*. *On les vend à Paris au Clos Bruneau a lenseigne sainct Claude par Morice de la porte*, 1537

*** Although two 8vo editions of 1537 are mentioned in Brunet, the present one does not seem to have been known to him. It corresponds with the one described in the *Supplément*, col. 1088, in every respect except the name and address of the vendor.

745 Monardes (Nic.) Historia medicinal de las cosas que se traen de nuestras Indias Occidentales que sirven en Medicina ; Tratado de la piedra Bezaar ; Dialogo de las Grandezas del Hierro ; Tratado de la Nieve, *several woodcuts, brown morocco extra, g. e. by Chambolle-Duru*

4.18.0

4*to*. *En Sevilla, Alonso Escrivano*, 1574

*** This is the first edition in which the four works mentioned above were published in one volume.

746 Moniglia (Giovann' Andrea) Poesie dramatiche, 3 vol. *the first containing* 25 *engraved plates by Bellori, old red morocco super extra, g. e. with the arms of the* CARDINAL TALLEYRAND-PÉRIGORD *in gilt on sides* 4*to*. *In Firenze*, 1689-90

£3

747 Monstrelet (Enguerrand de) Les Chroniques, LARGE PAPER, 3 vol. in 2, *fine copy, blue morocco extra, g. e. with the Seillière arms*

11.5.0 *folio*. *Paris*, 1572

*** The BEST EDITION of Monstrelet, continued to the year 1516, and revised by Denys Sauvage.

748 Montalvan (J. P. de) La Semaine de Montalban ou les mariages mal-assortis. Contenant en huit Nouvelles, tirées du Paratodos du même Auteur, 2 vol. in 1, *blue morocco super extra, g. e. by Duru small* 8*vo*. *Suivant la Copie imprimé à Paris*, 1685

3.6.0

*** With the mark "la Sphère" upon the title.

749 Montand (N. de) Le Miroir des François, compris en trois livres, *red morocco extra, g. m. e. by Trautz-Bauzonnet*

1.5.0 8*vo*. *s. l.* 1582

*** Very rare. This copy has a neatly written table of contents added at the end.

750 Montemayor (George de) Cancionero, *green morocco super extra, by Belz-Niedrée, with the Seillière arms*

2.2.0 *small* 8*vo*. *En Madrid*, 1588

751 Montemayor. Los siete libros de la Diana, nuevamente añadida —Segunda parte de la Diana de George de Montemayor, por Alonso Perez, 2 vol. *pretty copy, green morocco super extra, g. e. by Belz-Niedrée, with the Seillière arms*

3.3.0 16*mo*. *En Anvers, Pedro Bellero*, 1580-81

752 Montemayor. La Diana, *purple morocco super extra, g. e. by Thibaron, with the Seillière arms thick small* 8*vo*. *En Lisboa* 1624

2.2.0

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753 Montfaucon de Rogles (M. de) Traité d'Equitation, *plates, veau fauve extra, g. e.* 4*to. Paris*, 1778

*** Presentation copy, "A Monsieur le Duc de Lorges," with his arms embossed in gold on the sides.

754 Montreux (Nicolas de) Le premier livre des Bergeries de Julliette, ensemble une Pastorale en vers François, a l'imitation des Italiens, *dark red morocco extra, g. e. by Chambolle-Duru* *small* 8*vo. Paris*, 1588

755 Montvert (Raoul du) Les fleurs et Secretz de Medecine; contenants plusieurs Remedes et Receptes; a la conservation de la sante du corps humain, gothic letter, *woodcuts, the title printed in red and black, the printer's device on the last leaf, blue morocco extra, g. e. with many rough leaves* *small* 8*vo. A Paris, pour P. Sergent*, 1547

756 Morante. Libro del Gigante Morante et di Re Carlo, et di tutti li Paladini, et del racquisto che Orlando fece della città di Sannia, *woodcut on title, red morocco super extra, g. e. by Belz-Niedrée, with the Seillière arms* *small* 8*vo. Stampato in Siena*, 1583

757 More (Sir Thomas) De optimo reip. statu deque nova insula Utopia libellus vere aureus. Epigrammata Thomæ Mori, pleraque è Græcis versa. Epigrammata Des. Erasmi Roterodami, *Basileæ, apud Jo. Frobenium*, 1518, *with woodcut of the island of Utopia and several woodcut borders designed by Hans Holbein*—Germani Brixii Antissiodorensis Antimorus, *Venundatur apud Conrat. Resch. Lutetiæ ex officina Petri Vidove*, 1519—Also three other tracts by Paulus Busius and others, *the whole bound in* 1 *vol. old olive morocco extra, g. e. with the arms and cipher of* LOUIS-CHARLES DE VALOIS, *duc d'Angoulême, in gilt on the sides and back* 4*to.*

*** The above-mentioned "Antimorus" of Germanus Brixius is an excessively rare tract in verse and prose in depreciation of More's Utopia.

758 More. La description de l'Isle d'Utopie ou est comprins le miroer des republicques du monde et l'exemplaire de vie heureuse .... avec l'espitre liminaire composée par Monsieur Budé, *pretty woodcuts, red morocco super extra, g. e. by Thibaron-Joly* *small* 8*vo. Paris.* 1550

759 More. De optimo Reipublicæ Statu, deque nova Insula Utopia, lib. II, *brilliant impressions of the frontispiece and* 16 *beautifully engraved plates by Bleyswyk, old blue morocco extra, g. e. with the arms of* CARDINAL TALLEYRAND-PÉRIGORD *on the sides* *small* 8*vo. Glasguæ, R. et A. Foulis*, 1750

760 Morisot (Cl.-Barth.) Peruviana, *red morocco super extra, g. e. by Chambolle-Duru* 4*to. Divione, Guzot*, 1645

*** An historical romance in which the author relates, under the names of Peruvians, the history of the disputes of Cardinal Richelieu with Mary de Medicis and Gaston d'Orleans.

761 Mousin (J.) Discours de l'yvresse et yvrongnerie. Auquel les causes, nature, et effects de l'yvresse sont amplement deductz, avec la guerison et preservation d'icelle, VERY RARE, *red morocco extra, g. m. e. by Chambolle-Duru* 8*vo. Toul, Sebastien Philippe*, 1612

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762 Murmellii (J.) Grammatica, **gothic letter**, *remarkable woodcut on the last page, red morocco extra, g. e. by Trautz-Bauzonnet*
small 4*to. Daventriæ*, 1514
*** This volume appears to be undescribed by bibliographers; it consists of 28 leaves with signatures.

763 Musæi Joviani imagines artifice manu ad vivum expressæ. Nec minoræ industria Theo. Mulleri Marpurgensis musis illustratæ, *with upwards of* 130 *woodcut portraits, brown morocco extra, g. e. by Petit* 4*to. Basileæ*, 1577

764 Mutio Justinopolitano (G.) Le combat de Mutio justinopolitain, avec les responses chevaleresses, traduit nouvellement d'Italien en Françoys, par Antoine Chapuis Dauphinois, *woodcut title-page, red morocco super extra,* DOUBLÉ *with brown morocco, richly gilt-tooled, g. e. by Belz-Niedrée, in a case*
small 4*to. A Lyon, par Guill. Roville*, 1561

765 Mystère (Le) de la conception Nativite Mariage et anonciation de la benoisté vierge marie, Avec la nativite de Jesucrist et son enfance—La Resurrection de nostre seigneur ihesucrist, **gothic letter**, 2 vol. in 1, *woodcuts, slightly cut in headline and last leaf patched, veau fauve, g. e.*
4*to. Paris, chez Jehan Trepperel, s. d.*

766 Mystère. Le mistère de la passion nostre seigneur jesucrist, **gothic letter**, *fine woodcut on title, brown morocco super extra, g. e. by Trautz-Bauzonnet, with the Seillière arms*
folio. Paris par Le petit laurens pour Jehan Petit [*s. d. vers* 1500]

767 Mystère. Le premier (et le second) volume des Catholicques Œuvres et Actes des Apostres redigez et escript par Sainct Luc—Lapocalypse Sainct Jehan Zebedee ou sont comprinses ses visions et revelations que icelluy sainct Jehan eut en lylle de Pathmos (par Louis Choquet), 3 vol. in 1, **gothic letter**, *woodcuts, purple morocco super extra, g. e. by Bozerian, with the Seillière arms*
folio. A Paris, pour Arnoul et Charles les Angeliers, 1541
*** A fine copy of the most complete edition.

768 NANTEUIL (ROBERT) A COLLECTION OF 164 BEAUTIFUL ENGRAVINGS, mostly Portraits of Illustrious Persons, including those of "Henry Duplessis Guénégaud," "Michel le Tellier," "Matt. Mole," "Mariæ Jean Baptiste de Savoie," "Marie d'Orleans, D.' de Nemours," "Duc de la Milleraye," "Chas. Emanuel, D. de Savoye," "Cardinal Mazarin," &c. &c. many of them being BRILLIANT PROOF IMPRESSIONS, a very valuable collection, neatly mounted in two volumes, *bound in russia extra, g. e.*
large folio

769 Nassau (Guillaume de) Ban et edict en forme de proscription, fait par la Majesté du Roi nostre Sire à lencontre de Guillaume de Nassau, Prince d'Oranges, comme chef et perturbateur de l'estat de la Chrestienté et speciallement de ces pays bas, *red morocco extra,* DOUBLÉ *with red morocco, gilt tooling, edges uncut, by Thibaron-Joly* *small* 8*vo. Lovain, Jehan Maes*, 1580
*** A rare little piece of 15 leaves.

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770 National Gallery, Engravings from the pictures of, by Burnet, Cooke, Finden, Goodall, &c. *containing* 29 *beautiful steel engravings with letterpress description* (*a few plates spotted*), *full red morocco super extra, dentelle borders, g. e.* *atlas folio.* 1840

771 Nebrissensis (Ælius-Antonius) Grammatici Apologia, cum quibusdam Sacræ Scripturæ locis non vulgariter expositis—Tabla de la diversidad delos dias y horas y partes de hora en las ciudades villas lugares de Espana, y otros de europa; que les responden por sus paralelos—C. Sedulii Paschale cum commento Antonii nebrissensis, *brown morocco super extra, broad dentelle border, gilt tooled joints, g. e. by Schœfer*
small 4*to. Salmanticæ,* 1510

*** A very valuable copy, containing an autograph letter of the author, addressed to the Bishop of Malaga.

772 Nervèze (A. sieur de) Les Epistres Morales et Consolatoires, traduictes en langue Espagnole, par Madame Françoise de Passier, *dark red morocco extra, janseniste, by Chambolle-Duru*
small 8*vo. A Paris,* 1610

773 Nervèze. Histoire de la vie et trespas de très-illustre et excellant Prince Charles de Lorraine Duc de Mayenne, *engraved title, blue morocco extra, g. e. by Duru et Chambolle*
8*vo. A Lyon par Barth. Ancelm,* 1608

774 Neudörffer (Ant.) Schreibkunst, Das erste theil. Inn welchem die künstliche ausstheilung des gantzen Kils Temperierung uñ Provortionierung desselben auch wie man die Feder recht fassen sol, *beautifully engraved title by H. Ullrich, woodcuts and two folding plates, brown morocco super extra, g. e. by Petit*
4*to. Gedruckt zu Nurmberg,* 1601

775 NEUF PREUX (LES), **gothic letter**, *with woodcuts, printed in double columns, the first three leaves in excellent facsimile, old blue morocco extra, g. e. with the Seillière arms*
folio. Imprime en la ville d'Abbeville par Pierre Gerard, 1487

*** FIRST EDITION of this famous Romance of Chivalry, and the third book printed at Abbeville, a most rare and precious volume. The present copy, formerly of the Gaignat and Prince d'Essling collections, is, with the exception mentioned above, a sound and fine copy. The Didot copy sold for 3950 francs.

776 NEUF PREUX (LES).—Cronica llamada el triumpho delos neuve preciados de la fama: en la qual se contienen las vidas de cada uno y los excelentes hechos en armas y grandes proezas que cada uno hizo en sua vida. Con la vida del muy famoso cavallero Beltran de Guesclin Condestable que fue de Francia y Duque d' Molinas: nuevamente trasladada de linguage Francesca en nuestra vulgar Castellano por el honorable varon Antonio Rodriguez . . . **black letter**, *an exceedingly rare and valuable edition, with fine woodcuts, a* MATCHLESS COPY, *beautifully preserved in the original limp vellum wrapper, in a case*
folio. Imprimido en la ciudad de Lixbona por German Gallarde, 1530

*** This splendid volume is printed in double columns, with a title to each part, containing a fine woodcut, each one dif-

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ferent to the other. The collation of the volume is as follows: Title and preliminaries, 10 leaves; a-c in eights; d, 10 leaves, the last blank; e-f, 6 leaves each; g-l in eights; m, n, 6 leaves each; o-z in eights; A-H in eights; I, 10 leaves.

777 NEUF PREUX (LES). Chronica llamada Triumpho de los nueue mas preciados varones de la Fama. Enla qual se contiene las grandes proezas y hazañas en armas por ellos hechas. La qual es un dechado de cavalleria, *woodcut on title-page, fine copy, choicely bound in red morocco super extra,* DOUBLÉ *with green morocco, the interior linings beautifully tooled in gilt to a Grolier design, by Hardy-Mennil and Marius Michel, g. and m. e. the Seillière arms in gilt on the outside*

folio. En Barcelona en casa de Pedro Malo, 1586

*** An extremely rare edition of this chronicle.

778 NOBLE (LA) SCIENCE DES JOUEURS DESPEE. [2nd leaf]. Icy commenche ung tresbeaulivret contenant la chevalereuse science des joueurs despee pour aprendre a jouer de lespee a deux mains et aultres semblables espees lesquelz lon use a tout deux mains avecq aussi les braquemars et aultres courts coulteaux lesquelz lon use a tout une main a tout la demy lance hallebardes guysarmes et telz semblables bastōs a tout le poingnart et le bouklie, **gothic letter,** *the title printed in red above a large woodcut of two men fencing with two-handed swords. There are 33 other woodcuts in the volume of a similar size and character, printed, as is also the text, upright as for an oblong volume, a large and beautifully preserved copy of this very rare book with rough leaves, brown morocco super extra, the sides inlaid with black morocco,* DOUBLÉ *with red morocco, richly gilt-tooled, by Marius Michel and Hardy-Mennil, in a case*

small 4to. Imprime en la ville danvers par moy Guillame Vorsterman, 1538

779 Nouvelles de Rome touchant Lempereur, **gothic letter,** 4 *leaves, red morocco extra, by Thompson*

small 4to. Imprime en Anvers au Naveau par moy Michel de Hoochstraten, 1536

*** An account of an interview between the Emperor Charles V and Pope Clement VII.

780 Nouvelles (Les) Fleurs du Parnasse, *red morocco extra, g. e. by Capé*

small 8vo. Lyon, Daniel Gayet, 1667

781 Nouvelles toutes Nouvelles, par M. D. L. C. *red morocco extra, g. e. by Hardy*

small 8vo. Amsterdam, 1710

782 Obsequens (Julius) Des Prodiges. Plus trois livres de Polydore Vergile sur la mesme matiere. Traduis de Latin en François par George de la Bouthiere Autunois, *with 51 beautiful woodcuts, by Bernard Salomon, called Petit Bernard, brown morocco extra, g. e. by Bauzonnet*

8vo. Lyon, Jan de Tournes, 1555

783 Ocampo (Florian de) Los quatro libros primeros de la Cronica general de España, **black letter,** *title in red and black, beneath a large heraldic device, brown morocco super extra, gilt-panelled sides, g. e. by Chambolle-Duru, with the Seillière arms*

folio. En Zamora, por Juan picardo, 1543

*** FIRST EDITION, excessively rare.

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784 Office de la Semaine Sainte a l'usage de Rome. En latin et en François, *old red morocco, the sides beautifully tooled in compartments with the arms of* MARY-ADELAIDE DE SAVOIE, DUCHESSE DE BOURGOGNE, *the binding much worn, g. e.* *Paris*, 1691

£4 Gray

*** The arms on this volume are very rare, the Duchess having died in her 26th year.

785 OFFICIUM BEATÆ MARIÆ VIRGINIS, secundum .consuetudinem Romane curie, cum Psalmorum Davidis, Officiis aliis et Calendario, MANUSCRIPT UPON VELLUM, *written upon* 238 *leaves by a Spanish scribe, and enriched with* 13 *superb full-page miniature paintings*, 14 *large historiated capitals with beautifully designed borders, and upwards of* 30 *illuminated letters, in perfect preservation, bound in red velvet, and preserved in a neat case*
4to. SÆC. XV

£350

Ellis

*** The paintings in this beautiful volume are the work of a Spanish artist of the highest rank, and are as remarkable for their conception as they are for beauty of execution and brilliancy of colour. The large miniatures are as follows :— No. 1. *The Crucifixion.* An exquisite painting representing Christ upon the Cross, the thieves, with their limbs broken, upon either side, at the foot of the Cross stand the holy women and St. John, to the right a body of Roman soldiers. In the distance is seen Jerusalem, the foliage and landscape being marvellously depicted. Each miniature is enclosed within a rich border. 2. *The Mass of St. Gregory.* This miniature represents all the instruments of the Passion beautifully painted, with a background of deep blue. Within a circle in the border, is a painting of St. Gregory at the altar. 3. *St. Veronica.* This painting occupies but half a page. It represents St. Veronica holding out the napkin upon which is a beautifully painted head of the Saviour. 4. *St. John Baptist.* A full-length figure clad in camels' hair and a slate coloured robe standing in a charming landscape beside a stream, the foliage and weeds upon the banks of the stream being painted with the utmost care. 5. *St. John the Evangelist*, writing his Book of the Revelations in the Island of Patmos. 6. *St. Jerome.* An almost nude figure kneeling at the entrance to a cavern beating his breast with a stone, while a vision is appearing to him in the sky. The landscape is beautifully represented. 7. *St. Christopher* crossing a stream by the aid of a small palm tree, which he holds in both hands, a multitude of fishes are seen in the water. 8. *St. Sebastian* bound to a tree with ropes, and pierced with eleven arrows. 9. *SS. Peter and Paul.* Two full-length figures, that of St. Peter is to the left holding a key, and that of St. Paul to the right with his hand upon a large sword. 10. *St. Mary Magdalene.* The full-length figure of St. Mary Magdalene being carried up to heaven by angels, the whole body, excepting the feet, is shrouded in a luxuriant growth of hair. 11. *St. Catherine.* A full-length figure with the instruments of her martyrdom. 12. *St. Lucy.* A full-length figure, holding a chalice and a palm branch. 13. *St. Barbara.* A full-length figure holding a palm branch and standing beside

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the tower in which she was imprisoned. 14. *St. Apollonia.* A full-length figure holding a palm branch and a pair of pincers. The numerous illuminated letters and historiated capitals are equally worthy of attention with the larger paintings, they are all executed with great care and assist in rendering the volume one of the first importance.

786 Ogier le Dannoys duc de Dannemarche qui fut lung des douze pers de France, **gothic letter**, *numerous woodcuts, red morocco extra, g. e. by Chambolle-Duru, with the Seillière arms*

£2.4.0 *small 4to. a Paris, par Nicholas Bonfons, s. a.*

787 Olivante. Historia del invencible Cavallero Don Olivante de Laura Principe de Macedonia, que por sus admirables hazanas vino a ser emperador de Constantinopla, EXCESSIVELY RARE, *with a large woodcut on the title, very fine copy, but wanting seven out of the ten preliminary leaves, green morocco super extra, the sides gilt tooled, g. e. by Hardy-Mennil, with the Seillière arms*

£5 *folio. En Barcelona por Claudio Bornat,* 1564

788 Olivier de Castille (L'hystoire de) et de Artus Dalgarbe son loyal compaignon. Et de Helayne fille au roy d'angleterre. Et de Henry filz dudict Olivier qui grans faictz darmes firent ensemble, **gothic letter**, *numerous woodcuts, old blue morocco extra, g. e.*

13.10.0 *small 4to. Imprime nouvellement a Lyon par Olivier Arnoullet,* 1546

*** A very rare edition. This fine copy is from the Gaignat, Heber and R. S. Turner collections.

789 Olivier de Castille. La historia de los dos nobles cavalleros Oliveros de Castilla y Artus de Algarve. 1554, **black letter**, *woodcut on title, red morocco super extra,* DOUBLÉ *with red morocco gilt border, g. e. by Chambolle-Duru*

£21 *4to. Impressa en Burgos . . . . en casa de Pedro de Santillana,* 1554

*** An extremely rare edition.

790 Olivier de Castille. La Historia de los mui nobles y valientes caballeros Oliveros de Castilla, y Artus de Algarve, compuesta por el Bachiller Pedro de la Floresta, *green morocco extra, g. m. e. by Belz-Niedrée, with Seillière arms*

£4 *small 8vo. Madrid, s. a.*

791 Olivier de Castille. Historia de i nobili cavalieri Olivieri di Castiglia, et Artus Dalgarve. Tradotto di Spagnolo in lingua Toscana per Francesco Portonari, *brown morocco extra, g. e. by Chambolle-Duru*

£7 *small 8vo. In Vinegia, appresso Fr. Portonari,* 1552

792 Olympo de li Alessandri (Baldesarre.) Gloria D'amore. Strambotti de laude. Mattinate. Littera damore. Prosa. Sonetti etc., *red morocco super extra, gilt-panelled sides, g. e. by Belz-Niedrée, with the Seillière arms*

2.10.0 *small 8vo. In Venegia, per Bern. de Bindoni,* 1539

*** Very fine copy of this interesting specimen of old Italian poetry.

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793 Oraison escripte suyvant lintention du Roy treschrestien, aux Serenissimes, Reverendissimes, Tresillustres, Tresexcellens, Magnifiques, Treshauls Seigneurs, et a tous les estas du sainct Empire assemblez en la ville de Spire, *red morocco extra, g. e. by Chambolle* 4*to. Paris, Rob. Estienne,* 1544

794 Orbelinde et Clarimante. La Palme de Fidelité ou Recit veritable des Amours infortunées et heureuses de la Princesse Orbelinde, et du Prince Clarimant Mores Grenadius. Traduict d'Espagnol en François par le Sieur Lancelot, *red morocco extra g. e. by Capé* 8*vo. Lyon,* 1620

795 Ordõnãces du Roy nostre sire sur lestat des Tresoriers et maniment des finãces : nouvellemẽt publiées au cõseil de la Tour carrée, *blue morocco extra, g. e. by H. Duru* 8*vo. Paris,* 1532

*** With the autograph of Jean Borromee on the verso of the last leaf.

796 Ordonnances, Statutz et Instructions Royaulx, faictes par feux de bonne memoire les Roys sainct Loys, Philippe le bel, Jehan, Charles le quint, Charles sixiesme, Charles septiesme, Loys unziesme, Charles huytiesme, Loys douziesme et Francoys premier de ce nom, *blue morocco super extra, g. e. by Chambolle-Duru*

folio. Paris par Guillaume le bret, 1538

797 OROSIUS (PAULUS) LE PREMIER (ET LE SECOND) VOLUME D'OROSE, **gothic letter,** 2 vol. *woodcuts, beautifully printed in double columns, very fine large and well preserved copy, sumptuously bound in red morocco super extra, gilt borders,* DOUBLÉ *with olive morocco, richly gilt tooled in compartments, vellum flyleaves, g. e. by Mackenzie*

folio. Imprime a Paris ce xxi io^r Daoust par Anthoine verard, 1491

798 Ortulus rosarũ de valle lachrymarium, **gothic letter,** *marone morocco extra, panelled sides, g. e. by Chambolle-Duru*

small 8vo. (à Paris) Jehan Petit, s. d.

799 ORTUÑEZ DE CALAHORRA.—ESPEJO DE PRINCIPES Y CAVALLEROS. Enel qual se cuentan los immortales hechos del Cavallero del Febo, y de su hermano Rosicler, hijos del grande Emperador Trebacio. Con las altas cavallerias y muy estraños amores dela muy hermosa y estremada princesa Claridiana y de otros altos principes y cavalleros, 3 books in 1 vol. *separate titles to each book, printed in red and black with a woodcut on each, two or three leaves skilfully repaired and a few letters restored, otherwise a very fine and sound copy, red morocco super extra, gilt and marbled edges, by Belz-Niedrée, with the Seillière arms*

folio. Impresso en Caragoça, en casa de Miguel de Guesa, 1562

*** THE ONLY COPY KNOWN OF THIS VOLUME, from the Sapienza Library at Rome. It contains the 3 books of the 1st part, and the collation is as follows: 1st book, title and prologue, 4 leaves, pp. 1-203; 2nd book, pp. 1-216, including title-page; 3rd book, pp. 1-218, including title-page. Brunet gives the following note concerning this volume, "Cet edition fort rare que cite Antonio, à l'article *Didacus Ortunez* et qui nous avait paru apocryphe, existe bien à Rome dans la biblioth èque de la *Sapienza.*"

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800 ORTUÑEZ DE CALAHORRA. Espeio de Principes y Cavalleros, en el qual en tres libros se cuentan los immortales hechos del Cavallero del Febo, y de su hermano Rosicler, hijos del grande Emperador Trebacio. Con las altas cavallerias, y muy estranos amores de la muy hermosa, y estremada Princesa Claridiana, y de otros altos Principes y Cavalleros.—Segunda parte de Espejo de Principes y Cavalleros, dividida en dos libros; donde se trata de los altos hechos del Emperador Trebacio, y de sus caros hijos, el gran Alphebo, y de la Emperatriz Claridiana, hijo del cavallero del Febo, y dela excelentissima Archisilora reyna de Lira, y de otros muy altos Principes. Compuesto por Pedro la Sierra Infançon, *the two parts in* 1 *vol. a large woodcut on each title, red morocco super extra, g. e. by Chambolle-Duru, with the Seillière arms*

folio. Alcala de Henares, 1580

*** A magnificent copy of this rare volume, from the Sapienza library at Rome. A full description of this work is given by Salva in his Catalogue, vol. II, p. 59, though he does not appear to have possessed a copy, but obtained his information from Sr. Gayangos. Brunet gives a very meagre account of this edition, and his collation is inaccurate. The present copy is quite perfect according to Salva, and contains: Part I, title and prologue, 4 leaves, folios 1-320; Part II, folios 1-141, including title.

801 Ostaus (Giovanni) La vera perfettione del disegno di varie sorti di ricami, et di cucire ogni sorte di punti à fogliami, punti tagliati, punti à fili, et rimessi punti incrociati, punti à stuora, e ogn' altra arte, che dia opera à disegni, *with* 73 *exquisite woodcut designs for lace patterns, a beautifully preserved copy in red morocco super extra, blind tooled sides, g. e. by Chambolle-Duru*

oblong 4to. Venetia, per Giovanni Ostaus, 1567

*** EXCESSIVELY RARE, and one of the most beautiful of the series of Italian lace pattern books. This edition appears to be unknown to bibliographers, that of 1591 being the earliest described, and a copy of which was sold in the Yemeniz Sale for 1130 francs. The present volume consists of 40 leaves, including title and dedication to "Lucretia Contarini," having on the verso a woodcut signed by J. Salari, also a leaf of verses to the same. The woodcuts contain beside lace patterns, beautifully designed arabesques and friezes, the impressions being most brilliant.

802 Osuna (Francisco de) Norte delos estados: en que se da regla de bivir alos Mācebos: y alos Casados: y alos Biudos: y a todos los Continentes. Y se trata muy por estenso los remedios del desastrado Casamiento: enseñando q̄ tal a de ser la vida del christiano casado. Copuesto por el reverendo padre fray Frācisco de Ossuna: comissario general dela orden de sant Frācisco. Enlas provincias delas indias del mar occeano, *the title is printed in red and black beneath a large woodcut star, which is printed in colour, brown morocco super extra, blind tooled sides, g. e. by Thibaron, with the Seillière arms*

4to. En la muy noble ciudad de Burgos en casa de Juan de Junta, 1541

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803 Ovidius Naso (Publius) Le premier livre de la metamorphose d'Ovide, translate de Latin en Francois par Clement Marot, **gothic letter**, *old citron morocco extra, g. e.*

small 8vo. A Lyon chez Gryphius (s. d. vers 1533)

*** This copy is from the La Vallière Collection.

804 Ovide. Trois premiers livres de la Metamorphose d'Ovide, Traduictz en vers Frãçois. Le premier et second par C. Marot, le tiers par B. Aneau, *numerous woodcuts and woodcut border to each page, brown morocco extra, g. m. e. by Chambolle-Duru*

small 8vo. Lyon, 1556

805 Palerne foresien (Jean) Peregrinations, où est traicté de plusieurs Singularités, et antiquités remarquées és Provinces d'Egypte, Arabie deserte, et pierreuse, Terre Saincte, Surie, Natolie, Grece, et plusieurs Isles tant de la mer Mediterranee, que Archipelague. . . . Plus est adjousté un petit dictionnaire en langage François, Italien, Grec vulgaire, Turc, Moresque, ou Arabesque, et Esclavon, *very rare, brown morocco extra, g. e. by Chambolle-Duru*

12*mo. A Lyon, par J. Pillehote*, 1606

806 Pallavicini (M.) Devises et Emblemes d'Amour, anciens et modernes moralisez et expliquez en sept sortes de langues, *with frontispiece and twenty-four engraved plates, each plate containing six emblematic devices, red morocco extra, by Hardy*

4*to. Amsterdam*, 1696

807 PALMERIN DE OLIVA. Libro del famoso y muy esforcado cavallero Palmerin de Oliva y de sus grandes fechos, Nuevamente corrégido y historiado, **black letter**, *the title printed in red and black beneath a very fine and large woodcut, which is coloured, also many other woodcuts throughout the volume, printed in double columns, a portion of the title skilfully repaired otherwise in splendid preservation, superbly bound in red morocco super extra, with the Seillière arms,* DOUBLÉ *with blue morocco, richly gilt tooled in the Grolier style, g. e. by Chambolle-Duru and Marius Michel, preserved in a case*

folio. Sevilla, por Juan Varela de Salamanca, 1525

*** EXCESSIVELY RARE, and known only to Brunet through the Heber Catalogue. The fine woodcut on the title represents Palmerin de Oliva on horseback slaying his enemies, the colouring is contemporary. The volume contains 160 numbered leaves. In the supplement to Brunet a copy of this edition, belonging to D. José Miro, is stated to have sold for 1800 francs. The earliest edition in Salva is that of 1534.

808 PALMERIN DE OLIVA, y sus grandes fechos, **black letter**, *woodcut title-page, choicely bound in red morocco super extra,* DOUBLÉ, *the interior linings exquisitely gilt tooled to an original pattern by Chambolle-Duru and Marius Michel, g. m. e. the Seillière arms in gilt on the outside*

folio. Emprimido en Venetia, por Gregorio de Gregoriis, 1526

*** Magnificent copy of this rare edition, from the Sapienza library at Rome, in perfect preservation. Brunet mentions only one copy, and that wanted the title. It is not in the Salva collection.

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809 Palmerin de Oliva. Libro del muy valiente y esforcado cavallero Palmerin de Oliva: el qual por sus grandes prohezas y hechos en armas alcanco a fer Emperador de Constantinopla, **black letter**, *the title printed in red and black beneath a large woodcut, printed in double columns, very rare, blue morocco super extra, g. e. by Chambolle-Duru, with the Seillière arms*

£10.15.0 Ellis

folio. Medina del Campo, 1562

810 Palmerin de Oliva. Libro del famoso cavallero, **black letter**, *printed in double columns, with large woodcut of arms upon the title-page, very rare, red morocco super extra richly gilt, joints, g. e. by Belz-Niedrée, with the Seillière arms*

6.10.0 Quaritch

folio. En Toledo, en casa de P. Lopez de Haro, 1580

811 Palmerin de Oliva. L'Histoire de Palmerin d'Olive, filz du roy Florendos de Macedone, et de la belle Griane, fille de Remicius Empereur de Constantinople, *woodcuts, fine copy, old red morocco super extra, g. e. by Padeloup*

£12 Ellis

folio. Paris, par Estienne Groulleau, 1553

*** From the library of the COMTE DE TOULOUSE, with his arms on the sides, also from the libraries of King Louis-Philippe and M. Yemeniz. It was purchased at the sale of the latter for 550 francs.

812 Palmerin de Oliva. Historia del valorosissimo cavalliere Palmerino d'Oliva, di nuovo tradotto nell' idioma italiano, *in the original vellum*

—10.0 Quaritch

8vo. In Venetia, per Michele Tramezino, 1552

*** The first edition in Italian.

813 Palmerin d'Angleterre. Histoire du preux, vaillant, et tres-victorieux chevalier, Palmerin d'Angleterre, fils du roy Dom Edoard, ensemble les proesses admirables des Princes Florian son frère, & Florendos, fils de Primaleon de Grece, Première Partie, *red morocco super extra, g. e. by Raparlier, with the Seillière arms*

3.10.0 Double

8vo. A Paris, par Jean d'Ongoys, 1574

814 Palmerin d'Angleterre. Cronica de Palmeirim de Inglaterra primeira, e segunda parte por Francisco de Moraes a que se ajuntao as mais obras do mesmo autor, 3 vol. *red morocco extra, g. e. by Belz-Niedrée*

3.5.0 Robson

small 4to. Lisboa, 1786

815 Paradin (Claude) Devises Heroïques, 180 *woodcuts by Bernard Salomon, black morocco extra, g. m. e. by Trautz-Bauzonnet, with the Seillière arms*

4.6.0 Bain

8vo. Lyon, J. de Tournes et G. Gazeau, 1557

*** Very fine copy of the FIRST EDITION (with explanatory text) of this book, remarkable for the excellence of its typography. The title is surrounded by a woodcut border composed of grotesque figures.

816 Paradin. Devises Heroïques, another copy, *bound in red morocco extra, janseniste, g. e. by Chambolle-Duru*

3.5.0 Rimell

817 Paradin. Devises Heroïques et Emblemes, *with engraved title and upwards of* 150 *prettily engraved plates, green morocco extra, edges* UNCUT, *by Duru*

£4 B. F. Stevens

small 8vo. Paris, J. Millot s. d.

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818 Paradin (Guillaume) Chronique de Savoye, avec les Figures de toutes les Alliances des Mariages qui se sont faicts en la maison de Savoye, *woodcut title-page, russia extra, sprinkled edges, with the Seillière arms*
folio. A Lyon, par Jan de Tournes, 1561

*** From the library of M. Armand Bertin.

819 Paradis d'Amour (Le) ou la Chaste Matinée du fidell' Amant, *red morocco extra, g. e. by Chambolle-Duru*
small 8vo. A Rouen, chez Claude le Vilain, 1610

820 Paraphrase en reflection sur les parolles de l'Ange a la Sainte Vierge, MANUSCRIPT UPON VELLUM, *beautifully written upon 44 leaves, the first two leaves and the last being of a later period than the other portion, in the original black morocco binding, with the crest of* ELIZABETH D'ORLÉANS, DUCHESSE DE LORRAINE, *stamped upon the sides* 4*to.* SÆC. XVIII

821 Paraphrases et Meditations, Poesies Françaises et Romanes, MANUSCRIPT UPON VELLUM, *neatly written upon 138 leaves, rubricated, red morocco extra, g. e. in a neat case*
small 4to. SÆC. XIII

822 Paré (Ambroise) Deux Livres de Chirurgie, 1. De la generatiõ de l'homme ; 2. Des monstres tant terrestres que marins, avec leur portraits, *numerous woodcuts, red morocco extra, g. e. by Capé*
small 8vo. Paris, A. Wechel, 1573

823 Paris e Viena. Inamoramento de Paris e Viena, Historiato, *numerous woodcuts, red morocco extra, panelled sides, g. e. by Chambolle-Duru*
4*to. Stampato in Venetia, per Marchio Sessa, & Piero de Ravani Compagni*, 1519

824 Paris e Viena. Innamoramento delli nobilissimi amanti Paris e Viena, nuouamente hystoriato e cõ diligentia corretto, *woodcuts, red morocco extra, g. e.*
8vo. In Vinegia, per F. Bindoni & M. Pasini, 1541

825 Paris and Vienna. Wherein is storied, y^e^ valorous atchieuements, famous triumphs, Constant loue, &c. of the well-deserving k^t^, S^r^ Paris of Vienna, and y^e^ most admired amiable Princess, the faire Vienna, *engraved title-page by Gifford, red morocco super extra, richly gilt tooled,* DOUBLÉ *with green morocco, with gilt tooled dentelle border, g. e. by Belz-Niedrée, with the Seillière arms*
4*to. London, Wm. Leake*, 1650

826 Partinuples. Libro del esforcado cavallero el conde Partinuples : que fue Emperador de Constantinopla, **black letter**, *the title within a border, which also encloses a woodcut, beautiful copy, exquisitely bound in red morocco super extra,* DOUBLÉ *with olive morocco, richly gilt tooled borders, g. e. by Thibaron-Joly*
small 4to. Impresso en Burgos, en casa de Felippe de Junta, 1563

*** An edition of excessive rarity.

827 Partisans (Les) Demasquez. Nouvelle plus que galante, Divisé en quatre parties, *frontispiece, brown morocco extra, g. e. by Duru*
small 8vo. Cologne, 1707

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828 Pascal, Les Provinciales ou Les Lettres escrites par Louis de Montalte à un provincial de ses amis, & aux RR. PP. Jesuites, *red morocco extra, g. e. by Moreau*

£3.18.0 4*to. A Cologne, chés Pierre de la Valée*, 1657

*** ORIGINAL EDITION. This volume also contains numerous other tracts and letters relating to Pascal, the Jansenists, &c. a MS. list of which is bound up with them, forming a most valuable Collection.

829 Passerat (Jean) Recueil des Oeuvres Poetiques, *with brilliant impression of the beautifully engraved portrait by Theo. de Leu, blue morocco super extra, g. e. by Trautz-Bauzonnet*

£4 *small* 8*vo. A Paris*, 1606

830 Pastissier François (Le) où est enseigné la maniere de faire toute sorte de Pastisserie, tres-utile à toute sorte de personnes. Ensemble le moyen d'aprester toutes sortes d'œufs pour les jours maigres, et autres, en plus de soixante façons, *beautiful copy, red morocco super extra, g. e. by Petit*

6.10.0 8*vo. Paris, chez Jean Gaillard*, 1653

*** At the end of this copy are thirty-two pages of manuscript very neatly written, forming a supplement to the volume.

831 Patricius. Livre tres fructueux et utile a toutes personnes de l'institution et administration de la chose publicque traictant des utilitez Ars et sentences necessaires en icelles et de leurs inventeurs. Compose en latin par....Francoys Patrice, gothic letter, *numerous woodcuts, in the original binding*

—9.0 *folio. Imprime a Paris*, 1534

832 Paulus de S. Maria. Incipit dialogus qui vocatur scrutinium scripturarum, *fine copy, brown morocco extra, leather joints, g. e. by Belz-Niedrée, with the Seillière arms*

2.13.0 *folio* [*s. l. et a. sed. Strasb. Mentelin, circa* 1472]

833 Pausanias, Græcè Cura M. Musuri, FIRST EDITION, *fine copy, yellow morocco super extra, g. e.*

£8 *folio. Venetiis, in œdibus Aldi*, 1516

*** Very rare, the Syston Park copy sold for £14. 5s.

834 Peñalosa y Mondragon (Fr. Benito de) Libro de las cinco excelencias del Español que despueblan a España para su mayor potencia y dilatacion, *red morocco super extra, g. e. by Chambolle-Duru*

2.5.0 4*to. En Pamplona*, 1629

835 Perceval le Galloys. Tresplaisante et Recreative Hystoire du Trespreulx et vaillant Chevallier PERCEVAL LE GALLOYS jadis chevallier de la Table ronde. Lequel acheva les adventures du sainct Graal. Avec aulchuns faictz belliques et du noble chevallier Gauvain et aultres Chevalliers estants au temps du noble Roy Arthus, non au paravant Imprime, gothic letter, FIRST EDITION, *woodcuts, very fine and tall copy of this rare volume, red morocco super extra,* DOUBLÉ *with olive morocco, gilt border inside, g. e. by Trautz*

42.10.0 *sm. folio. Imprime a Paris pour Jehan Sainct denys, et Jehan longis*, 1530

*** This copy brought 2000 francs in the Yemeniz Sale, at that time wanting the 4 rare leaves of the "*Elucidation*," which have since been supplied. It is now a fine and perfect copy.

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836 Perez (Alonso) Segunda parte de la Diana de George de Monte Mayor, *blue morocco super extra, g. e. by Hardy, with the Seillière arms*

small 8vo. En Anvers, en casa de Pedro Bellero, 1581

837 Perez (Bernardo) Historia delas cosas q̄ hā passado en Italia desdel año. 1521 de nrā redēptiō hasta elaño xxx. sobre la restitution del duque Francisco Sforcia eñl ducado de Milan : en la qual se recuentā las grandes victorias del Emperador don Carlos, black letter, *title printed in red within a border, brown morocco super extra, g. e. by Hardy*

folio. Valencia, 1536

*** Apparently unknown to Brunet or Salva.

838 Perez de Oliva (Fernan.) Las Obras ; (con algunas de Ambrosio Morales sobrino suyo), *red morocco super extra, g. e. by Chambolle-Duru*

4to. En Cordova por Gabriel Ramos Bejarano, 1586

*** This rare volume contains two tragedies by Oliva, which, in addition to their intrinsic excellence, are esteemed as being the oldest written in the Spanish language.

839 Pescatore (Giov. Bat.) La morte di Ruggiero continuata a la materia de l'Ariosto, FIRST EDITION, *numerous woodcuts, red morocco super extra, g. e. by Belz-Niedrée*

4to. In Vinegia per Comin da Trino, 1548

840 Pescatore. Nina, comedia, *red morocco extra, g. e. by H. Duru*

small 8vo. Vinegia, Comin da Trino, 1558

841 Petrarca (Francesco) Sonetti, Canzoni e Triomphi, *green morocco, blind tooling on the sides, by Thompson*

small folio. Venetiis [per Nic. Jenson], 1473

*** Fine, tall and perfect copy of this very rare and beautifully printed edition attributed to Jenson's press. It contains 187 leaves in all, including the Table and blank leaf which are often wanting, and measures 10⅞ by 6¾ inches. The first page has a coloured border and many of the margins contain manuscript notes by an early hand. The Solar copy sold for 825 francs.

842 Petrarca. Another copy, same edition, *old red morocco extra, g. m. e.*

*** Very fine copy, with illuminated initial letters, from the library of Girardot de Prefond (whose name has been partially erased), and also from that of the COMTE D'HOYM, with his arms on the sides. It measures 10⅝ by 7⅛ inches.

843 Petrarca. Sonetti Canzoni e Triomphi di, con la spositione di Bernardino Daniello da Lucca, *beautiful woodcut title containing portraits of Petrarch and Laura, in a very fine contemporary Venetian binding, morocco with sunken compartments, gilt and flower ornament,* DOUBLÉ *with red morocco, g. e. in a neat case*

4to. In Vinegia, 1549

*** A choice and well preserved specimen of Venetian XVIth century binding. The volume is deficient of leaves 86 and 87.

844 Petrarca. I Sonetti, le Canzoni, et i Triomphi, *dark blue morocco extra, g. e. by Niedrée, with the Seillière arms*

small 8vo. Vinegia, 1553

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845 Petrarca. Il Petrarcha con l'espositione d'Alessandro Vellutello, *woodcuts, choice copy in contemporary Venetian morocco binding, the sides covered with gold tooling, coloured and gilt edges, in fine preservation* 4*to. In Vinegia*, 1552

*** A very pretty specimen of rich Italian binding of the XVIth century.

846 Petrarca. Toutes les œuvres vulgaires de Francoys Petrarque, contenans quatre livres de M. D. Laure d'Avignon sa maitresse: jadis par luy composez en langage Thuscan, et mis en Françoys par Vasquin Philieul de Carpẽtras Docteur es Droictz, *orange morocco extra, gilt tooled, g. m. e. by Chambolle-Duru* 8*vo. Avignon, Barthelemy Bonhomme*, 1555

847 Petrarca. De los remedios contra prospera y adversa fortuna, traducido por Francisco de Madrid, **black letter**, *woodcut title-page, brown morocco super extra, g. e. by Petit*
folio. Caragoça por Geo. Coci, 1523

848 Peyron (Paul) Essay d'un Commentaire litteral et historique sur les Prophetes, *old red morocco extra, with the arms of* CARDINAL TALLEYRAND-PÉRIGORD *upon the sides, g. e.*
8*vo. Paris*, 1693

849 Philadelphus (Eusebius) Dialogi ab Eusebio Philadelpho cosmopolita in Gallorum et cæterarum nationum gratiam compositi, quorum primus ab ipso auctore recognitus et auctus: alter vero in lucem nunc primum editus fuit, *marone morocco extra, g. m. e. by Hardy*
8*vo. Edinburgi, Jacobus Jamæus*, 1574

850 Philoteo (Giulio) La notabile, et famosa historia del felice innamoramento del Delfino di Francia, & di Angelina Loria, nobile Siciliana, 4 books in 3 vol. FIRST EDITION, *very rare, red morocco super extra, by Hardy-Mennil, with the Seillière arms*
small 8*vo. In Venetia per Mich. Tramezzino*, 1562

851 Phœbus (Gaston) Des deduitz de la chasse des bestes sauvaiges et des oyseaulx de proye, **gothic letter**, *with* 33 *very curious woodcuts, green morocco extra, g. e. by Duru, with the Seillière arms*
folio. Imprime a paris par jehan treperel, s. d. (*vers* 1506)

*** This remarkable book contains, in addition to the above treatise, a long poem on falconry, hunting, &c. by Gaces de la Bigne.

852 Piccolomini (Alessandro) Della grandezza della Terra et dell' Acqua, *fine large copy, calf extra, g. e. by Trautz-Bauzonnet*
4*to. In Venetia*, 1558

853 Pickhart (Jesuwald) Bienenkorb desz Heil. Röm. Imenschwarms, seiner Hummelszellen (oder Himelszellen) Hurnausznäster, Brämengeschwürm und Wespengetösz, *title printed in red and black, with a curious woodcut of the Pope's tiara represented as a beehive, old stamped vellum, gilt gauffered edges*
8*vo. Getruckt zu Christlingen bey Ursino Gottgwinn, o. j.*

*** Only one other book is known purporting to have been printed at Christlingen, which is presumed to be identical with Basilea. The work described above is unmentioned by bibliographers, and appears to be a satirical account of the Roman Catholic priesthood of the day.

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854 Pierre de Provence. L'Histoire du noble et vaillant chevalier Pierre de Provence et de la belle Maquelonne, fille du Roy de Naples, *purple morocco extra, g. e. with Seillière arms* 8vo. *Lyon, C. Chastellard,* 1630

855 Pigafetta (Filippo) Relatione dell' Assedio di Parigi, *engraved title, but without the folding plate, marone morocco super extra, the sides beautifully blind tooled, g. e. by Chambolle-Duru* 4to. *In Roma appresso Bartolomeo Grassi,* 1591

856 Pinus (Joannes) Allobrogicæ narrationis libellus, *ruled with red lines, brown morocco super extra, g. e. by Gruel with the Seillière arms* 4to. *Venet. per A. de Bindonis,* 1516

*** This is the Romance of Paris and Vienna written in Latin.

857 PLANS DES FORESTS ET BUISSONS DE FRANCE. A collection of 23 plans very neatly executed upon vellum, of the forests of "Amboise," "Loches," "Chinon," "Baugé," "Beaufort," "Bercé," "Rennes, S. Aubin, et Liffré," "De Frault, la Motte, Largouet, du Mezée, de St. Ambroise, de Butcoat, de Lestresée, et de Botvarec," "Parc Duaut et De Carnoet," "Vente Erquellen, Roche maree et autres, Bois de Brohais, et de Coetloch," "Fougere," "De Ville Cartier," "Du Gaure," "Clos et Grand Parc de Rhuis," "Bosquen," "Touffou," "Mouliere," "Guillemants, Dusson, Touches de Civray," "Lan, et de la Chavaigne," "Montmorillon, et des Cartes," "Chizé," and "D'Aunay," all of them being drawn and coloured by N. Lallemant, *bound in old red morocco, g. e. with clasp* small 4to. SÆC. XVIII

*** Each plan measures 6½ by 8½ inches.

858 Platerus (Felix) De Corporis humani structura et usu, *fifty engraved plates, in the original binding, gilt gauffré edges* folio. *Basileæ, Froben,* 1583

859 Platonis Opera (græcè.) 2 vol. FIRST EDITION, *fine clean copy, brown morocco extra, blind tooled sides, g. e. with the Seillière arms* folio. *Venet. in ædibus Aldi et And. Soceri,* 1513

*** One of the most important productions of the Aldine Press; the Sunderland copy sold for £31, and the Syston Park copy for £32.

860 Platonis opera quæ ad nos extant omnia per Janum Cornarium, Additis Mars. Ficini argumentis et comment, *in the original XVIth Century olive morocco binding, by Nicholas Eve, the sides richly tooled and gilt in compartments with the Arms of* J. A. THUANUS, *painted upon silver shields, gauffered g. e.* thick folio. *Basileæ, Froben,* 1561

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Quaritch

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865 POLINDO. Historia del invencible cavallero don Polindo hijo del rey paciano Rey de Numidia: **black letter**, *red morocco super extra, g. e. by Lortic*

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£20 *** A Romance of Chivalry of extreme rarity, wanting in many of the finest collections, including that of V. Salva. The title given above is taken from the head of the first page (fol. ii), and it is impossible to tell if folio i, which is wanting, is a blank or if it contains a title, as the book has never yet been fully described. It is paged throughout from folio ii to clxii, and is printed in double columns. The present copy is from the libraries of King Louis Philippe and M. Firmin-Didot, and was purchased at the sale of the latter collection for 2900 francs.

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small 8vo. *En Paris, Rob. Estevan*, 161]

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Ellis

880 Procession (La) faicte a Rome par nostre saīct pere le Pape avec les Pardons dōnez par luy et Jubile a tous confes: veu les dāgiers et fortunes qui sont advenus et advienent tous les jours a Rōme et doubtent q'il ny adviene encore de plus grandes la et a lieurs selon les dictz daucūs astrologues, **gothic letter**, 4 *leaves, uncut, blue morocco extra, by Chambolle-Duru*

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881 Proclus. La Sphaire de Procle, philosophe gregeois. Translatée de grec en françoys, par Helie Vinet, *yellow morocco extra, g. e.* 8*vo. A Paris*, 1573

882 Pronosticatione in vulgare rara et piu non odita laquale expone e dechiara alcuni influxi del cielo..... et durarai piu anni cioe infino al anno 1567, **gothic letter**, *with* 45 *remarkable woodcuts, an early edition of a rare work, red morocco super extra, g. e. by Thibaron-Joly* *small* 4*to. A Milano*, 1500

*** The earliest edition mentioned by Brunet is that of 1523.

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*** A MS. note states that this work was printed by Alonso Fernandez de Cordova and Lambertus Palmart or Pelmart, who continued printing till 1494.

885 Ptolemæi planisphærium. Jordani planisphærium. Federici Commandini in Ptolemæi planisphærium commentarius, 2 parts in 1 vol. *brown morocco extra, g. e. by Lortic, with the Seillière arms* 4*to. Venetiis, Aldus*, 1558

886 Pulci (Luigi) Morgante Maggiore. Qualle tracta della morte de Orlando con tutti i Paladini tradicto da gayno, e de Amore cosse bellissime: e de molte infinite bataglie Crudelissime, novamente impresso correctissimo, *numerous woodcuts, in the original stamped calf binding* 8*vo. Venetia per Manfrino Bono*, 1507

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*** FIRST EDITION of the French version of this work. The earliest mentioned by Brunet is that of 1667.

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899 Rapin (Nicolas) Les Œuvres Latines et Françoises, *blue morocco super extra, panelled sides, g. e. by Belz-Niedrée* *4to. A Paris, chez Olivier de Varennes,* 1610

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4*to. Venetia,* 1532

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902 Reali di Franza. Libro chiamato Reali Frãza: Nelquale si cõtiene la generatione de tutti li Re: Duchi: Principi: & baroni de Frãza: & de li Paladini: cõ le battaglie da loro fatte, *numerous woodcuts, red morocco extra, g. e. by Chambolle-Duru*
4*to. Stampato in Venetia per Marchio Sessa,* 1537

903 RECUEIL DE PIECES EN PROSE ET EN VERS, relatives à l'histoire des ducs de Bourgogne, ou composées à leur cour, par Olivier de la Marche, P. Michault-Taillevant, &c. MANUSCRIPT *upon paper, written in a bold Gothic hand, brown morocco extra, blind tooled, red edges*
folio. SÆC. XVI

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4*to. Paris, Mamert Patisson,* 1581

*** FIRST EDITION, very rare.

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£2.3.0 *small 8vo. Paris,* 1653 Quaritch

906 Recueil des Festes donnée par la Ville de Paris au sujet des deux Mariages de Monseigneur le Dauphin, executés sur les
5.5.0 Desseins et Gravés par les soins de Francois Blondel, *brilliant impressions of the plates, in the original mottled calf, red edges*
atlas folio. Paris, 1645

907 Recueil des plus belles Chansons et Airs de Cour nouvellement
3.3.0 imprimés, *citron morocco extra, g. m. e. by Belz-Niedrée*
small 8vo. Paris, Oudot, 1726

908 Registre Geñal des Pierreries et autres Bijoux des Présens du Roi dont le Sr Aubert Jouaillier de la couronne est chargé
6.15.0 envers Sa Majesté par son ordre du 1er Juillet, 1773, MANUSCRIPT *upon paper, bound in old red morocco super extra, lined with blue watered silk, g. e. with the* ARMS OF LOUIS XV *in gilt on the sides* *folio.* 1774

*** This register is interesting both on account of the indications it gives as to the prices of the various jewels, &c. at that period, and also for the names of the persons to whom presents were made.

909 Regla (La) y establecimientos, de la Orden de la Cavalleria de Santiago del Espada, con la hystoria del origen y principio
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folio. Alcala de Henares, 1565

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*** This work is a curious Cyclopædia of the Arts and Sciences of the period.

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8vo. A La Haye, 1742

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4to. *In Venegia,* 1554

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918 Retz (Cardinal de) La Conjuration du comte Jean-Louis de Fiesque, *red morocco extra, g. e. by Duru*

small 8vo. A Paris, chez Claude Barbin, 1665

1. 8. 0 *** This is the original edition of a remarkable work, written by the Cardinal de Retz at the age of 18, but not published till much later, and then anonymously. The author followed very closely the work of an Italian historian, Aug. Mescardi.

919 Retza (Franciscus de) Comestorium vitiorum, *several coloured initials, red morocco super extra, g. e. with the Seillière arms*

5. 15. 0 *large folio. Nuremberge, 1470*

*** Splendid copy of this rare book, especially valuable as being the first book with a date printed at Nuremberg (probably by Joan. Sensenschmidt).

920 Reynard the Fox. En Ræffue Bog som kaldes paa Tyske Reinicke Foss, oc er en deylig oc lystig Bog met mange skjonne Historier lystige Rim, Exempel och herlige Figurer, som aldri fjore haffuer værid paa Danske nu Nylige fordanskit aff Hermen Weigere Borgere udi Cjobnehaffn, *numerous woodcuts, very fine copy, brown morocco super extra, blind tooled sides,* DOUBLÉ *with red morocco, gilt border inside, g. e. by Chambolle-Duru*

£38 Ellis *4to. Prentet i Lybeck aff Jjorgen Richolff Aar effter Gudz Byrd, 1555*

*** FIRST EDITION IN DANISH of this popular Romance, of excessive rarity.

921 Reynolds (Sir Joshua) Works, 3 vol. 300 *beautiful portraits and fancy subjects in mezzotint, brilliant impressions, half red morocco, gilt backs, g. e. folio. Hodgson & Graves, n. d.*

18. 10. 0 Quaritch

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922 Rhenani (Beati) rerum germanicarum libri tres; adjecta est in calce epistola ad Philippum Puchaimerum de locis Plinii per St. Aquaeum attactis, ubi mendæ quædam ejusdem autoris emaculantur, antehac non a quoquam animadversæ, *fine tall and clean copy of this scarce work, bound in calf, the sides and back richly gilt-tooled in compartments, g. e.*
folio. Basileæ, in officina Frobeniana, 1531

*** This fine copy is from the library of JEAN GROLIER, and has his device on the sides, "Io. Grolierii et Amicorum." It is in fine preservation in a neat cloth case.

923 Rhingier (Innocent) Cinquante jeus divers d'honnête entretien, fais Francoys par Hubert Philippe de Villiers, *calf gilt super extra, g. e. by Koehler, with the Seillière arms*
4to. A Lyon, par Ch. Pesnot, 1555

*** Fine copy, from the library of M. Armand Bertin.

924 Rime de gli Academici occulti, con le loro imprese et discorsi, *fine impressions of frontispiece and* 15 *engraved plates by Bartolomaus Lulmus, brown morocco extra, g. e. by Hardy, with the Seillière arms*
4to. In Brescia, appresso Vincenzo di Sabbio, 1568

925 Rinaldo appassionato in cui si contiene battaglie d'Armi e d'Amore, *woodcut on title, red morocco super extra, richly gilt, g. e. by Belz-Niedrée, with the Seillière arms*
small 8vo. Venetia per Nicolo d'Aristotile detto Zoppino, 1529

*** A very scarce poetical Romance.

926 Roberti (Joannis) Notarum libri III, *fine copy in the original gilt vellum, with the arms of* Jacques Auguste de Thou *in gold on the sides*
4to. Aureliani (Orleans), 1582

927 Robinet (M.) Momus, et le Novelliste. Ouvrage mélé d'histoire de Fable, de bons mots des Anciens et des Nouvelles du Temps, *red morocco super extra, g. e. by Hardy*
small 8vo. Paris, 1685

928 Rocha (D. A.) Tratado unico, y singular del origen de los Indios occidentales del Piru, Mexico, Santa Fè, y Chile, *in the original limp vellum*
4to. En Lima, 1681

929 Rochelle. La Perrette Rocheloise. La trahyson descouverte des Rebelles du Vendosmois, sur la levée des deniers qu'ils faisoient pour soldoyer les Soldats de la Rochelle, 4 *leaves very rare, red morocco extra, by Lortic*
small 8vo. Jouxte la coppie imprimée a Fontenay, 1628

930 Rodericus Sancuis de Arevalo, Speculū humane vite, **gothic letter**, *brown morocco extra, panelled sides, g. e. by Thompson, with the Seillière arms*
4to. impressus Bisuncii, 1488

*** This is one of the rarest editions of this work, and also one of the earliest books printed at Besançon. This copy is without the first leaf (which only contained the three words of the title) and a few other leaves at the beginning and end of the book have been repaired.

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931 RODERICUS. CY COMMENCE LE LIVRE INTITULE LE MIROIR DE VIE HUMAINE fait par rodorique hispaignol evesque de Zamoresis. .... Lequel livre a este translate de latin en francois par frere iulie docteur en theologie du couvent des freres sainct augustin a lion sur le rosne. En lan mil cccc lxxvii, gothic letter, *fine large copy, beautifully bound in red morocco super extra, the sides and back inlaid with blue morocco in the Grolier manner, and the whole richly gilt, g. e. by Duru*

folio. A lyon sur le rosne p bartholomieu buyer citoien dudit lyon le 8e jour de iullet, 1477

*** FIRST EDITION of this French translation, and a volume of extraordinary rarity, from the press of the printer of the first book at Lyons. The present volume consists of 141 printed leaves, and contains the blank leaf between the 1st and 2nd books. It is printed in two columns, in characters similar, if not the same, as those used in the first French Testament, which was also printed by Buyer. The volume is without pagination, but has signatures A to V.

932 Roger (Abraham) La porte ouverte, pour parvenir à la connoissance du Paganisme caché. Ou la vraye representation de la vie, des mœurs, de la Religion, & du service divin des Brahmins. Traduite en François par le sieur Thomas la Grue, *engraved frontispiece and several plates, old mottled calf gilt, red edges, with the arms of Madeleine-Angelique de Neufville de Villeroi, Maréchale de Luxembourg, in gilt on sides*

4to. A Amsterdam, chez Jean Schipper, 1670

933 ROMAN DES SEPT SAGES DE ROME. Le Roman de Marques, Sénéchal de Rome, fils de Caton. Le Roman de Lorin fils de Marques et Empereur de Constantinople, MANUSCRIPT UPON VELLUM, *carefully written upon* 212 *leaves, in double columns, with numerous illuminated capital letters and eight miniatures executed in gold and colours, in fine preservation, bound in brown morocco extra, joints, by Belz-Niedrée*

folio. SÆC. XIII

*** A most valuable contemporary manuscript of the popular romances mentioned above, in a bold Gothic character, written with great regularity; the miniatures, which measure 2⅛ in. by 2¾ in., are excellent examples of the period. Attached to the volume is an exhaustive account in manuscript by Monsieur Paulin Paris, at the end of which he states: "Ainsi, pour nous résumer, le précieux manuscrit que nous avons sous les yeux contient: 1° le Roman des Sept Sages, complet à l'exception du premier et du dernier feuillet; 2° la plus grande partie du Roman de Marques de Rome, 3° des fragments très considérables, formant à peu près la moitié de tout le volume du Roman de Lorin, empereur de Constantinople. Je crois que Marques et Lorin n'ont jamais été imprimés; ils mériteraient assurément de l'être à meilleur titre qu 'une foule d'insipides romans de chevalrie dépourvus d'invention de naturel et d'esprit; ce qui n'empêche pas qu'on ne les recherche d'une ardeur sans pareille."

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934 ROMANCERO GENERAL, en que se contienen todos los Romances que andan impressos (por Pedro de Flores) *beautiful copy of this very rare volume, superbly bound in brown morocco super extra,* DOUBLÉ *with red morocco, the interior richly gilt tooled in the style of Nicolas Eve, g. e. by Hardy-Mennil and Marius Michel*
4to. *En Madrid, por Juan de la Cuesta,* 1604

935 Romans (Ly) de vraye amour [in verse], MANUSCRIPT *upon paper, written upon* 58 *leaves, brown morocco extra, by Trautz-Bauzonnet*
4to. SÆC. XVI

936 Rondelet (Guillaume) L'Histoire entiere des Poissons, *numerous fine woodcuts, tall copy, red morocco super extra, g. e. by Chambolle-Duru*
folio. *A Lion,* 1558

937 Ronsard (Pierre de) Les Œuvres, reveues, corrigees, & augmentees par l'Autheur, *red morocco extra, g. e. by Petit*
large folio. a Paris, chez Gabriel Buon, 1584

938 Roseo de Fabriano (Mambrino) Lo Assedio et impresa de Firenze, con tutte le cose successe [in verse], **black letter**, *woodcut on title-page, yellow morocco super extra, g. e.*
small 8vo. *Venegia, per Fr. di Alessandro Bindoni et Maph. Pasini,* 1531

*** An excessively rare volume.

939 Rosnel (P. de) Le Mercure Indien, ou le Tresor des Indes, *old red morocco extra, g. e.*
4to. *Paris,* 1667

940 Roussat (Richard) Livre de l'Estat et mutation des temps, prouvant par authoritez de l'Escripture saincte, et par raisons astrologales, la fin du monde estre prochaine, *very rare, blue morocco super extra, g. e. by Trautz-Bauzonnet*
small 8vo. *A Lyon, chez Guillaume Rouillé,* 1550

*** A curious and exceedingly rare volume; the present copy is from the Yemeniz Collection and was sold at the sale of that valuable library for 225 francs. M. Yemeniz writes that he knew of only one other copy besides this, and that it was not in the Library at Lyons, nor in the Bibliothèque Impériale. One reads on page 162 the following passage, where the French Revolution of 1789 appears to be announced in a very much more positive manner than in the *Mirabilis liber*:—"Venons à parler de la grande et merveilleuse conjonction que Messieurs les Astrologues disent estre à venir environ les ans de N. S. mil sept cent septante et neuf avec dix revolutions Saturnales: et oultre environ vingt-cinq ans apres sera la quatrieme et derniere station de l'altitudinaire Firmament. Toutes ces choses imaginees et calculees, concluent les Astrologues que si le monde jusques à ce et tel temps dure, de tres grandes, merveilleuses, et espouventables mutations et alterations seront en cestuy universel monde, mesmement quand aux sectes et loix."

941 Ruffi (Antoine de) Histoire des Comtes de Provence. Enrichie de plusieurs de leurs Portraits, de leurs Sceaux, & des Monnoyes de leur temps, qui n'auoient pas encore veu le iour, *red morocco super extra, richly gilt tooled sides, g. e. by Niedrée, with the Seillière arms*
folio. A Aix, chez Jean Roize, 1655

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942 Rufo (Juan) La Austriada [in verse], *brown morocco extra, g. m. e. by Chambolle-Duru*

£2.15.0 *8vo. Alcala por Juan Gracian*, 1586 Quaritch

*** One of the books praised by Cervantes in Don Quixote.

943 Rulman (Anne) Harangues prononcees aux entrees de plusieurs Princes et Seigneurs a la reception des Consuls et presentation d'Advocats avec quelques plaidoiers, *beautifully engraved title and portrait of the author by Jaspar Isac, old gilt vellum, g. e.*

— 6.0 *small 8vo. Paris*, 1612 Robson

944 Rusé (Laurens) La Mareschalerie, *Paris, par Chrestien Wechel*, 1533, *with* 60 *woodcuts of horses' bits, &c.*—Flave Vegece Rene, du fait de guerre et fleur de chevalerie, quatres livres. Sexte Jule Frontin, des Stratagèmes, quatres livres. Ælian, de l'ordre et instruction des batailles, ung livre. Modeste, des vocables du fait de guerre, ung livre, *Paris, par Chrestien Wechel*, 1536, *with* 120 *full-page woodcuts of military engines, &c. and at the end a copy of a portrait of Maximilian by Albrecht Durer*, 2 vol. in 1, gothic letter, *in the original calf binding, g. e.* *folio*

8.5.0 Quaritch

945 Rüte (Hans von) Wie Noe vom win uberwunden durch sin jungsten Sun Cham geschmächt aber die eltern beid Sem unnd Japhet geehret den sägen und flüch inen eroffnet hatt / Ist zu Bern in Uchtland durch junge Burger gspilt uff 4. Aprilis Anno 1546 [in verse], *woodcut on title, exquisitely bound in brown morocco, blind tooled,* DOUBLÉ *with red morocco, gold dentelle border inside, g. e. by Chambolle-Duru* *small 8vo.*

6.5.0 Gaisse

Getruckt inn der loblichen Statt Bernn, by Mathia Apiario, 1546

946 Rüxner (G.) Thurnierbuch das ist: Warhaffte eigentliche und kurtze beschreibung von Anfang, Ursachen, Ursprung und Herkommen der Thurnier im heyligen Römischen Reich Teutscher Nation, 2 vol. in 1, *numerous woodcuts by Jost Amman and others including a large double page woodcut of a tournament, the bottom of title very beautifully repaired and date facsimiled, red morocco super extra, g. e. by Trautz-Bauzonnet, with the Seillière arms*

6.10.0 Quaritch

folio. Gedruckt zu Franckfurt am Mayn, 1579

947 [Ryckwaert (Ch.)] Histoire des Troubles et Guerres Civiles du Pays-Bas, autrement dict la Flandre, *very scarce, red morocco super extra, centre ornament on sides,* DOUBLÉ *with red morocco and gilt ornamental panel, g. e. by Thibaron-Joly*

6.5.0 Sotheran

8*vo. s. l.* 1582

948 Saint-Gelais (Charles de) Les excellentes magnifiques et triumphantes croniques des tres louables et moult vertueux faictz de la saincte hystoire de bible du trespreux ét valeurex Prince Judas machabeus ung des IX preux tresvaillant juif. Et aussi de ses quatre freres.....filz du prince...Mathias, gothic letter, *numerous fine woodcuts, the title printed in red and black, very scarce, tall copy, blue morocco extra, g. e. with the Seillière arms*

12.10.0 Gaisse

folio. Paris, pour Anthoine bon mere, 1514

949 Saint-Gelais (Oct. de) Le vergier d'honneur nouvellement imprime a Paris. De lentreprinse & Voyage de Naples. Auquel est comprins comment le roy Charles huytiesme de ce nõ a baniere desployee passa & rapassa de journee en journee

14.10.0 Robson

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depuis Lyon jusques a Naples, & de Naples jusques a Lyon, etc. **gothic letter**, *title in red and black and surrounded by a woodcut border, several woodcuts, green morocco extra,* DOUBLÉ *with red morocco, very richly and elegantly gilt-tooled, g. e. by Belz-Niedrée, with the Seillière arms, preserved in neat case*

folio. Paris (chez Philippe le Noir, s. d.)

*** Very fine copy of a rare edition of this work.

950 SAINT-GRAAL. CEST LHYSTOIRE DU SAINCT GREAAL. Qui est le premier livre de la Table ronde. Lequel traicte de plusieurs matieres recreatives. Ensemble le queste dudict sainct Greaal, **gothic letter**, 2 vol. in 1, *the title in red and black within a woodcut border, numerous woodcuts, a beautifully preserved copy of an extremely rare book, red morocco super extra,* DOUBLÉ *with blue morocco, richly gilt dentelle border, g. e. by Chambolle-Duru with the Seillière arms*

folio. Imprime a Paris, par Phelippe le Noir, 1523

*** An extremely rare and choice edition of this rare Romance of Chivalry, the French text by Robert de Borron. The Yemeniz copy sold for 2000 francs.

951 Sainte-Marthe (Scévole de) Les Œuvres, *morocco extra, g. e. by Koehler*

small 8vo. Poitiers, par J. Blanchet, 1600

952 Salas Barbadillo (Alonso G. de) La Hyia de Celestina, impressa por la diligencia y cuydado del Alferez Francisco de Segura, EXTREMELY RARE, *green morocco extra,* DOUBLÉ *with citron morocco, gilt dentelle borders, g. e. by Hardy, with the Seillière arms*

small 8vo. (Agenda form) En Caragoça, por la Biuda de Lucas Sanchez, 1612

953 Salaya (Sancho de) Repertorio de tiẽpos y Kalendario, **black letter**, *numerous woodcuts, red morocco super extra, g. e. by Chambolle-Duru, with the Seillière arms*

8vo. impresso en Granada, 1542

954 Salazar (Ambrosio de) Tratado de las cosas mas notables que se veen en la gran Ciudad de Paris, y algunas del reyno de Frãcia, *red morocco extra, g. e. by Thibaron-Joly*

small 8vo. En Paris, por Diego Bessin, 1616

*** This is one of the rarest of the books devoted to the description of Paris; it also contains the "*Genealogia y decendencia de la muy illustre casa de Lorena.*"

955 Saleur (Jacques) La Clef ducalle de la maison de Lorraine....avec un catalogue des saincts et sainctes de Lorraine, etc. *very scarce, with folding genealogical tables, vellum neat*

small folio. Nancy, chez A. Claude, 1663

956 Sallust. L'Oraison que feit Crispe Saluste contre Mar. Tul. Ciceron. Plus l'oraison de Mar. Tul. Ciceron responsive a celle de Saluste. Avec deux autres oraisons dudict Crispe Saluste a Jules Cesar. Le tout translatée de Latin en Francoys par Pierre Saliat, *morocco extra, g. e. by Chambolle-Duru*

small 8vo. Parisiis, 1537

957 Salzedo (Garcia de) Rimas, *engraved title, brown morocco extra, g. e. by Petit*

small 8vo. Impresso en Madrid, por Juan delgado, 1627

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958 Sanchez (Luis) Cancionero de Obras de Burlas provocantes a Risa, *beautifully printed, red morocco extra, by Belz-Niedrée, with the Seillière arms* *small* 8*vo. London*, 1843

959 Sandars (Francis) Abregé de la vie de Jacques II, Roy de la Grande Bretagne, trad. par P. Franc. Bretonneau, *portrait engraved by Edelinck, calf, with the arms of* CARDINAL TALLEYRAND-PÉRIGORD *upon the sides, g. e.*
small 8*vo. Paris*, 1703

960 Sanders (Nicholas) Les Trois livres contenants l'origine et progrez du Scisme d'Angleterre, *red morocco extra, g. e. by Chambolle-Duru* *small* 8*vo. s. l.* 1587

961 San Pedro (Hieronymo de) Libro de Cavalleria Celestial del Pie de la Rosa Fragante, *red morocco extra, g. e. by Hardy-Mennil, with the Seillière arms*
small 8*vo. En Anvers*, 1554

*** In this work the Bible is burlesqued in the form of a Romance of Chivalry.

962 Santolii (J. B.) Victorini opera poëtica, *portrait and engraved plate, old red morocco extra, with the arms of* CARDINAL TALLEYRAND-PÉRIGORD *on the sides*
small 8*vo. Parisiis*, 1694

963 Saravia de la Calle. Instrucion de mercaderes muy prouechosa, **black letter**, *the title in red and black beneath a coat of arms, brown morocco extra, g. e. by Thibaron*
4*to. Medina del Campo, por Pedro de Castro*, 1547

964 Savonarola (Hier.) El triumpho de la Cruz d' xpo alias La verdad d' la fee, **black letter**, *brown morocco super extra, g. e. by Thibaron, with the Seillière arms*
4*to. Valladolid*, 1548

965 [Schedel (Hartman)] Chronicorum liber, FIRST EDITION, *with upwards of* 2,000 *remarkable woodcuts by Mich. Wolgemut (the master of Albert Dürer) and Pleydenwurff, a fine and perfect copy, containing the Supplement "De Sarmacia," brown morocco extra, joints, g. m. e. by Niedrée, with the Seillière arms*
large folio. Nurembergæ, Koburger, 1493

*** Fine and perfect copies of this remarkable work are of great rarity.

966 Secondo Tarentino, Bradamante gelosa, *five woodcuts, red morocco super extra, g. e. by Chambolle-Duru, with the Seillière arms*
small 8*vo. In Vineggia, appresso Gio. Andrea Valvassorio*, 1552

*** Fine copy of this rare poem.

967 Sedeño (Juan) Summa de Varones illustres, FIRST EDITION, *in the original gilt vellum binding, in beautiful preservation, with the* FUGGER *arms in gold upon the sides*
folio. Impressa en Medina del Capo, 1551

968 Segoing (C.) Mercure Armorial, enseignant les Principes et elemens du Blazons des Armoiries, *woodcuts coloured, blue morocco super extra, g. e.* 4*to. Paris*, 1649

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969 Seneca (Luc. Ann.) Epistolarum ad Lucilium libri XXV, *red morocco super extra, g. e. by Clarke and Bedford, with the Seillière arms*
small folio. In Roma, per Arnoldū pannartz Alamanū, 1475

£9.5.0 *** Magnificent copy of the FIRST EDITION, with date, of Seneca's epistles, very rare. It is beautifully printed in Roman characters, 36 lines to a page, with large margins, and is in a perfect state of preservation. The La Vallière copy sold for 500 francs.

970 Seneca. Les Oeuvres de L. Annæus Seneca. Mises en Francois par Mathieu de Chalvet, *engraved title by De Leu, old crimson*
1.12.0 *morocco extra, g. e. with the Seillière arms*
thick folio. Paris, chez A. Langelier, 1609

971 SEPULVEDA (LORENCO DE) ROMANCES NUEVAMENTE SACADOS de historias antiguas de la cronica de España. Añadiose el Romance dela conquista dela ciudad de Africa en Berueria, en el año M. D. L. y otros diversos, *brown morocco extra*, DOUBLÉ
10.10.0 *with red morocco, richly gilt-tooled in compartments, g. e. by Chambolle-Duru, with the Seillière arms*
small 8vo. (Agenda form). En Anvers, en casa de Juan Steelsio, 1551

*** FIRST EDITION, EXCESSIVELY RARE. Beautiful copy, in perfect preservation. The Solar copy sold for 467 francs.

972 Sepulveda. Another edition, *blue morocco super extra, g. e. by Thibaron, with the Seillière arms*
small 8vo. En Anvers. Pedro Bellero, 1580
3.10.0 *** VERY RARE. The Libri copy sold for £9.

973 [Seran de la Tour (L'abbé)] Parallèle de la conduite des Carthaginois, a l'égard des Romains, dans la seconde guerre punique avec la conduite de l'Angleterre a l'égard de la
1.9.0 France, dans la guerre déclarée par ces deux puissances, en 1756, *old citron morocco extra, g. e.*
8vo. s. l. 1757

*** Presentation copy to the duc de Choiseul, with the author's autograph inscription on the fly leaf.

— 6.0 974 Seraud (J. F.) La Bellegarde, *red morocco extra, g. e. by Niedrée*
8vo. Lyon, 1621

975 Sermones dormi secure, **gothic letter**, *black morocco extra, g. e. with the Seillière arms*
1.3.0 *8vo. Parisiis (Impressi Rothomagi per Petrum Olivier)*, 1515

*** A rare edition apparently unknown to bibliographers.

976 Sermons des commandemens de dieu, **gothic letter**, *pretty copy, brown morocco extra, g. e. by Chambolle-Duru*
£4 *small square 8vo. s. l. n. d. (vers 1518)*

*** On the verso of the last leaf is a very pretty woodcut of the Annunciation.

977 Servetus (Mich) alias Reves. De trinitatis erroribus libri septem, 1531—Dialogorum de trinitate libri duo; de justicia regni
13.5.0 Christi, capitula quatuor. *Anno* 1532. 2 vol. in 1, ORIGINAL EDITIONS, *excessively rare, very fine copies, with a portrait of Servetus inserted, red morocco extra, g. e. by Capé small 8vo.*

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978 Servin (Louis.) Plaidoyé de Maistre Lovys Servin Advocat en Parlement, pour Maistre Jehan Hamilton Escossois, contre Maistre Pierre Tenrier, *green morocco extra, g. e. by Chambolle-Duru* 8*vo. A Paris, chez Jean de Hevqveville*, 1603

979 Severus (Sulpicius.) Historia Sacra. Edente et emendante J. Drusio, cum commentario libro sive notis ejusdem, *pretty copy in old blue morocco, with the Arms of* DE THOU *and his second wife* GASPARDE DE LA CHASTRE, *embossed in gilt on the sides, g. e. small* 8*vo. Arnhemiæ*, 1607

*** A bright and well preserved specimen.

980 Seyssel (Claude.) La grant monarchie de France, **gothic letter**, FIRST EDITION, *blue morocco super extra, g. e. by Thibaron-Joly small* 4*to. Imprimee a Paris pour Regnault chauldiere*, 1519

981 Seyssel. La Grand' Monarchie de France, avec le loy Salicque, qui est la premiere et principale loy des François, *purple morocco super extra, g. e. by Chambolle-Duru*

small 8*vo. Paris*, 1558

982 Sferamundi di Grecia. La Prima (seconda, terza, quarta, quinta, e sesta) parte del terzodecimo libro di Amadis di Gaula, nelquale si tratta di Sferamundi figliuolo di don Rogello di Grecia, 6 vol. *red morocco super extra, g. e. by Hardy, with the Seillière arms*

8*vo. In Venetia per Michele Tramezzino*, 1558-9, 1582-3

*** The first and second volumes are of the First Edition. The second volume has a leaf or two missing at the end.

983 [Signot (Jacques)] La totale et vraie description de toutes les passaiges, lieux, et destroictz : par lesquelz on peut passer et entrer des Gaules es ytalies. Et signãment par ou passerẽt Hãnibal, Julius cesar, et les treschrestiens ..... roys de France Charlemaigne, Charles VIII, Louys XII. Et le roy Francois a present regnãt premier de ce nom. Item plus est contenu le nombre et tiltres des cardinaulx et patriarches. Lordre et les noms des archeveschez et eveschez estans en luniversel monde. Item les archeveschez : esueschez : abbayes : et aultres benefices reservez au sainct siege apostolique. Avec la taxe ordinaire : estans au royaume et seigneuries de la courone de france, **gothic letter**, *fine copy with the rare folding woodcut map of Italy, beautifully bound in brown morocco super extra,* DOUBLÉ *with red morocco, richly gilt tooled to a Grolier design, g. e. by Thibaron-Joly*

4*to. Parisius, Toussani denys*, 1515

*** FIRST EDITION, of excessive rarity.

984 [Signot]. La totale et vraie description de tous les passaiges lieux et destroictz : par lesquelz on peut passer et entrer des Gaules es ytalies, etc. **gothic letter**, *with the very rare folding woodcut map "La Carte Ditalie," very fine copy of this rare volume, brown morocco extra, g. e. by David, with the Seillière arms*

small 4*to. Impressum....Parisius, sumptibus Toussani Denys*, 1518

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985 Silius Italicus De bello punico secundo XVII libri nuper diligentissime castigati, *brown morocco extra, g. e. by Hardy, with the Seillière arms*
8vo. *Venetiis in ædibus Aldi, et Andreæ Asulani soceri,* 1523

986 Silva (Feliciano de) Segunda comedia de Celestina : en laquel se trata de los amores de un cavallero llamado Felides : y de una dõzella de clara sangre llamada Polãdria, **black letter,** EXTREMELY RARE, *woodcuts, brown morocco extra,* DOUBLÉ *with red morocco richly gilt tooled,* EDGES UNCUT, *by Chambolle-Duru and Marius Michel, with Seillière arms, in brown morocco case*
4to. *Salamanca por Pedro de Castro,* 1536

*** This volume is probably unique as an uncut copy of this rare work, and its value is materially enhanced by its magnificent binding.

987 Silva. Segunda Comedia de Celestina, VERY RARE, *orange morocco extra,* DOUBLÉ *with red morocco gilt, g. m. e. by Thibaron-Joly*
16mo. *Anvers, s. a.* (*vers* 1550)

988 Silva (Juan de) Historia famosa del Principe don Policisne de Boecia, hijo y unico heredero de los Reyes de Boecia Minandro, y Grumedela, y de sus ilustres hechos, y memorables hazañas y altas Cavallerias, *brown morocco extra, g. e. by Belz-Niedrée, with the Seillière arms*
folio. Valladolid, 1602

*** This book is noteworthy as being one of the last romances of Chivalry that appeared in Spain.

989 Silva. Segũda parte de la Silva de varios romances. Agora nuevamente añadidos al cabo ciertos chistes nuevos, **black letter,** *title in red and black, several woodcuts, in the original limp vellum*
small 8vo. Impresso en Çaragoça, 1552

990 Silveira (Miguel de) El Macabeo, poema heroico, *beautifully engraved title, portrait and numerous plates, red morocco super extra, leather joints, g. e. by Belz-Niedrée, with the Seillière arms*
4to. *En Napoles,* 1638

991 SILVES DE LA SELVA. Comiẽça la dozena parte del invencible Cavallero Amadis de Gaula. Que tracta de los grandes hechos en Armas del esforçado Cavallero don Silves de la Selva con el fin de las guerras Ruxianas, etc. **black letter,** *title printed in red and black beneath a large woodcut of Silves de la Selva on horseback, red morocco super extra, gilt tooled sides,* DOUBLÉ *with blue morocco, richly gilt tooled dentelle border, g. e. by Belz-Niedrée, with the Seillière arms, in neat case*
folio. impresso ẽ Sevilla, ẽ casa d' Dominico d' Robertis, 1549

*** This excessively rare volume forms the twelfth and last book of Amadis de Gaula.

992 Silvestre's Universal Paleography ; or a Collection of Facsimiles of the Writings of every Age, taken from the most authentic manuscripts existing in the libraries of France, Italy, Germany and England, containing upwards of 300 beautifully executed facsimiles, richly illuminated, arranged under the direction of Sir F. Madden, 2 vol. *handsomely half bound in morocco, g. e. in cardboard cases*
atlas folio. Bohn, 1850

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993 Simplicii Hypomnemata in Aristotelis categorias, græcé, FIRST EDITION, *brown morocco super extra, g. e. by Trautz-Bauzonnet, with the Seillière arms*

£9.10.0 *folio. Venetiis, sumptibus Nicolai Blasti Cretensis opera et industria zachariæ Calliergi*, 1499

*** Magnificent specimen of this rare and beautiful edition, it being one of the few choice copies that have the title printed in gold as well as in red.

994 Smith (John) Viertzehende Schiffart oder Gründliche und warhaffte Beschreibung desz Neuwen Engellandts, einer Landschafft in Nordt Indien, eines Theils in America, unter dem
5.10.0 Capitein Johann Schmidt, Rittern, Admiral derselben Landtschafft, auch dem glücklichen Fortgang so er mit sechs Schiffen deren Orts gehabt, *engraved vignette on title, large folding map of New England (containing a portrait of Captain John Smith) also an engraving of several American animals, marone morocco extra, g. e. by Chambolle-Duru*

4to. Gedruckt zu Franckfurt am Mayn, 1617

*** This forms the XIVth part of Hulsius' Collection of Voyages.

995 Smith (Johannis) Oppidum Batavorum, seu Noviomagum, *engraved plate, old red morocco extra, with the* ARMS OF THE
4.4.0 PRINCE EUGENE OF SAVOY *in gold on the sides, g. m. e.*

4to. Amstelodami, 1645

996 Solis (Ant. de) Historia de la Conquista de Mexico, poblacion, y progressos de la America Septentrional conocida por el
1.3.0 nombre de Nueva Espana, *engraved plates, calf super extra, g. e.*

folio. En Brusselas, 1741

997 Sommaire de tous les recueils des Chansons, tant amoureuses, rustiques que musicales, comprinses en deux livres, *pretty copy,*
£18 *yellow morocco super extra, g. e. by Chambolle-Duru*

small 8vo. Paris, par Nicolas Bonfons, 1576

998 Sonan (A. Biard, sieur de) Chriserionte de Gaule. Histoire memorable nouvellement et miraculeusement trouvée en la
—10.0 Terre Saincte, *old blue morocco extra, g. e.*

small 8vo. Lyon, 1620

999 Songe (Le) du Vergier qui parle de la disputacion du clerc et du chevalier, **gothic letter**, *double columns of* 51 *lines to a full*
2.12.0 *page, with signatures* A *to* V iiii, *large woodcut on verso of title, old mottled calf extra*

folio. Imprime par Jacques Maillet, s. l. (Lyon), 1491

1000 Sonnet (Thomas) Satyre contre les Charlatans, et pseudomedecins empyriques, en laquelle sont amplement descouvertes les ruses et tromperies de tous Theria-cleurs, Alchimistes, Chimistes,
2.3.0 Paracelsistes, Distillateurs, Extracteurs de Quintescences, Fondeurs d'or potable, Maistres de l'Elixir, et telle pernicieuse engeance d'imposteurs, *clean copy, red morocco super extra, g. e. by Trautz-Bauzonnet*

small 8vo. Paris, chez Jean Milot, 1610

1001 Spagna (La) Incomincia il libro vulgar dicto la spagna in quaranta cantare diviso dove se tratta le battaglie che fece Carlo magno
5.7.6 in la provincia de Spagna, **black letter**, *woodcuts, olive morocco super extra, blind tooled, g. e. by Chambolle-Duru, with the Seillière arms*

4to. Venetia, 1514

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1002 Speculi Aulicarum atque Politicarum observationum, *pretty copy in old olive morocco extra, with the arms of* J. A. DE THOU *and* MARIE BARBANÇON *in gold on the sides*
small 8vo. Argent. 1599

1003 [SPECULUM HUMANE SALVATIONIS] (Folio 1, verso) Dit is die prologhe vā den spieghel onser behoudenisse. Culenborch, **black letter**, *with* 128 *remarkable woodcuts (uncoloured, excepting the first), a fine and perfect copy of this rare book, with rough leaves, bound in antique boards, covered with stamped leather with brass clasps*
small 4to. [Colophon] *Dit boeck is volmaect in die goede stede van culenburch by my johan veldener Int iaer ons heren, M.CCCC. ende lxxxiii* [1483], *des saterdaghes post mathei apostoli*

*** EXCESSIVELY RARE. Two editions of this work were printed by Veldener in the year 1483, the present volume is the edition containing 32 chapters and 128 woodcuts, the other edition contained only 29 chapters and 116 woodcuts. There is probably no finer copy than the one now offered for sale, only three or four copies being known to exist.

1004 Speculum. Le miroir de la redemption humaine, **gothic letter**, *numerous very curious woodcuts, red morocco super extra, g. e. by Lortic*
small folio. Imprime a Paris, par Nicolas Desprez, pour Jehan Petit (s. d.) "

*** VERY RARE. This edition was printed at the close of the 15th century.

1005 Spelta (Ant.-Mar.) La sage-folie, fontaine d'allégresse, mère des plaisirs, reyne des belles humeurs, pour la défense des personnes joviales, à la confusion des Archisages et Protomaistres. Traduite en François par L. Garon, 2 parts in 1 vol. *engraved frontispiece to each part, red morocco extra, g. m. e. by Thibaron-Echaubard*
8vo. Lyon, C. Larjot, 1628 "

*** From the library of M. Desq with his book-plate.

1006 Spilbergen (G.) Miroir Oost et West-Indical, auquel sont descriptes les deux dernieres Navigations, faictes es Années, 1614-18, l'une par le renommé Guerrier de Mer, George de Spilbergen, par le Destroict de Magellan, et ainsi tout autour de toute la terre, avec toutes les Battailles données tant par terre que par eau. . . . L'autre faicte par Jacob le Maire, lequel au coste du zud du Destroict de Magellan, a descouvert un nouveau Destroict, *very rare, engraved folding maps and plates, red morocco extra, g. e. by Petit*
oblong 4to. Amstelredam, 1621

1007 Spon (Jacob) Relation de l'etat présent de la ville d'Athènes, Ancienne Capitale de la Grèce, bâtie depuis 3400 ans. Avec un abbregé de son Histoire et de ses Antiquités, *with a folding plate of the city, in the original broken calf binding*
small 8vo. A Lyon, 1674

*** An exceedingly rare volume.

1008 Stabilimenta Rhodiorum militum sacri ordinis hospitalis sancti Johannis Iherosolimitani, **gothic letter**, *woodcut border to the first page, beautifully bound in red morocco super extra, the sides richly gilt tooled, g. e. by Belz-Niedrée, with the Seillière arms*
folio. s. l. et a. [*mais imprimé à Paris, vers* 1494]

*** Although this work has a Latin title, it is written in French.

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1009 Stafford (William Viscount) Proces de Guillaume, Vicomte de Stafford, pour crime de haute Trahison. Commencé à Westmunster le 30 Nov. et achevé le 7 Dec. 1680, *blue morocco super extra, g. e. by Duru*

8*vo. Cologne*, 1681

1010 Stagi anconitano (Andrea) Opera intitolata Amazonida, La qual tracta le grā bataglie e triumphi che fece queste boñe Amazone, *woodcut on title, red morocco super extra,* DOUBLÉ *with red morocco, g. e. by Chambolle-Duru, with the Seillière arms*

8*vo. Stampata in Venetia*, 1503

*** Fine copy of a very rare work. It contains no mention of the printer's name, and while the text is printed in Roman characters, the title is in Black Letter. The Libri copy sold for 201 francs.

1011 Statuts de l'Ordre de S. Jean de Jérusalem, MANUSCRIPT UPON PAPER, *written upon* 220 *leaves, in long lines, beautifully bound in red morocco extra, vellum linings, g. e.* *folio.* SÆC. XVII

1012 STATUTS DE L'ORDRE DE SAINT-MICHEL, MANUSCRIPT ON VELLUM, *beautifully written upon* 44 *leaves, with illuminated initials and a large and beautifully executed miniature, in contemporary olive morocco binding, gilt sides, g. e.*

4*to.* SÆC. XVI

*** The Statutes of the Order of St. Michael, created by Louis XI, at the Chateau d'Amboise, the first of August 1469, contain 92 Articles, at the commencement of which (fol. 7), is found a miniature of great beauty, in perfect preservation, and occupying not less than two-thirds of the page, representing the reception of a knight of the order. It is enclosed, and also the four lines of text below, within a frame in the Renaissance style with the arms of France at the foot. This volume is from the Yemeniz and Didot collections.

1013 Stille (Le grant) et Prothocolle de la chancellerie de France, gothic letter, *brown morocco extra, g. e. by Petit*

small 8*vo. Imprime a Paris par Jehan Real*, 1548

1014 Stumpf (Joh.) Keyser Heinrichs des vierdten hertzogen zu Francken und am Rhyn etc., fünfftzigjarige Historia: von seinem läben und thaten, *numerous woodcuts, fine tall copy, red morocco extra, g. e. by Thibaron, with the Seillière arms*

folio. Zurich, C. Froschover, 1556

1015 Stunicæ (Jac. Lopidis) Annotationes contra Erasmum Roterodamum in defensionem translationis Novi Testamenti, *fine copy, from the library of* JEAN GROLIER, *beautifully bound in calf, the sides elegantly gilt-tooled, g. e.*

folio. Impressum in Academia complutensi per Arnaldum Guill. de Brocaris, 1519

*** GROLIER'S BEAUTIFUL COPY in perfect preservation, an extraordinarily fine specimen from the library of this celebrated man. The sides are tooled to an elegant pattern in double lines with ornaments, inlaid in black; on the obverse side is the inscription "JO. GROLIERII ET AMICORUM," and on the reverse "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM"; the back, which is entire, is tooled with gilt fleur de lis.

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1016 Subligny (Le Sieur de) La Muse Dauphine, adressée à Monseigneur le Dauphin, *red morocco super extra, g. e. by Niedrée, with the Seillière arms*

small 8*vo. A Paris, chez Claude Barbin*, 1667

*** This little volume consists of a series of verses, published weekly, and extending from June 3rd, 1666, to December 24th the same year.

1017 Suetonius, De vita XII. Cæsarum, *red morocco super extra, g. e. by Bedford*

small folio. [*Venetiis*] *Nicolas Jenson*, 1471

*** This rare and choice edition consists of 162 leaves, the colophon on the verso of the last leaf commencing "Hoc ego nicoleos gallus cognomine jenson impressit." The Sunderland copy sold for £27.

1018 Suetonius. La tres illustre et memorable vie, faictz, et gestes des douze Cesars en douze livres distinguee et reduycte par tresscientificque orateur Rommain Suetonne transquille composee. Nouvellement translatee de latin en francoys par Guillaume Michel dict de tours, gothic letter, *woodcut on title, red morocco extra, g. e. by Lortic, with the Seillière arms*

small folio. a Paris imprime par Pierre Leber (pour Jehan Petit), 1530

1019 Suetonius. Suetone Tranquile, des faictz et gestes des douze Cæsars, *pretty copy, ruled with red lines, in old gilt veau fauve, g. e.*

12*mo. On les vend a Paris en la grand salle du palais par Arnoul langelier*, 1541

1020 Summa librorum, quos in omnibus scientiis, ac nobilioribus artibus, variis linguis conscriptos vel antea nunquam divulgatos, vel utilissimis, et pulcherrimis scholiis correctionibusque illustratos, in lucem emittet Academia Veneta, *red morocco extra, g. e.* 4*to. In Academia Veneta*, 1559

1021 Sussanæi (Huberti) Ludorum libri nunc recens conditi atque æditi: accessit enodatio aliquot vocabulorum, quæ in aliis Dictionariis non reperiuntur, aut si forte paucula, aliter explicantur, ex collectaneis ejusdem, *green morocco extra by Capé*

8*vo. Parisiis, apud S. Colinæum*, 1538

1022 Sylvain (Alex.) Cinquante Ænigmes Francoises, avec les expositions d'icelles. Ensemble quelques Ænigmes Espagnolles dudict autheur, et d'autres, *dark blue morocco, janseniste, g. e. by Chambolle-Duru* *small* 8*vo. A Paris*, 1581

1023 Sylvius (A. C.) Commentarius ad leges tam regias, quam XII tabularum mores et Canones, Romani juris antiqui, *fine copy in old olive morocco extra, with the arms of* LOUIS-CHAS. DE VALOIS, *natural son of Charles IX, in gilt upon the sides, g. e.*

4*to. Parisiis*, 1603

1024 Symmachi (Q. Aurelii) Epistolarum ad diversos libri decem, ex bibliotheca Cænobii S. Benigni Duronensis magna parte in integrum restituti, cura et studio Francisci Jureti, cujus etiam Notæ adjectæ sunt, *brown morocco extra, g. e.*

4*to. Parisiis, apud N. Chesneau*, 1580

*** On the title-page is written "Ex lib. Bossueti" in the autograph of an ancestor of Bossuet and the author of "De natura æqualitium carmen, Lugduni 1558."

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1025 Tabourot (P. D.) Douze Fables de fleuves ou fontaines, avec la description pour la Peinture, et les Epigrammes, *green morocco extra, by Chambolle-Duru*
small 8vo. *Paris*, 1585

1026 Tagliente (Giov. Ant.) Lo presente libro insegna la vera arte delo excellente scrivere de diverse varie sorti de litere, *very scarce, large copy, brown morocco super extra, g. e. by Chambolle-Duru* 4to. *Stampato in Vinegia*, 1536

*** Containing specimens of the various handwritings in vogue in the 16th century, including several ornamental alphabets.

1027 Tasso (Torquato) Jerusalem Libertada, poema heroyco, *in the original red morocco gilt*
small 8vo. *En Madrid por P. Madrigal*, 1587

1028 Taureau (Le) Bannal de Paris, *red morocco extra, g. e. by Hardy*
small 8vo. *Cologne, chez Pierre Marteau*, 1689

1029 Tempio (Il) d'Amore, nelquale si contengono le cose d'arme fatte in Ferrara nelle Nozze del Duca Alfonso et della Regina Barbara d'Austria, *green morocco extra, g. e. by Hardy*
4to. *Ferrara*, 1566

1030 Testament. El Testamento Nuevo de Nuestro Señor Jesu Christo, *blue morocco super extra, g. e. by F. Bedford*
small 8vo. *En casa de Ricardo del Campo*, 1596

*** From the library of R. S. Turner with his book-plate.

1031 TEWRDANNCKH. Die geuerlicheiten und eins teils der geschichten des loblichen streitbaren und hochberumbten helds und Ritters Tewrdannckhs, durch M. Pfintzing, 118 *beautiful woodcuts by Hans Schäufelein, fine large and beautifully preserved copy of this remarkable book, with the scrolls at the top and bottom of each page untouched, superbly bound in red morocco super extra, with the Seillière arms,* DOUBLÉ *with green morocco, sumptuously gilt in compartments with rich foliage ornament, g. e. by Belz-Niedrée*
folio. Augspurg, durch den Eltern Hansen Schönsperger, 1519

*** The second edition of this famous metrical Romance of Chivalry, recording the chivalrous deeds of Maximilian I, who himself is supposed to have furnished the materials to be turned into rhyme. This edition is page for page the same as the first and contains the same woodcuts.

1032 Tewrdannckh. Die Ehr und mannliche Thaten Geschichten unnd Gefehrlichaitenn des Streitbaren Ritters unnd Edlen Helden Tewerdanck, *with* 120 *fine woodcuts, fine copy, very rare, blue morocco super extra, gilt tooled sides,* DOUBLÉ *with red morocco, dentelle border and Seillière arms inside, g. e. by Thibaron*
folio. Getruckt zu Franckfurt am Main, 1553

1033 Thamara (Francisco) El libro de las Costumbres de todas las Gentes del Mundo, y de las Indias, *pretty copy, in old red morocco extra, g. e. with the arms of* LOUIS CHARLES DE VALOIS *in gold on the sides, and the interlaced C C on the back*
small 8vo. *Anvers*, 1556

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1034 Théatre d'histoire Où, avec les grãd's proüesses et aventures êtranges, du noble et vertueux Chevalier, Polimantes, Prince d'Arfine, se representent au vrâi, plusieurs occurrences fort rares et merveilleuses, etc. *numerous engraved plates, red morocco extra, g. e by Duru, with the Seillière arms*

4to. A Bruxelles, chès Rutger Velpius, 1613

1035 Theophilus Protospatharius. Philothei medici praestantissimi commentaria in aphorismos Hippocratis; nunc primum e græco in latinum sermonem conversa, Ludovico Corado Mantuano interprete: *Spiræ, apud Bernhardum Albinum,* 1581—Baldvini Ronssei Gaudensis De magnis Hippocratis lienibus Commentariolus. *Witebergae, Clemens Schleich,* 1585—Galeno ascriptus græcus liber de urinis, donatus latinitati studio D. Salomonis Alberti. *Vitæbergae, haeredes Cratonis,* 1586, 3 vol. in 1, *old olive morocco super extra, g. e. with the arms and cipher of* JACQUES-AUGUSTE DE THOU *in gilt on the sides and back* 8vo.

1036 Theramo (Jacobus de) Sensuyt la cõsolatiõ des pecheurs autrement dit Belial procureur infernal, **gothic letter**, *very rare, woodcut on title in red ink, and other curious woodcuts, brown morocco extra,* DOUBLÉ *with brown morocco, g. m e. by Thibaron-Echaubard*

small 4to. Paris, s. d. (vers 1500)

1037 THESEUS DE COLOGNE. Hystoire tresrecreative: traictant des faictz et gestes du noble et vaillant chevalier Theseus de Coulongne par sa prouesse Empereur de Romme. Et aussi de son fils Gadifer Empereur de Grece, **gothic letter**, 2 *vol. in* 1, *titles within borders, numerous woodcuts, red morocco super extra, g. e. by Trautz-Bauzonnet, with the Seillière arms*

folio. Imprime a Paris par Anthoine Bonnemere, 1534

*** The FIRST EDITION of this romance, excessively rare.

1038 Theseus de Cologne. Lhystoire Tresrecreative: traictant des faictz et gestes du noble et vaillant Chevalier Theseus de Coulongne par sa proesse Empereur de Rome. Et aussi de son fils Gadifer Empereur de Grece, **gothic letter**, *title printed in red and black, with a woodcut, fine copy of this very rare edition, red morocco extra, g. e.*

4to. A Paris pour Jehan Bonfons, s. d. [*circa* 1550]

*** Of this rare Romance of Chivalry there are only these two editions.

1039 Thevet (F. André) Cosmographie du Levant, *numerous fine woodcuts, red morocco super extra, g. e. with the Seillière arms*

4to. Lyon, J. de Tournes, 1556

1040 THEVET. LES SINGULARITEZ DE LA FRANCE ANTARCTIQUE, autrement nommée Amerique; & de plusieurs Terres & Isles decouvertes de nostre temps, *upwards of* 30 *woodcuts, red morocco super extra,* DOUBLÉ *with red morocco, richly gilt tooled, g. e. by Chambolle-Duru*

4to. A Paris, chez les heritiers de Maurice de la Porte, 1558

*** Magnificent copy of this rare work; the Beckford copy sold for £62.

1041 [Thibault (M.)] La vie de Pedrille del Campo, roman comique dans le goust espagnol. Avec les Cantates et autres Poésies du même Auteur, *plates engraved by Crêpy, red morocco extra, g. e. by Duru*

small 8vo. Paris, 1718

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1042 Thucydides. Lhystoire de Thucydide Athenien de la guerre qui fut entre les Peloponesiens et Atheniens translatee en langue Francoyse par feu messire Claude de Seyssel, gothic letter, *the title within a woodcut border, fine copy, red morocco extra, g. e. by Lortic, with the Seillière arms*

folio. Paris, Franc. Regnault, s. d.

1043 Thucydides. Gli otto libri di Thucydide Atheniese, delle guerre fatte tra popoli della Morea, et gli Atheniesi. Nuovamente dal Greco idioma, nella lingua Thoscana, tradotto per Francesco di Soldo Strozzi, *in the original Venetian red morocco extra, the sides beautifully gilt tooled, in perfect preservation, in a case*

thick small 8vo. Venetia, 1545

*** From the library of CANEVARIUS, physician to Pope Urban VIII, having on each side his device and emblematic medallion of Apollo mounting Parnassus in a chariot.

1044 TIRANT LO BLANCH. A HONOR LAHOR. E GLORIA DE NOSTRE SENVOR DEU JESU CRIST: E DE LA GLORIOSA SACRATISSIMA VERGE MARIA MARE SUA SENVORA NOSTRA. COMENCA LA LETRA DEL PRESENT LIBRE APPELLAT TIRANT LO BLANCH, black letter, *beautifully bound in red morocco super extra, with the Seillière arms,* DOUBLÉ *with red morocco, the inside richly gilt tooled, g. e. by Chambolle-Duru and Marius Michel doreur, in a brown morocco case*

folio. Fon acabada d'empremptar la present obra en la CIUTAT DE VALENCIA *a xx. del mes de Nohembre,* 1490

*** FIRST EDITION OF THIS CELEBRATED ROMANCE, OF EXTRAORDINARY RARITY. The work, which is in the Limosin or Catalan dialect, is printed in a fine black letter type, and consists of 388 leaves, two of which are blank. It has signatures, but no pagination, and is printed in double columns, with 42 lines to a page. The present fine and perfect copy is that of the Sapienza Library at Rome, erroneously described by Brunet as wanting two leaves. This error arose from the fact that the two leaves were misplaced, when, however, the volume was rebound this fault was rectified, the book being quite perfect. Brunet knew of only two other copies besides the present, one purchased by Mr. Heber for 300 guineas, now in the Grenville collection at the British Museum, and another in the library of the University of of Valencia. This is, therefore, the only copy which will ever occur for sale.

1045 Tocsain (Le) contre les massacreurs et auteurs des confusions en France. Adressé à tous les Princes Chrestiens, *old red morocco extra, g. e. with the arms of* CARDINAL TALLEYRAND-PÉRIGORD *in gold on sides*

small 8vo. A Reims, de l'imprimerie de Jean Martin, 1579

1046 Tognia, comedia rusticale, e soldatesca. Composta per il Resoluto de i Rozzi, cosa bella, et ridiculosa, *red morocco extra, by Bauzonnet-Trautz*

small 8vo. In Roma, 1558

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1047 TORTOREL (JEAN) ET JACQUES PERRISSIN. Premier volume (all published) contenant quarante tableaux ou Histoires diverses qui sont memorables touchant les Guerres, Massacres, et Troubles advenues en France en ces derniers années. Le tout recueillz selon le tesmoignages de ceux qui y ont esté en personne, et qui les ont veus lesquels sont pourtrais à la verité, 40 *large engravings upon wood and copper, a remarkable and exceedingly rare series of prints, but without the dedication leaf, red morocco super extra, broad gilt borders, g. e.*
folio. [*circa* 1574]

*** A copy in the Ellis sale sold for £61.

1048 Toscano (Rafaello) La Morte del Duca, e del Cardinal di Guisa, et come poi fu ucciso Henrico di Valois, Rè di Francia, in ottava rima, *red morocco extra, janseniste, g. e. by Chambolle-Duru*
small 8vo. In Torino, 1590

1049 Traicté de Reconciliation faict en la ville d'Arras le XVII[e] de May XV[c] LXXIX, avec sa Maiesté par les Provinces d'Arthois, Haynault, Lille Douay & Orchies. Juré & signé par Monseigneur le Prince de Parme au camp à Mastricht, *marone morocco extra, g. e. by Chambolle-Duru*
small 8vo. A Douay, De l'Imprimerie Jean Bogard, 1579

1050 Traicte fort Notable des proprietez des Jours dune chascune Lune : extraict de la grande science et sapience du saige Roy Salomon, **gothic letter**, *fine copy with rough leaves, purple morocco, g. e. small 8vo. s. l. n. d.* [*mais Paris, vers* 1508]

1051 Tratado de Re Militari. Tratado de Cavalleria hecho a manera de dialogo que passo entre los illustrissimos senores Don Gonçalo Fernandez de Cordova y Don Pedro Manrique de Lara, **black letter**, *with figures of cavalry manœuvres, red morocco super extra, g. e. by Chambolle-Duru*
folio. Acabose la presente obra en casa de Miguel de Eguya, 1536

*** An edition of great rarity.

1052 Treitzsaurwein (Marx) Der Weiss Kunig, eine Erzehlung von den Thaten Kaiser Maximilian des Ersten, *with 237 wood engravings from designs by Hans Burgmair, executed by Burgmair, Hans Springinklee, and Hans Schäufelein, red morocco super extra, gilt panelled, g. e. by Belz-Niedrée, with the Seillière arms*
folio. Wien, auf Kosten Joseph Kurzböckens, 1775

*** The remarkable series of woodcuts attached to this book were executed by order of Maximilian, but remained unpublished till the year 1775.

1053 Tresor (Le) de noblesse, **gothic letter**, *very scarce, title in facsimile, boards*
small folio. (*Paris*), *Imprimé pour Anthoine Verard* [*s. d. circa* 1500]

1054 [Trevies (Bernard de)] L'histoire de Pierre de Provence, et de la belle Maguelonne, *brown morocco extra, g. e. by H. Duru*
4to. A Bruxells, chez Jean Mommart, 1644

*** Fine copy of a rare edition.

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1055 TRISTAN. Les Grandes proesses du tres vaillant noble et excellent chevalier Tristan filz du noble roy Meliadus de Leonnoys et chevalier de la table ronde, gothic letter, *title within a woodcut border, beautifully bound in blue morocco super extra,* DOUBLÉ *with yellow morocco, the interior richly tooled in gilt to an elegant pattern in the style of Nicolas Eve, gilt and marbled edges, by Chambolle-Duru and Marius Michel doreur, the Seillière arms in gold on the outside*

small folio. Nouvellement imprime a Paris [*par Denis Janot*], 1533

*** A matchless copy of this rare Romance of Chivalry, alike beautiful for its perfect condition and exquisite binding.

1056 TRISTAN. Le premier livre du nouueau Tristan, Prince de Leonnois, chevalier de la Table Ronde, et d'Ysevlte, Princesse d'Yrlande, Royne de Cornuaille. Fait Françoys, par Ian Maugin, dit l'Angeuin, *brown morocco super extra, g. e. with richly gilt tooled sides, by Chambolle-Duru and Marius Michel*

folio. à Paris, chez la Veuve Maurice de la Porte, 1554

*** This copy has on the margins 21 coats of arms, beautifully executed in colours.

1057 Tritonius (Petrus) Melopoiæ sive harmoniæ tetracenticæ super XXII genera carminum Heroicorum Elegiacorum Lyricorum et ecclesiasticorum hymnorum . . . . secundum naturas et tempora syllabarum et pedum compositæ et regulate, ductu Chunradi Celtis fœliciter impresse, *with 2 full page woodcuts of mythological design, brown morocco extra, g. e. by Petit*

folio. Impressum Augustæ vindelicorum ingenio et industria Erhardi Oglin (*s. a.* 1507)

*** EXCESSIVELY RARE. From a verse addressed to the printer at the end of the volume, we learn that this Erhardus Oglin was the first to print music in Germany by means of moveable types, and that this was his first work. There appear to have been several editions printed in the same year, 1507.

1058 Trofeo della Vittoria Sacra, ottenuta dalla Christianiss. Lega contra Turchi nell' anno, 1571. Con diverse Rime, raccolte e tutte insieme disposte da Luigi Groto cieco di Hadria, *some leaves repaired, green morocco super extra, g. e. by Belz-Niedrée, with the Seillière arms* 12*mo. Venet.* 1572

1059 Trois fils de Roi. Histoire merveilleuse et Notables de Trois excellens filz de Roys, a scavoir de France, d'Angleterre et d'Ecosse, *red morocco super extra,* DOUBLÉ *with blue morocco, gilt border, g. e. by Chambolle-Duru, with Seillière arms*

small 8*vo. A Lyon par Benoist Rigaud,* 1579

1060 Troupes qui etoient sur pied apres la paix de Nimègue. De Tréves en 1684. Paix de Riswick en 1699. De Rastat en 1714. Refforme en 1716. En 1720, augmentation. En 1721. jusqu'au 1. may en 1722. En 1725 8^{bre} augmentation, MANUSCRIPT, *written upon 72 leaves, neatly bound in old red morocco* *small* 4*to.* SÆC. XVIII

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1061 TURPIN. Cronique et histoire faicte et composee par reverend pere en dieu Turpin archevesque de Reims' lung des pairs de france. Contenant les prouesses et faictz d'armes advenuz en son temps du tres magnanime Roy Charles le grant, autrement dit Charlemaigne : et de son nepveu Raouland, gothic letter, *large copy, beautifully bound in red morocco extra,* DOUBLÉ *with blue morocco, the interior exquisitely gilt tooled in compartments, g. e. by Bauzonnet-Trautz*
4*to. Imprime a Paris par Regnauld Chauldiere,* 1527

1062 Turpin. La Chronique de Turpin, archevesque et duc de Reims, et premier Pair de France, &c. faisant mention de la conqueste du tres-puissant empire de Trebizonde, faite par le tres-preux Regnaut de Montauban, &c. *brown morocco super extra, g. e. by Belz-Niedrée, with the Seillière arms*
8*vo. a Lyon, par François Arnoullet,* 1583

1063 Turpin de Crissé (Le Comte) Essai sur l'art de la guerre, 2 vol. *with 25 folding plates, old red morocco, g. e.*
4*to. A Paris,* 1761

*** The author's own copy, with his arms in gold on the sides.

1064 Ubeda (Francisco de) Libro de entretenimiento, de la picara Justina, en el qual debaxo de graciosos discursos, se encierran provechosos avisos, *engraved frontispiece, yellow morocco extra, g. e. by Chambolle-Duru*
small 8*vo. En Brucellas, de O. Brunello,* 1608

1065 Ugo da Carpi, Thesauro de Scrittori, opera artificiosa laquale con grandissima arte, si per pratica come per geometria insegna a Scrivere diverse sorte littere, *with numerous woodcuts of the various styles of writing, &c. brown morocco extra, g. e. by Lortic*
small 4*to. sans lieu,* 1535

1066 VALENTINE AND ORSON. Lystoire du noble Valentin et Orson, gothic letter, *numerous woodcuts, very fine copy, beautifully bound in red morocco,* DOUBLÉ *with richly tooled border, g. e. by Trautz-Bauzonnet, with the Seillière arms*
small folio. imprime a lyon par Martin havard, 1505

*** AN EDITION OF EXCESSIVE RARITY, this copy was sold at the Double sale in 1863 for 3001 francs.

1067 Valentine and Orson. L'histoire de Valentin et Orson, *red morocco super extra, g. e. by Belz-Niedrée, with the Seillière arms*
4*to. A Troyes, chez Jacques Oudot,* 1686

1068 Valentinian (Théodose) L'amant resuscité de la mort d'amour, en cinq livres, *calf gilt, by Niedrée, with the Seillière arms*
4*to. a Lyon, par Maurice Roy, & Loys Pesnot,* 1558

1069 Valerius Maximus, Factorum ac dictorum memoralium liber ad Tiberium Cesarem, *the first page illuminated in gold and colours, red morocco extra, g. e. by Hardy, with the Seillière arms*
folio. Venetiis expositus fuit per Johañem de Colonia ac Johannē Māthen de Gherretshem, 1474

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1070 Valerius Maximus. Dictorum et factorum memorabilium libri novem, *brown morocco super extra, g. e. by Duru, with the Seillière arms*

8vo. Venetiis, in ædibus Aldi romani, 1502

*** This volume contains the additional 4 leaves comprising the "*exemplа quatuor et viginti nuper inventa ante caput de omnibus,*" which were inserted at the commencement of some of the copies soon after they were printed.

1071 Valerii Flacci Argonautica. J. B. Pii carmen ex quarto Argonauticon Apollonii. Orphei Argonautica innominato interprete, *brown morocco extra, g. m. e. by Lortic, with Seillière arms*

small 8vo. Venetiis in ædibus Aldi et A. Asulani, 1523

1072 VALERIAN DE UNGRIA. Cronica del muy alto principe y esforçado Cavallero Valerian de Ungria. 2 vol. **black letter,** *titles in red and black, and surrounded by woodcut borders, red morocco super extra,* DOUBLÉ *with red morocco, g. e. by Chambolle-Duru, with the Seillière arms*

folio. Impreso en Valencia, por Franciso Diaz Romano, 1540

*** EXCESSIVELY RARE. The only copy known to Brunet was that described by M. Sobolewski in the "Journal de l'amateur de livres" of March 15, 1849, in which copy the title was wanting. The present is remarkably fine, and quite perfect, except that the first leaf of the "Table" is absent, and a few letters are wanting on two or three pages in consequence of reparations.

1073 Valladier (F. André) Les saintes montagnes et collines d'Orval, et de Clairevaux, vive representation de la vie exemplaire & Religieux Trespas de Reverend Père en Dieu Dom Bernard de Montgaillard Abbé de l'Abbaye D'Orval, *brilliant impression of engraved frontispiece by Bolswert, red morocco extra, g. e. by Chambolle-Duru*

4to. Imprimé a Luxembourg chez Hubert Reuland, 1629

*** This copy of this rare book formerly belonged to the Convent of bare-footed Carmelites at Brussels.

1074 Valles. Historia del invictissimo y muy animoso cavallero y Capitan, don Hernando de Avalos Marques de pescara, con los hechos memorables de otros siete capitane e del Emperador Carlos quinto, **black letter,** BEST EDITION *of this rare historical romance, bound in brown morocco super extra,* DOUBLÉ *with red morocco, gilt tooled border inside, g. e. by Chambolle-Duru*

folio. Caragoca, in casa de Augustin Millan, 1562

1075 Valli (Antonio) Il Canto degl' Angeli opera nova dove si dichiara la natura di sessanta sorte d' Ucelli che cantano, *engraved border to title and* 60 *engraved plates of birds, etc. red morocco extra, g. e. by Chambolle-Duru*

4to. Roma, 1601

1076 Vander Groen (J.) Le Jardinier du Pays-Bas, *numerous woodcut designs for the planting of gardens, red morocco super extra, g. e. by Chambolle-Duru*

4to. A Bruxelles, 1672

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1077 Van Hulle (Anselmus) Pacis antesignani, sive icones legatorum plena potestate instructorum, qui nomine Pontif. Max. Imperatoris, regum, et rerum publicarum ad pacem universalem constituendam Monasterium Westphalorum et Osnabrugam convenerunt, *red morocco extra, gilt borders, g. e. by Petit* Robson
folio. Antwerpiæ, 1691

£20

*** This collection of 133 magnificent plates, engraved by Pierre de Iode, Cornelius Galle and others, contains fine portraits of Louis XIV, Ferdinand III, Henri d' Orléans, Anne de Bourbon, Christine de Suède and other notable personages of the period. This copy is from the library of M. Armand Bertin.

1078 VARGAS (BERNARDO) LOS QUATRO LIBROS DEL VALEROSO CAVALLERO DON CIRONGILIO DE TRACIA, **black letter**, 4 parts in 1 vol. *woodcut title pages, very fine copy, red morocco super extra,* DOUBLÉ *with red morocco, beautifully tooled in gilt with foliage ornamentation, g. e. by Chambolle-Duru* Ellis
folio. Imprimio se en Sevilla por Jacome Cromberger, 1545

£29

*** An exceedingly rare Romance of Chivalry. Brunet prints a much longer title than is given here, and it would appear as though this was a different edition, but the latter portion of his title will be found in the heading to the first book. There are large woodcuts to the title pages of the first, third and fourth parts; the first title has the text printed in red. The volume is printed in double columns, and contains four preliminary leaves unnumbered, and 218 numbered leaves.

1079 Vargas. Another copy of the same edition, *bound in red morocco super extra, g. e. by Belz-Niedrée, with the Seillière arms* Quaritch

11. 10. 0

*** This copy is from the Sapienza library at Rome.

1080 Vasari (Giorgio.) Trattato della Pittura, *green morocco, g. e.*
4to. In Firenze, 1619

— 11. 0

1081 Vasquez (Miguel Yelgo de) Estilo de servira Principes, con exemplos morales para servir a Dios, *red morocco super extra, g. e. by Belz-Niedrée, with the Seillière arms*
small 8vo. En Madrid, por Cosme Delgado, 1614

1. 11. 0

1082 Vecellio (Cesare) Corona delle nobili et virtuose donne, nel quale si dimostra in varii dissegni, tutte le sorte di mostre di punti tagliati, punti in aria, punti a reticello, e d'ogni altra sorte, cosi per Freggi, come per Merli et Rosette, 3 parts— Gioiello della Corona per le nobili e virtuose donne. Together 4 parts in 1 vol. *containing* 107 BEAUTIFUL DESIGNS FOR LACE, *red morocco super extra, gilt panelled sides, g. e. by Lortic*
small oblong 4to. In Venetia, 1593

£33

*** Each of the parts was published separately and all are of excessive rarity.

1083 Vega Carpio (Lope de) Las Comedias, *orange morocco extra, g. e. by Raparlier* *small 8vo. En Milan*, 1619 Bthorem

— 15·0

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1084 Vega. Pastores de Belen, prosas y versos divinos, *red morocco extra, g. e. by Belz-Niedrée, with the Seillière arms*
small 8*vo. En Brusselas*, 1614

1085 Vega. Rimas humanas y divinas del licenciado Tome de Burguillos, *portrait, red morocco extra, g. e. by Chambolle-Duru*
small 4*to. Madrid*, 1634

1086 [Vegetius (Flavius)] Cy apres sensuit le livre des fais darmes et de chevalerie le quel est divise en quatre partyes, MANUSCRIPT, *beautifully written in a bold gothic hand upon* 253 *folios, with the headings to the chapters in red, and coloured capitals, red morocco extra, vellum fly-leaves, g. e. by Chambolle-Duru*
folio. SÆC. XV

*** The scribe, "Guille de naste," has signed his name at the end of each book.

1087 Venda reine de Pologne, ou l'histoire galante et curieuse, de ce qui s'est passé de plus memorable en ce tems-là, *blue morocco extra, g. e. by Hardy*
small 8*vo. La Haye, A. Troyel*, 1705

1088 Venegas (Alexio) Breve declaracion de las sentencias y vocablos obscuros: que en el libro del transito d'la muerte se hallen, **black letter**, *brown morocco extra, panelled sides, g. e. by Chambolle-Duru*
4*to. En Toledo*, 1543

1089 Venegas. Agonia del transito de la muerte con los avisos y consuelos que cerca della son prouechosos, **black letter**, *brown morocco extra, g. e. by Chambolle-Duru*
4*to. Toledo en casa de Juan de Ayala*, 1547

1090 Veneris Tribunal. Ludovico Scriva cavallero valenciano, **gothic letter**, *wanting the four preliminary leaves, including the title, red morocco extra, g. e. by Duru*
small 8*vo. Valencia*, 1537

*** This scarce volume is sold not subject to return.

1091 Vengeance (La) nostre seigneur, par parsonnages, **gothic letter**, *old red morocco super extra, gilt borders, with blue watered silk linings, g. e. by Bozerian*
folio. a Paris, par anthoine verard, 1493

*** VERY RARE. This copy, which is from the library of M. de Soleinne, and was sold for 1,050 francs, contains eight leaves in facsimile. Four of these, however, are accompanied by corresponding loose leaves taken from another edition. This mystery play of the destruction of Jerusalem by Titus is attributed to P. Blanchet, and contains about 32,000 lines.

1092 Verdun (J. B. de) Le triomphe de la ville de Guise sous le regne de Louis le Grand; ou l'histoire heroique du siege de Guise en l'année 1650, *red morocco extra, g. e. by Chambolle-Duru*
small 8*vo. Paris*, 1687

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1093 Veritable recit des Choses passees és Pays Bas, depuis la venue du Seigneur Don Jehan d'Austrice, Lieutenant, Gouverneur et Capitaine general pour le Roy, en iceulx. Avec Solution des objects contenus au Discours non veritable, mis en lumiere par les Estats desdictz Pays, touchant la rupture par eulx faicte de la derniere Pacification, *red morocco super extra, gilt tooled ornament on sides,* DOUBLÉ *with red morocco, gilt border, g. e. by Thibaron-Joly*

small 8*vo. Louvain, P. Zangre,* 1578

*** This rare volume is apparently unmentioned by bibliographers.

1094 VESPUCIUS (AMERICUS)—PAESI NOVAMENTE RETROVATI ET NOVO MONDO de Alberico Vesputio Fiorentino Intitulato, FIRST EDITION, OF EXTRAORDINARY RARITY, *matchless copy, red morocco super extra, blind tooled panel,* DOUBLÉ *with brown morocco, beautifully tooled in the Grolier style, g. e. by Chambolle-Duru*

small 4*to. Stampato in Vicentia cum la impensa de Mgro. Henrico Vincentino: et diligente cura et industria di Zamaria suo fiol nel M.ccccvii* [1507] *a di iii. de Novembre*

*** A perfect and most beautifully preserved copy of this rare volume; it measures in height 8¼ inches. In the Grenville catalogue it says, speaking of the rarity of the volume, "Camus, in his *Memoire sur De Bry*, p. 342, regrets that he has never been able to see a single copy of this edition."

*** The Beckford copy sold for £270.

1095 Vespucius. Paesi novamenta retrovati: et Novo Mondo da Alberico Vesputio Florentino intitulato, SECOND EDITION, *very rare, large woodcut on title, fine and perfect copy, beautifully bound in marone morocco super extra, gilt and blind tooled panel on sides, g. e. by Lortic*

4*to. Stampato in Milano con la impensa de Jo. Jacobo et fratelli da Lignano, Mccccvviii* [1508] *a di. xvii. de Novembre*

1096 Vespucius. Paesi novamente ritrovati per la Navigatione di Spagna in Calicut, et da Albertutio Vesputio Fiorentino intitulato Mondo Novo. Novamente impresso, *woodcut title page, red morocco extra, blind tooled,* DOUBLÉ *with red morocco gilt g. m. e. by Chambolle-Duru*

small 8*vo. Venetia por Zorzo de Rusconi Millanese,* 1521

*** Beautiful copy of a very scarce edition. The Grenville copy contains a note by Mr. Hanrott that this edition, though not so rare as the preceding ones of 1507 and 1508, contains more at the end.

1097 Vezzani (Antonio) L'Esercizio Accademico di Picca, *with* 47 *engraved plates of Exercises with the Pike, brown morocco extra, g. e. by Weber*

oblong 4*to. In Parma,* 168[illegible]

1098 Vias (Antoine) Sophologe damours, œuvre plaisant et recreative dirigee a tresillustre et magnifique Prince et seigneur Monseigneur le Daulphin, gothic letter, *with a very curious woodcut on fol.* A III, *the last leaf with the printer's device in facsimile, green morocco extra, by Duru*

small square 8*vo. On les vend a Lyon en la maison de Claude nourry dict Leprince* [*s. d.*]

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1099 Vico (Ænea) Omnium Cæsarum verissimæ imagines ex antiquis numismatis desumptæ, *fine impressions of the beautifully engraved title and plates, brown morocco extra, g. e. by Chambolle-Duru*
4*to*. *Æneas Vicus Parm. F.* 1553

1100 Vico. Discorsi sopra le medaglie degli antichi divisi in due libri, *in the original limp vellum* 4*to*. *Vinegia*, 1558

1101 Victor (Hierosme) Thresor des Trois Langues Francoise, Italiene, et Espagnolle, auquel est contenue l'explication de toutes les trois respectivement, *fine copy, scarce, old olive morocco*
4*to*. [*s. l.*] *Pour Samuel Crespin*, 1606

1102 Vie (La) et les Amours de Charles-Louis Electeur Palatin, *with portrait, blue morocco extra, g. e. by Hardy*
small 8*vo*. *A Cologne, chez Jeremie Plantie*, 1692

1103 Vigellus (Wilhelmus) Liber qui intitulatur Brunellus in speculo stultorum Narratio Galieni de brunetta et bicorni Narratio de gallo et querimoniis galline Brunellus convertit se ad singlos status hominorum, *an excessively rare edition, with 27 curious woodcuts, with contemporary colouring, brown morocco extra, blind tooled sides,* DOUBLÉ *with dark red morocco, g. e. by Chambolle-Duru*
small 4*to*. *In . . . civitate Coloniensi*, 1499

*** A beautiful copy of this rare edition, having 70 leaves. Brunet describes this book as consisting of 68 leaves and mentions that the La Vallière copy only contained 60, from this it would appear that Brunet had never seen a perfect copy. The present copy contains the rare leaf at the end on the verso of which are 3 woodcuts.

1104 [Vignacourt (Le Comte de)] La Comtesse de Vergi, nouvelle historique, galante et tragique. Par Mr. L. C. D. V. *blue morocco super extra, g. e. by Hardy*
small 8*vo*. *à Paris, chez Jean-Antoine Robinot*, 1722

1105 Villalobos (Franc. de) Libro intitulado los problemas de Villalobos: que tracta de cuerpos naturales y morales, y dos dialogos de medicina: y el tractado delas tres grãdes: y una cancion: y la comedia de Amphytrion, **black letter**, *title printed in red and black, brown morocco extra,* DOUBLÉ *with red morocco, with richly gilt-tooled border, g. e. by Chambolle-Duru*
folio. *En Çaragoça, George Coci*, 1544

1106 Villanova (A. de) L'Eschole de Salerne en vers Burlesques. Et Duo Poemata Macaronica; de bello Huguenotico, et de gestis Magnanimi et Prudentissimi Baldi, EXCESSIVELY RARE, *beautifully bound in red morocco super extra, the sides gilt-tooled,* DOUBLÉ *with red morocco, gilt tooled border inside, g. e. by Chambolle-Duru*
small 8*vo*. *Suivant la Copie imprimée a Paris* (*Elzevier*), 1651

*** Measures 131 mill. Mr. J. T. Payne's copy sold for £32 10s.

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1107 Villanova. Le tresor des pouvres selon maistre Arnoult de ville noue, maistre gerard de sollo et plusieurs aultres docteurs en medicine de montpellier, **gothic letter**, *the title in red and black, on the verso a fine fullpage woodcut, green morocco super extra, g. e. by Chambolle-Duru*

4to. Imprimé à Lyon par Claude nourry, 1512

*** A very rare edition not in Brunet's Manuel, but described in the Supplement as "Edition découverte par M. Tross, qui demandait 200 fr. d' un assez bon exempl."

1108 Villegaignon (Le Chevalier de) Responce aux remonstrances faictes à la Royne mere du Roy.—Lettres du Chevalier de Villegaignon, sur les remonstrances à la Royne mère du Roy, sa souveraine Dame.—Response aux libelles d'Inivres, publiez contre le Chevalier de Villegaignon, au lecteur Chrestien, 3 pieces in 1 vol. *red morocco super extra, g. e. by Petit, with the Seillière arms*

4to. A Paris, André Wechel, 1561

*** The last of these three rare tracts is entirely uncut.

1109 Villenemours. Les Memoires de Madame la Marquise de Villenemours, ecrits par elle-même et redigés par M^me^. de Monhy, 2 vol. *dark blue morocco extra, g. e. by Hardy*

small 8vo. A la Haye, 1747

1110 Villethierry (Girard de) La vie des gens mariez, ou les obligations de ceux qui s'engagent dans le mariage, *old red morocco extra, g. e. with the arms of the* CARDINAL TALLEYRAND-PÉRIGORD *in gilt on the sides*

8vo. A Paris, 1743

1111 Vincent de Beauvais. Le premier (2^e^, 3^e^, 4^e^, et 5^e^) volume de Vincent Miroir hystorial (traduit par Jean de Vignay), **gothic letter**, 5 vol. *numerous large woodcuts, red morocco super extra, g. e. by Chambolle-Duru*

folio. Imprime a Paris par Nicolas Cousteau, 1531

*** Fine copy of a rare work. The titles to the 5 volumes are each surrounded by a woodcut border.

1112 Viret (Pierre) Le monde a l' empire et le monde demoniacle fait par dialogues, *red morocco, g. e. by Duru*

small 8vo. A Geneve, 1579

1113 Virgil. Opera Vergiliana, docte et familiariter exposita a Servio, Donato, Mancinello, et Probo, cum adnot. Beroaldi, Aug. Dathi, Calderini, Jodoci Badii Ascensii, expolitissimis figuris et imaginibus illustrata, *numerous spirited woodcuts, fine copy, red morocco super extra, by Chambolle-Duru*

folio. Lugduni, J. Sacon, 1517

1114 Vives (J. L.) De institutione fœminæ Christianæ. PRINTED UPON VELLUM, *brown morocco, blind tooled, g. e.*

8vo. Antverpiæ apud Michaelem Hillenium Hoochstratanum, 1524

*** FIRST EDITION of this work, dedicated to Catherine of Aragon wife of Henry VIII. Only two copies of the work are known printed upon vellum, that in the Bodleian Library and the present copy described by Brunet, with the first four leaves in facsimile on vellum, which are however also supplied from a paper copy.

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1115 Vives. De officio mariti, *green morocco extra, g. e.*
small 8vo. Hub. Crocus, Brugis, 1529

1116 Vogtherz (H.) Kunstbüchlin vom allerley seltzamen und wunderbaren frembden Stucken so gemeinlich viel sinnens unnd nachdenkens haben wöllen: Allen mahlern Bildschritzern Goldschmiden Steinmetzen Waffen und Messerschmiden nothwendig und sehr nutzlich zu gebrauchen, ORIGINAL EDITION, *composed of* 30 *leaves,* 28 *of which are full of woodcuts of hands, feet, helmets, knee-pieces, weapons of war and architectural columns, brown morocco extra, blind tooled, g. m. e.*
small 4to. Straszburg, Ant. Bertram, o. j. (1537)

1117 Vontet (Jacques) L'Art de trancher la viande, et toutes sortes de Fruits, a la mode Italienne et nouvellement à la Françoise, *a series of* 39 *engraved plates of game, fish and fruits, interleaved with paper containing manuscript instructions for carving, bound in red morocco extra, leather joints, g. e. by Belz-Niedrée*
4to. SÆC. XVII

1118 Voragine (Jacobus de) Cy commence la legende doree en francoys. Et traicte premierement de ladvent de nostre seigneur, **gothic letter,** *full-page woodcut of the Resurrection on the verso of the first leaf, numerous smaller woodcuts throughout the text, and a full-page woodcut of the Crucifixion on the verso of the last leaf, brown morocco extra, the sides richly panelled and blind tooled, g. e. by Chambolle-Duru*
fol. Imprimée par Nicolas philippe et Marc reynaud a lyon, s. d. (*vers* 1480)

*** Fine copy of a rare edition, the text being identical with that of the first edition printed by Barthelemy Buyer in 1476.

1119 Voragine. La legende doree en francoys, **gothic letter,** *the title in red and black, beneath a beautiful woodcut, numerous woodcut borders, fine copy in old blue morocco extra, g. e.*
folio. Imprimer a Lyon par Jehan de Vingle, 1512

*** From the La Vallière Collection.

1120 Voragine. La legende doree et vie des Sainctz et Sainctes qui Jesu christ aymerent de pensees non fainctes . . . . avec la Legende des nouveaulx sainctz additionnez, **gothic letter,** *the title within a woodcut border, with other woodcuts, green morocco super extra, g. e. by Hardy, with the Seillière arms*
folio. Imprime a Paris par Jehan Real, 1549

1121 Vray discours sur la deffaicte des duc d'Aumalle et sieur de Balagny avec leurs troupes, par le duc de Longueville et autres Seigneurs, et la levée du siege de la ville de Selnis en Picardie, *blue morocco extra, g. e. by Chambolle-Duru*
4to. A Angers, par Jamet Mestayer, 1589

*** Fine copy, with rough edges.

1122 Vraye narration de ce qu'est traicté avec ceux de Malines, tant par escript que verbalement de la part de l'Archiduc Matthias Gouverneur general du pais bas; ensemble de ceulx de la ville d'Anvers, *red morocco super extra,* DOUBLÉ *with red morocco, g. e. by Thibaron-Joly*
small 8vo. Anvers, 1580

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1123 Walhausen (J. J. de) Art militaire a Cheval. Instruction des principes et fondements de la Cavallerie, et de ses quatre especes, ascavoir lances, corrasses, arquebus et drageons, avec tout ce qui est de leur charge et exercice, avec quelques nouvelles inventions de Batailles ordonnees de Cavallerie, *fine copy of this valuable work, with brilliant impressions of the* 45 *engraved plates of military exercises, red morocco super extra, g. e. by Hardy, with the Seillière arms*

folio. A Zutphen, 1621

1124 Wassebourg (Richard de) Le premier (et le second) volume des antiquités de la Gaule belgique, royaume de France, Austrasie et Lorraine, 2 vol. in 1, *very rare, a choice copy in a* MAGNIFICENT XVITH CENTURY BINDING *of calf, the sides and back covered with a rich interlaced pattern in black and silver, having the arms and device of* CHARLES DE CROY *on the sides, in perfect preservation, in a case*

folio. Paris, 1549

1125 Wesenbeke. La Defence de Jaques de Wesenbeke jadis Conseillier et Pensionaire de la ville d'Anvers, contre les indevës et iniques citations contre lui décrétées, *excessively rare, pretty copy, beautifully bound in red morocco super extra,* DOUBLÉ *with red morocco, gilt border, by Thibaron-Joly*

small 8vo. Imprimé en Janvier 1569

*** "Cette piece est si rare, qu'à peine en connait-on trois exemplaires."—*Brunet.*

1126 Wignacourt (Maximilian de) Discours sur l'estat des Pays Bas, auquel sont deduictes les causes de ses troubles, et calamitez, et leurs remedes, VERY RARE, *red morocco extra,* DOUBLÉ *with red morocco gilt, g. m. e. by Thibaron-Joly*

12*mo. Arras, Guil. de la Rivière,* 1593

1127 WIGOLEIS VOM RADE. Ein gar schone liepliche und kurtzweilige History von dem Edelen herren Wigoleis vom Rade, Ein Ritter von der Tafel ronde, *numerous woodcuts, marone morocco extra, richly blind tooled,* DOUBLÉ *with dark blue morocco, blind tooled, g. e. by Chambolle-Duru*

small 4to. Straszburg, Johannem knoblauch, 1519

1128 Xenophon, Le Mesnagier, plus un Discours de l'excellence du mesme Autheur (traduit par F. de Ferris), *old calf gilt*

small 8vo. A Paris, pour Vincent Sertenas, 1562

1129 Xeres (Francis) Libro Primo de la Conquista del Peru et provincia del Cuzco de le Indie occidentali, *woodcut coat of arms upon the title, brown morocco super extra, g. e. by Chambolle-Duru*

4to. Stampato in Vinegia per Maestro Steph. da Sabio, 1535

1130 Ximenez (Bartolome) Proverbios Morales heraclito de Alonso de Varros, concordados, *brown morocco extra, g. e by Chambolle-Duru*

4to. En Lisboa, 1617

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1131 XIMENEZ DE PREXANO (PEDRO) LUZERO DE LA VIDA CHRISTIANA, **black letter**, *with xylographic title, fine tall and clean copy, with rough leaves, blue morocco extra, g. m. e. by Belz-Niedrée*

£15 *folio. Sevilla por Jacobo Cromberger*, 1528 Kelly

*** This edition appears to be altogether unknown to bibliographers. An earlier one, printed at Salamanca in 1495, is recorded by Panzer and Antonio.

1132 XIMENEZ. LUZERO DE LA VIDA XPIANA, **black letter**, *xylographic title, very fine large copy, very scarce, brown morocco super extra, joints, g. e. by Belz-Niedrée, with the Seillière arms*

7.15.0 *folio. Sevilla por Juan Cromberger*, 1538 Quaritch

*** An exceedingly rare edition.

1133 Ybarra (Juan de) Concilium Limense. Celebratum anno 1583, sub Gregorio XIII. Sum Pont: autoritate Sixti Quinti Pont. Max. approbatum, *in the original limp vellum*

—10.0 *4to. Madriti*, 1590 "

1134 Yciar vizcayno (Juan de) Arte subtilissima, por la qual se enseña a escrevir per fectamente, hecho y experimentado, agora de nuevo añadido, por Juan de yciar vizacayno, *with beautiful woodcut title and portrait, illustrated throughout with woodcut alphabets, beautifully designed ornamental capitals and specimens of every kind of writing in use in the XVIth century, very fine copy, blue morocco super extra, the sides tooled in the Grolier style*, DOUBLÉ *with red morocco, g. e. with Seillière arms, by Marius Michel*

34.10.0 *small 4to. Imprimio se en Caragoça en casa de Pedro Bernuz*, 1550 "

*** A very choice volume and one of the rarest treatises upon the art of writing. The woodcut borders, ornamental letters and alphabets of which this volume is full are the work of J. de Yciar and J. Vingles.

1135 Ysaie le Triste. Lhistoire de Isaie le triste filz de Tristan de leonnoys: jadis chevalier de la table Ronde: et de la Royne Izeut de Cornouaille, ensemble les nobles prouesses de chevallerie faict par Marc leville filz dudict Isaye, **gothic letter**, *with twenty-five curious woodcuts, excessively rare, blue morocco super extra, g. e. by Trautz-Bauzonnet*

10.10.0 *small 4to. On les vend a Paris . . . . . par Jehan Bonfons, s. d.* Leighton

*** This fine copy sold for 1650 francs at the Didot sale.

1136 Yver (Jacques) Le Printemps d'Yver, contenant cinq histoires, discouvruës par cinq journées, en une noble compagnie, au Chasteau du Printemps, *marone morocco extra, g. e. by Chambolle-Duru*

—18.0 *8vo. A Rouen chez Nicolas Angot*, 1618 Rolzon

1137 Ziwot Adamino (Life of Adam), aneb ginak od Starodáwna Solfernus, Knijha welmi Kratochwylna a vtiessena, etc. *numerous woodcuts, brown morocco extra, blind tooled*, DOUBLÉ *with red morocco, blind tooled, g. e. by Chambolle-Duru*

£14 *small folio.* 1553 Quaritch

with all faults

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1138 Palœphatus. Le premier livre des narrations fabuleuses, avec les discours de la verité et histoire d'icelles, traduict par Guillaume Gueroult, *brown morocco extra, gilt ornament on sides, g. e. by Chambolle-Duru*
small 4to. A Lyon, de l'imprimerie de Robert Granjou, 1558
*** This book is printed in "caractères de civilité."

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1139 Alamanni (Luigi) Girone' il Cortese, *wanting two or three leaves, unbound* 4*to. In Vinegia, per Comin da Trino,* 1549

1140 Brandt (Seb.) Welt Spiegel oder Narien Schiff, *numerous woodcuts, half-bound* *small 8vo. Basel,* 1574

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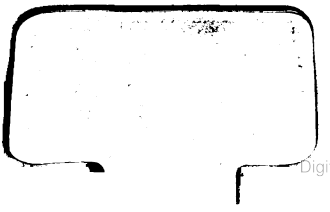
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